



Samsara Art
PRESENTS

CONFLUENCE 2026

PREVIEW

SAT, 17TH OCT 6:30 - 9PM
18TH OCT - 22ND OCT, 11AM TO 7PM

BOMBAY ART SOCIETY
BANDRA RECLAMATION, BANDRA (W)
OPP. RANGSHARDA HOTEL

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Confluence brings together a vibrant and diverse selection of works by renowned, established and emerging artists. From contemporary interpretations to timeless themes, the collection celebrates the many ways in which artists observe, interpret and express the world around them.

We hope this confluence of artists and ideas invites you to pause, discover and enjoy the collection as much as we have enjoyed bringing it together.

Samsara Art



ARZAN KHAMBATTA

Shiva

Stainless steel and teak wood

22 x 11 x 8 inches

ARZAN KHAMBATTA

The process of filing, bending, moulding, cutting, welding and burning of material to create a dramatic work is what makes Arzan one of a kind. Arzan Khambatta is renowned for his immaculately mystic and enigmatic work. He is widely known as the “man with the Midas-touch”. Arzan often uses the play of light and shadow to heighten the different moods of his work.

This striking stainless steel sculpture of Lord Shiva brings together divine symbolism. Depicted with his Trishul, Shiva embodies strength, transformation and the eternal balance between creation and destruction. Revered as Mahadev—the Great God, Shiva represents meditation & inner stillness. The reflective, fragmented quality of the stainless steel adds a contemporary dimension to this timeless icon, allowing light and movement to become part of the sculpture itself.



BANOJ MOHANTY

City Rhythms

Mixed media on canvas

48 x 36 inches

BANOJ MOHANTY

This captivating artwork portrays the rhythm of everyday life, where people move through textured golden spaces — symbolic of time, struggle, and hope. Each figure seems to navigate their own journey, reflecting the constant search for balance between personal challenges and collective progress. The scattered fragments and objects hint at urban chaos and resilience, while the grounded tones evoke a sense of continuity. Amidst the bustle, the presence of a cow — calm and grounded — reminds us of simplicity and coexistence. The artist beautifully captures how every individual's movement, however small, contributes to shaping a better, more compassionate future.



DEBASISH DUTTA

The valley of endless melodies

Acrylic on canvas

36 x 48 inches

DEBASHISH DUTTA

Debashish Dutta's paintings speak about life; or rather they narrate his experiences and his ways of seeing the world around him. In many paintings, the artist consciously minimizes the size of the figures to allow visual breathing space, encouraging flux in the veins of a city, a departure from the chaotic reality of urban existence.

In this enchanting vista, a serene sea of delicate foliage stretches endlessly exuding tranquillity. The landscape breaths a mystical quiet, as if held in time, with subtle hints of life. Tiny, delicately painted human figures enjoy various activities imbuing the scene with life and joy and being nestled in nature. Above a gradient sky shifts from twilight blue to soft pastels, inviting the viewer to lose themselves in the depth of this peaceful wilderness.



DIGBIJAYEE KHATUA

The story between the walls I & II
Watercolour and paper cut on paper
pasted on board
14 x 12 inches each

DIGBIJAYEE KHATUA

Digbijayee works with watercolour on paper, paper cutting and acrylic on canvas to capture intimate details of urban landscapes. His artworks are a reflection of contemporary landscapes marked with rapid urbanisation, power-lust, ecological instability and declining mental health conditions of the city dwellers.

Digbijayee Khatua received a Bachelor of Visual Arts (paintings) from BK College of Art and Crafts, Bhubaneswar, Orissa and has been the recipient of various awards and scholarships in his career, and participated in many important residencies.



DVS. KRISHNA

Chaturmukhi Fiberglass 18(h) x 23(w) x 19(d) inches Edition 1/9



DVS. KRISHNA

Untitled (Edition 4/9)

Fiberglass

14 x 8.5 x 11.5 inches

DVS. KRISHNA

Born in 1973 @ Nellore Town Andhra Pradesh completed his graduation in painting from JNTU Hyderabad in 1996. Presently working as a freelance artist in Hyderabad, participated in several group shows in India and abroad

DVS. Krishna works show a stark inspiration of the Classical Indian sculpture, he creates such forms that are reminiscent of them but they still encompass a signature, Thus the forms are a blend of traditional structural Patterns.

The Fiber glass sculptures by the artist are introspective in nature. The solitary free standing Bust of the protagonist reinstates a meditative mood. A single bright hue Falls unanimously throughout his sculptures ,and accentuates the facial features to emerge in a soft, glossy and perfect brilliance.



G.SUBRAMANIAN

Lakshmi

Mix media on canvas

24 x 18 inches

G.SUBRAMANIAN

Born in Thandavankulam, Tamil Nadu, G. Subramanian graduated from the Govt. College of Arts & Crafts, Kumbakonam, Tamil Nadu in 1974. Widely known for his unique mixed-media works, Subramanian uses the medium of collage, and layers it along with acrylic paint and ink washes in brilliant hues, to create striking artworks that move the audience.

The inspiration for Subramanian's work, in his own words, is "the innocence and divine beauty in a child's face, and the power of Indian mythology." With his portrayal of child-like Buddha, Krishna, Ganesha and Hanuman, he seeks to spark a sense of joy in his audience. Many of his works depict blissful young girls, inspired by his own daughter, Surya, who he lost to cancer at a young age. Surya means sun, and for Subra, as the artist is fondly called, his daughter shines on through his art.



H.R.DAS

Love & Affection

Acrylic on canvas

36 x 60 inches

H.R.DAS

Born in 1972 in Burdwan, West Bengal, H.R. Das obtained his B.F.A from the Indira Kala Sangeet Vishwavidyalaya, Khairagarh. Inspired by Hindu mythology, the Bull or Nandi plays a prominent part in his paintings. Vibrant and dominant, his bulls are full of character that give his paintings a powerful feel. Das has a distinctly unique style of representing the common Nandi. His bulls dance with joy and pulsate a gleeful, carefree energy. They exude the power, pride and heart of the beast that is a part of us all.

While some artists tend to overlook the background, treating it as a mere support for their central theme, Das treats it like a stage setting in front of which his characters perform. They may recede and be dismissed as props, but his backgrounds still command attention, the intricate tapestry effect and mute lines provide a vibrant milieu that serve to highlight the interactions between the main players of his magnum opus.



JAGANNATH PAUL

Bond of love – series

Acrylic & charcoal on canvas

24 x 24 inches

JAGANNATH PAUL

Jagannath Paul is an immensely talented artist, who has struck a deep emotional chord in the hearts of the viewers with the strength of his artistic conviction. A natural penchant for charcoal, mastery of human anatomy, and clear vision of profound integrity makes this artist create arresting paintings that are aesthetically resplendent, remarkably distinctive and bear a universal appeal.

His works show a tremendous balance between figurative style and rhythmic pattern. Influenced by Cubism, he uses vibrant solid colours to create captivating figurative abstractions. Paul's subjects often display closed eyes, inviting diverse interpretations—deep thought, dreams, or introspection. His backgrounds, intricate geometric patterns, contrast with the figures, yet subtly merge through charcoal shadows, blurring the lines between subject and setting.



JAI KHANNA

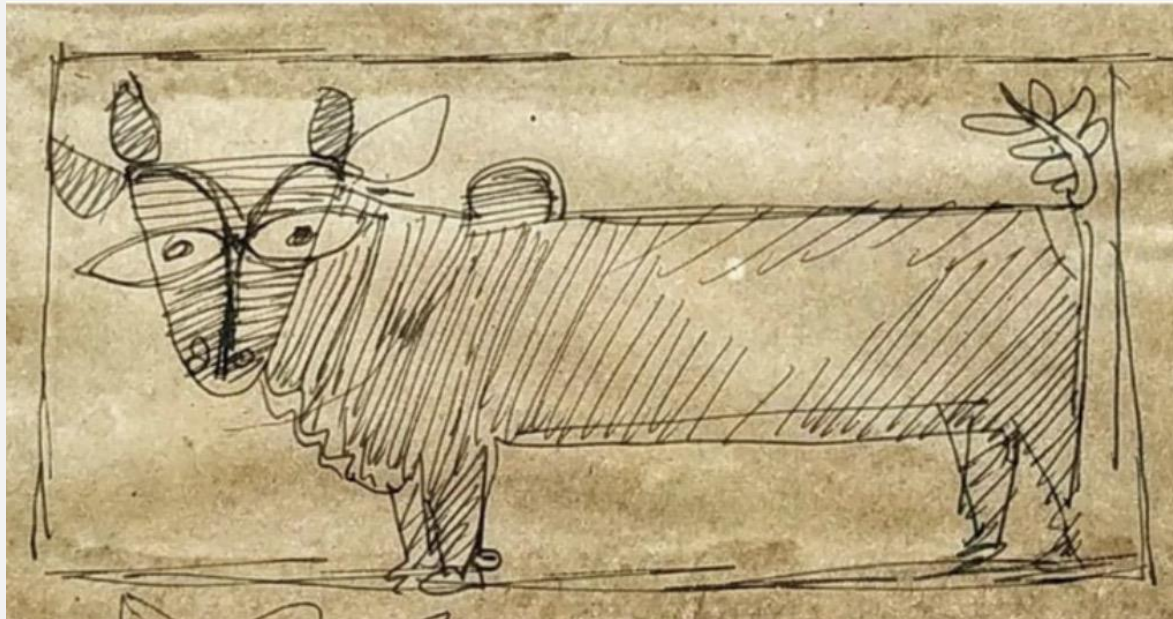
The ultimate protection – Celebration of love
Natural colours with gold on board
24 x 18 inches

JAI KHANNA

Celebrating the grandeur of a dark monsoon night – this artwork celebrates the relationship of highest form of love & utmost care existed between Shri Radha & Krishna and its disciples Yamuna & various gopi's.

Krishna resting on Mount Goverdhan with eyes open and all the special elements in Krishna's life are around Krishna in a magnificent form of nature. Gopi's in form of various parrots rotating all over Krishna in the clouds, Yamuna filled with divine lotuses in full bloom expressing happiness & satisfaction and a continuous quest to reach around the lotus feet of Krishna.

As a mark of ultimate protection – Shri Radha translates herself into a giant golden lotus providing shelter to Krishna.



JAMINI ROY

Bull

Ink drawing on paper

3.5 x 6.5 inches

JAMINI ROY

Jamini Roy is one of the most significant modern artists of 20th century Indian Art. His search for the essence of form led him to experiment with a variety of visual styles, language and diverse forms. He continues to be one of the most respected artists in India to date. Besides being bold, experimental painter of his time, Jamini Roy enjoyed exploring different mediums and materials as well. He did not mind experimenting with decorative arts and began painting on palm leaf matting and also explored different subjects.

With his reputation established, the demand for Roy's paintings kept growing through the decades; followed by accolades and recognition. The Government of India awarded the Padma Bhushan on Jamini Roy in 1955. The eminent artist, Jamini Roy died 1972. Four years later, in 1976, the Government of India declared his work, along with that of seven other artists, as National treasure.



JAYASRI BURMAN

Untitled

Pen & Ink on paper

11.5 x 8.5 inches

Year 2022

JAYASHRI BURMAN

The imagery in Jayasri Burman`s work has a dream-like and lyrical quality. A woman is sometimes a coroneted ceremonial bird, and at others, a mother Goddess or a creature of the woods. She can reinterpret the lush green environs, the hybridized imagery of a woman who is more bird-like in her grace and form.

In her universe of art fables, she is an exponent of the mythical, miniature and the modern, all in one. Rooted in her fond memories and stories from her childhood, the essence of her paintings derive their vibrance from the myriad rituals and festivals, and their alluring impressions. In her works, she recreates the universe of mythological entities, which her paintings bring to life.



JAYESH SACHDEV

Architecture of Faith

Fiberglass & chrome paint

39 (h) x 17(w) x 15(d) inches

JAYESH SACHDEV

Jayesh Sachdev is a multi-hyphenated creator. An artist, designer, TEDx speaker, lecturer at design institutions and creative entrepreneur. Jayesh holds the National Record for having painted India's largest concept artwork and continues to practice as an internationally exhibited artist.

Architecture of faith – This work is an abstract temple stripped of deity and doctrine, leaving only form, geometry, and light. The work reflects on the idea that the sacred may not exist in a distant place, but within the self.



JERAM PATEL
Untitled
Marker on paper
6 x 6.5 inches

JERAM PATEL

Jeram Patel was born in 1930 at Sojitra in the Kaira district of Gujarat. He studied drawing and painting at Sir JJ School of Art, Mumbai between 1950 and 1955. Patel is considered one of the pioneers of abstract art in India. According to his contemporaries, such as poet and art critic Prayag Shukla, the eminent artist was a man of a quiet demeanour and a powerful, artistic language that was ahead of his time.

Jeram Patel was one of the artists who turned around the Indian art scene and formulated a new visual identity and method of abstraction in the late 1950's and 60's. In the 1960s, when artists in India were experimenting with form, Patel was pursuing a new kind of medium in abstraction—one that involved engraving on burnt wood that he set alight with a blowtorch. This method later became one of his most celebrated styles, along with his iconic black strokes and saturated shapes of ink on paper.



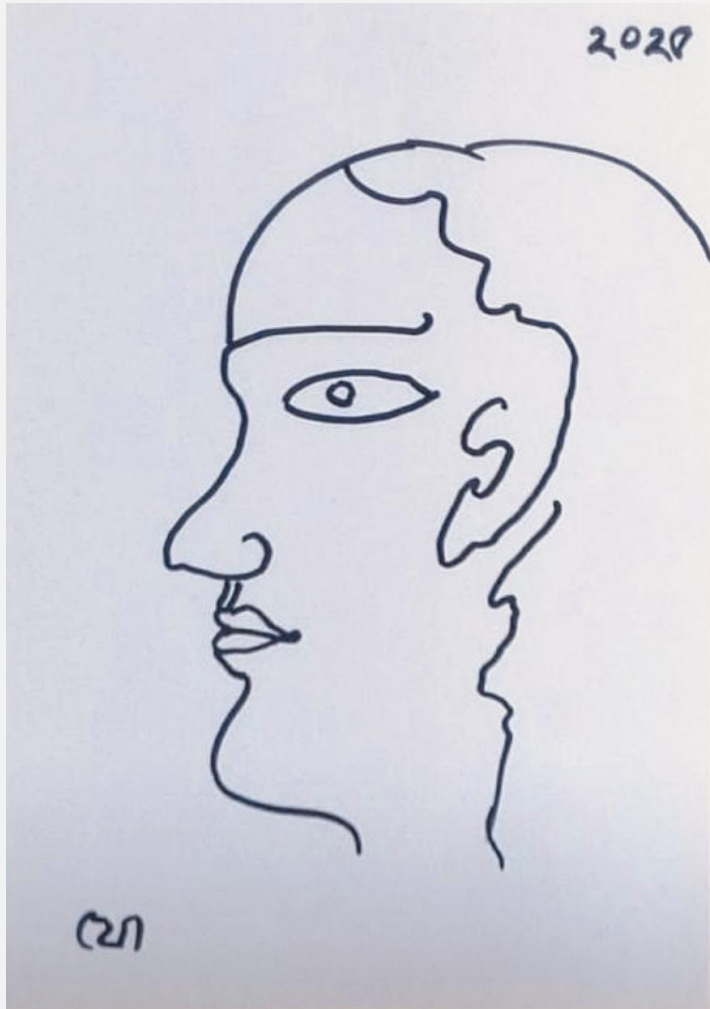
JOGEN CHOWDHURY

Untitled

Pen & Ink on paper

6 x 8 inches

Year 2025



JOGEN CHOWDHURY

Untitled

Pen & Ink on paper

11.5 x 8 inches

Year 2025

JOGEN CHOWDHURY

A Master of unbroken lines!

Jogen Chowdhury is considered an important painter of 21st century India and his paintings continue to receive international attention and global recognition.

His most famous paintings are in ink, water colour and pastels. Lines and its tactile characteristic to enhance colours are an important material in his works. The artist himself is a master of lines. Motifs have extended in identity and style.

He drew inspiration from the linear Kalighat pattachitra tradition, in his paintings. The artist lives and works in Shantiniketan in West Bengal.



K.G. SUBRAMANYAN

Untitled

Pen on paper

7.5 x 5.5 inches

Gallery Certificate

K.G.SUBRAMANYAN

K.G.Subramanyan studied art in Madras and joined Kala Bhavana, Santiniketan, in 1944, where he trained under Nandalal Bose. He then taught at Faculty of Fine Arts, M. S. University, Baroda, and later at Santiniketan. Compared to what the Progressives were doing, Subramanyan attempted to create a different kind of modern Indian art, drawing on myths, fables and traditional narratives in a variety of mediums. He painted women, children, objects and animals before a period of exclusively painting still-lives in the Sixties.

Known for the sensuality of his imagery and figures, the nightly backdrops and the reflective faces, Subramanyan's paintings reveal a continued cubist influence.

The artist was greatly influenced by folk art from Kerala, Kalighat paintings and Pattachitra from Bengal and Odisha, as well as Indian court paintings. Subramanyan's works were provoking and celebratory, teasing and subversive, humane and irreverent at once.

Samsara Art



KAPIL ANANT

Incredible India (set of 9 works)

Acrylic, ink & 22k gold foil on

300 gsm canson paper

8.3 x 11.8 inches each

KAPIL ANANT

Kapil Anant's art has gained recognition for its detailed portrayal of everyday life and its insightful stories on the human condition within urban environments.

Working primarily with acrylic and ink on paper, Kapil portrays the intricate relationship between the human body and objects within an urban context.

His practice reflects a deep commitment to highlighting the stories of ordinary people, elevating their experiences to the forefront of contemporary art.

Through his work, Kapil provides a compelling narrative that resonates with both local and global audiences, fostering a greater understanding of the nuanced realities of urban life.



LALU PRASAD SHAW

Untitled

Tempera on paper

28 x 20 inches

Year 2019

LALU PRASAD SHAW

Art needn't be realistic - but it absolutely must be truthful."

The quintessential Bengali babus and bibis are perhaps Lalu Prasad Shaw's favourite subjects. Captured in their quotidian existence—a sari-clad woman combing her long mane, reading a book or simply resting is recreated on canvas in a multitude of hues. Animated in their execution, Shaw's paintings evoke nostalgia, sometimes even a chuckle.

Capturing the expressions of his subjects perfectly with the greatest economy of line and colour each of Shaw's paintings has an intimate feel to it.



MADHURI BAHDURI

Serene Surrender

Oil on canvas 24 x 24 inches each



Eternal Horizon



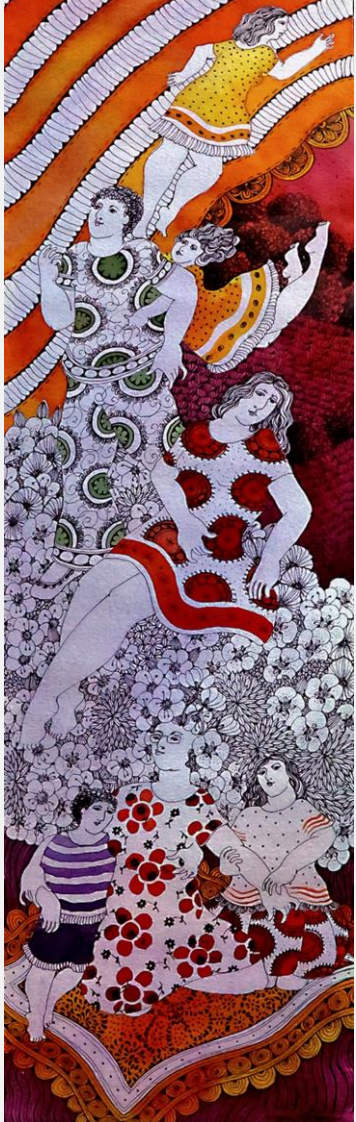
Silent Echoes

MADHURI BHADURI

Series – Reflections.

Space fascinates Madhuri. The events across her canvas are intuitive, intense immediate and direct. She depicts her interaction of mind and matter in a dialogue of brush and paint that is warm, vivid and sensual to the eye. Her colors resound with the message of her inner spirit where there is hope, joy, beauty and fulfilment.

At their best Madhuri's paintings catch the charm of everyday world in every possible hue and tones. They explore the inner self through a highly innovative symbolism and transcend the idea of self-discovery with great gusto.



MAYA BURMAN

Untitled

Watercolour on paper

19.5 x 5.5 inches

Year 2006

MAYA BURMAN

Maya Burman, is the daughter of the well-known painter Sakti Burman. The striking thing about her paintings is the amount of detail in them. In formal terms Maya Burman`s paintings have a tapestry-like effect where everything is subordinate to patterning, reminiscent of the French art nouveau tradition.

Maya Burman`s technique is a slow step-by-step process of accumulation of marks. She makes a pencil sketch first, then applies the layer of water colours and finishes the outlines and detail in black ink with a pen.

The paintings are a meeting ground of two cultures - Indian as well as French. The details of Indian miniature painting and European Middle Age architecture merge in her art. Her compositions are mostly figurative and change according to her mood.

Samsara Art



NIDHI JACOB

Fantasy garden – dream life.

Acrylic on canvas

48 x 36 inches

NIDHI JACOB

She dreams a garden, and wakes to create it.

All her paintings are in some way or the other, an expression of her love for the natural world. She believes in the power of a collective consciousness and is always working to stay immersed and connected to nature and in turn see her dreams for a better world manifest into reality.

Nidhi's work investigates the beauty of nature's evolution - the continual cycle of life, death, and rebirth. Being inside nature - surrounded by it - and feeling close to the earth's soil is a grounding force in both her life and work.



NIKHIL CHAGANLAL

Untitled

Acrylic on paper

22 x 28 inches

NIKHIL CHAGANLAL

Recognised as an important established artist, Nikhil Chaganlal has been painting for more than 30 years. This work creates a beautiful dialogue between the intimacy of an interior and the openness of the landscape beyond. The carefully placed objects & flowers within the space invite the viewer to pause and imagine the stories they might hold. In contrast, the expansive landscape opens up a world of colour, nature and endless possibility.

Together, the two spaces create a balance between the familiar and the vast, drawing the viewer from a quiet, intimate setting into a world that feels both vibrant and limitless.



NIKITA PARIKH
Hidden Memories
Acrylic on canvas
40 x 30 inches

NIKITA PARIKH

Nikita's artistic practice brings together traditional Indian craftsmanship, textiles, and the rich visual language of miniature painting. Rooted in India's cultural heritage, her work reinterprets these traditions through a contemporary and individualistic lens.

Nikita also draws inspiration from Pichwai, a traditional Indian miniature painting form known for its detailed compositions, symbolic imagery, decorative patterns, and vibrant colours. She reinterprets its motifs and aesthetics within her mixed-media works, creating a dialogue between painting and craft, tradition and contemporary expression.

Rather than reproducing traditional techniques, Nikita transforms and re-contextualizes them, giving them new relevance within contemporary art. Her work celebrates India's enduring artistic heritage while exploring how traditional forms can evolve and acquire new meaning.



NIRMAL MALLICK

Shree Jagannath

Brass

25 x 26 x 7 inches

NIRMAL MALLICK

Having quietly sculpted for many years, Nirmal now steps into the art world with a renewed purpose of experimenting with scrap metal and carries the spirit of discovery to define a niche.

This striking sculpture of Shree Jagannath is a remarkable example of how discarded materials can be transformed into something deeply evocative and sacred. Crafted entirely from repurposed brass scrap, Nirmal demonstrates an extraordinary eye for form, balance, and intricate detail. Everyday metal fragments—once ordinary and overlooked—are thoughtfully assembled to create the serene visage of Lord Jagannath, crowned with ornate elements.

The meticulous layering of small metallic pieces adds depth, rhythm, and visual richness, while the warm glow of brass enhances the sculpture's spiritual presence of devotion, symbolising Lord Vishnu and the universal presence of the divine. Revered as the Lord of the Universe, Jagannath represents inclusivity, compassion and the eternal bond between the divine and humanity.



OINAM DILIP

The nature of becoming
Acrylic on canvas
39 x 39 inches

OINAM DILIP

The painting explores the fluid relationship between identity, nature and transformation. Surrounded by an abundance of flowers, birds and foliage, the woman appears both immersed in and connected to the natural world, while the zebra becomes a quiet symbol of individuality and inner freedom. The patterned textiles, vivid flora and animal forms come together to suggest that identity is never fixed- it is something continuously shaped, discovered and transformed through our connection with the world around us.

Dilip eventually felt a profound pull toward home. He underwent a deliberate artistic shift, determined to freely portray the culture and distinct ethos of North East India as he intrinsically understands it. His work is now inspired by the region's archetypal images, natural surroundings, and tangible cultural objects. His paintings are a mix of realism and abstraction, with his subjects leaning more towards realism and set on a gorgeous vivid background.



PARESH MAITY

Untitled

Ink on paper

12 x 12 inches

Year 2022

PARESH MAITY

Paresh Maity is one of India's most prolific contemporary artists, widely acclaimed for his vibrant paintings and continuously evolving art practice.

This sketch by Paresh Maity captures an imagined architectural landscape through expressive, fluid lines and a strong visual language. The work's restrained linearity lends it a quiet, almost dreamlike quality, inviting the viewer to discover narrative within its architectural forms. The work has a very distinctive Paresh Maity quality—spontaneous, linear and architectural, with the simplicity of a sketch carrying a strong sense of place.



PARITOSH SEN

Untitled

Acrylic on paper

36 x 28 inches

Year 2004

PARITOSH SEN

A painter, illustrator, tutor and writer, Paritosh has been a part of the world of Indian art, for almost four decades. Sen's distinguishable works are his caricatures, which reflect strong underlying socio-political shades, and his female drawings. His style of illustration is predisposed by his exposure to western modern art and has traces of cubism. His strokes are bold and stylized. Although colour is an important aspect of his paintings it is the human figure that articulates a myriad of emotions dominating his art.

Sen's works have been exhibited extensively in India as well as internationally, in Paris, London, Germany, Tokyo and in the US. He is a recurrent auction artist and has been widely documented and published by esteemed art organizations within India.



RAJIB CHOWDHURY

Leo's evening out

Oil on canvas

36 x 24 inches

RAJIB CHOWDHURY

Leo's Evening Out

Amid the quiet glow of an ordinary evening,
Leo sits, laughing at the strange rituals of being human—
a little hunger, a little pleasure,
and perhaps a moment of forgetting the wild.

Through the figure of a lion placed within an ordinary social setting, the work playfully blurs the boundary between the wild and the human world. Leo's relaxed presence, surrounded by the familiar rituals of an evening out, creates an absurd yet contemplative encounter between instinct and civilization. Beneath its humour, the work reflects on how deeply the wild has been drawn into our constructed, consumer-driven lives—and how, perhaps, we have also carried a part of the wild within us



RAM KUMAR

Untitled

Pen & Ink on paper

6.5 x 9 inches

Year 1976

Gallery certificate

RAM KUMAR

Born in 1924 in Simla, Ram Kumar was among India's leading modernists. He remains a vital part of first generation post-colonial Indian artists, a member of the fabled Progressive Artist's Group, alongside F.N. Souza, S.H. Raza and M.F. Husain.

Ram Kumar's work predominantly comprises abstract renditions of landscapes with jagged topographical contours, supplemented with a sense of ambient despair. Responding to different interpretations of landscape as a concept, Kumar uses a variety of textures to map out its architectonics through abstract strokes. Much of his oeuvre is dictated by a preoccupation with nature and being-ness, and the relationships between space, objects and individuals



ROHAN SONAVANE

Hope afloat

Brass metal

15 x 10 x 7 inches

ROHAN SONVANE

Rohan Sonavane has established a growing reputation as one of the most exciting young sculptors on the rise. He fulfilled his early promise and showed remarkable maturity in his varied subjects which caught the eye of the discerning and won him great acclaim among collectors. He conjures up euphoric visions of his subjects, be it the religious sculptures or that of human form.

The playful movement of these children with their upward gaze lend the work a sense of optimism and wonder. The paper boats, held high above their heads, become a metaphor for dreams carried with innocence and unwavering belief. With its expressive forms and lively composition, the sculpture celebrates the magic of childhood and the timeless desire to dream, explore and soar.



S.H. RAZA

Bindu

Hand tufted carpet made on New Zealand
wool and art silk.

72 x 72 inches

Edition of 10 works

S.H.RAZA

The carpet project has some wonderful hand woven carpets in wool and silk. These are been reproduced from the artworks provided by some of the most renowned names in Indian art. This 6 x 6 feet limited edition carpet by Indian master artist Sayed Haider Raza fuses sensuous colours with luminous spiritual grace. The Bindu, Raza's iconic black circle, is more than just a point — it is the seed of creation, the source of energy and a moment of stillness amidst the infinite. Through colour and geometry, Raza transforms this simple form into a universe of its own.

It is a great opportunity for collectors to enjoy art in a format that is unique and interesting. This carpet is large in size and can be used as a stunning wall hanging.



SEEMA KOHLI

The Golden Womb – Series
Acrylic & Ink on canvas with 24
carat gold and silver leaf
15 x 24 inches

SEEMA KOHLI

Her works bring into focus a woman's physical attributes, her intellect, thought, dreams and realities. There is a celebration of beauty, sensuality and intimacy in her art. Seema Kohli's creations portray the various facets of a woman. Shakti, the higher cosmic energy that radiates through the female embodiment has been deeply dealt with and depicted in most of her works.

The artist interweaves the spiritual and mythical as well as the personal and universal into her art. Time is another subject that greatly dominates her work. She projects her creations in big and small formats with several layers of drawings and colours that create a visual enchantment.



SASHIKANT DHOTRE

The carpet-series

Colour pencil pastel on paper

60 x 40 inches

SASHIKANT DHOTRE

Shashikant Dhotre primarily employs color pencils on paper as his medium, pursuing a drawing-centric form of hyper-realism. Dhotre's technique centres on layering colours to construct depth, texture, and luminosity, resulting in vibrant surfaces. He builds these layers progressively, blending hues to simulate light reflections and material folds, which contribute to the photorealistic illusion.

The artist's process begins with detailed initial sketches drawn from direct life observations, capturing the essence of his subjects in their natural settings. From there, he applies meticulous shading and hatching to evoke the interplay of light and shadow, particularly excelling in rendering fabric textures like the delicate pleats and folds.

A key aspect of Dhotre's practice is his blending of color pencils to generate illusions of three-dimensionality. By varying pressure and overlapping tones, he infuses his pieces with a dynamic spatial quality and psychological depth, making static drawings appear animated and evocative.



SHIV KUMAR SONI

Fifa Fever

Acrylic on canvas

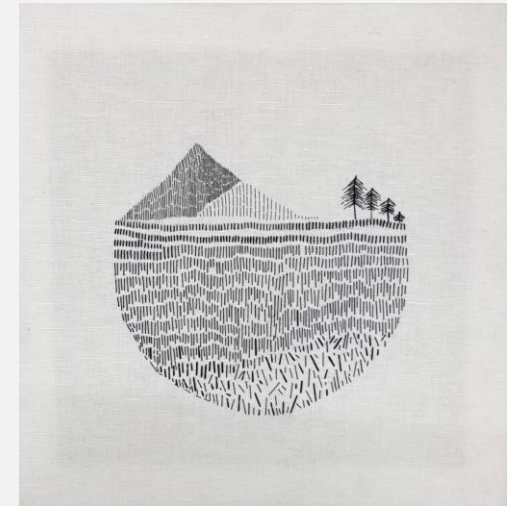
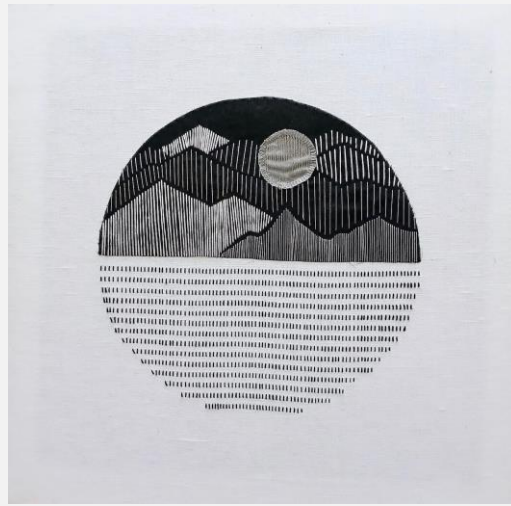
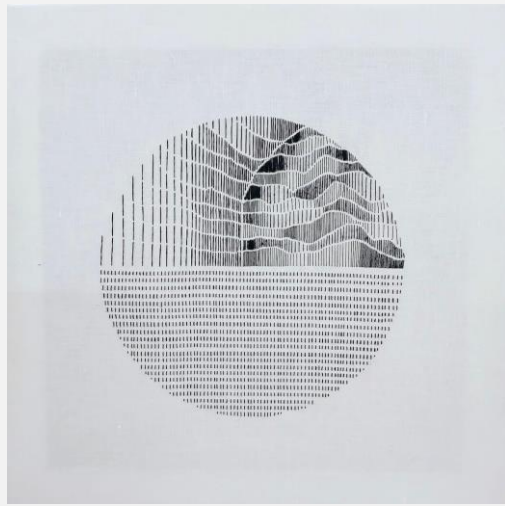
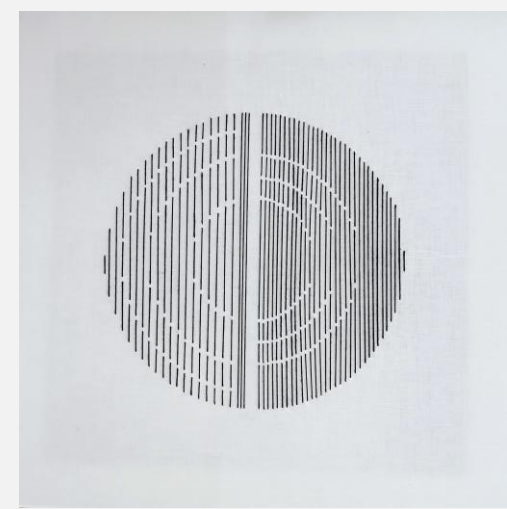
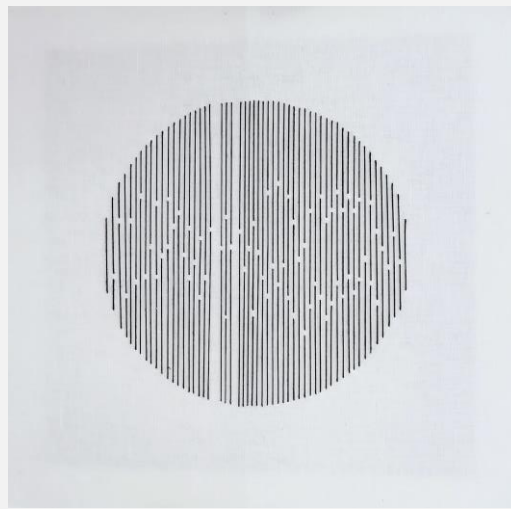
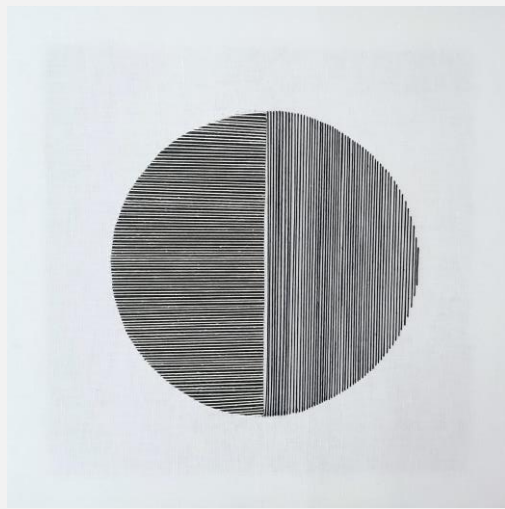
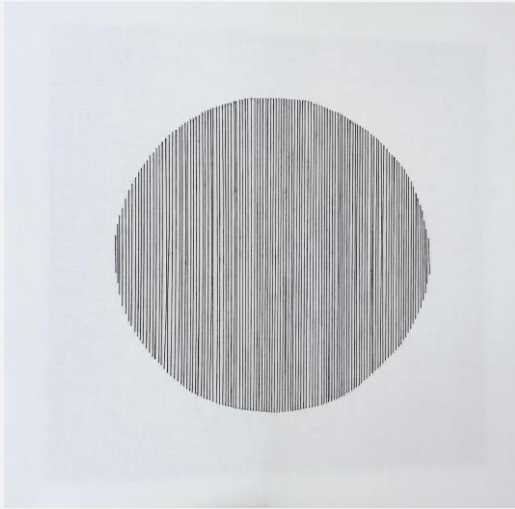
40 x 30 inches

SHIV KUMAR SONI

Childhood is like a treasure for me.

I like to drench my paintings with the things I saw and observed in my childhood. Anybody can surely marvel the innocent charm of childhood memories in my paintings. The main aim of my paintings is to evoke a sense of pleasure in me as well as the viewers. The memories of my childhood are still fresh and alive in my heart. These memories serve as inspiration for me to create innovative and gleeful paintings.

FIFA Fever captures the infectious energy and exuberance of football, a sport that has become an integral part of the youth culture today. The central figure, oversized football, colourful jerseys, boots and graphic motifs create a playful visual language that reflects the excitement, aspiration and sheer craze surrounding the game amongst today's generation.



STUDIO ABACA

The Dotted Line

Embroidery on white organic linen

12 x 12 inches each

STUDIO ABACA

This series is handcrafted by women artisans trained through Studio ABACA's CSR initiative. Each artwork celebrates their skill, creativity and journey towards meaningful livelihoods.

The Dotted Line is a framed series of eight embroidered artworks, created using a variety of black threads. The collection explores how simple lines can come together to create rhythm, texture and form. Through subtle variations in direction, density and spacing, each piece develops its own distinct visual language—transforming the simplicity of line into a richly tactile work of art.



SUHAS ROY

Untitled

Charcoal on paper

19 x 19 inches

Year 2007

SUHAS ROY

Born in 1936 in Bengal. Suhas Roy graduated in painting in 1958 from the Indian College of Arts and craftsmanship, Kolkata. He was the head of the Department of Painting at Kala Bhavan, Santiniketan. Roy lived and worked in Kolkata where until he passed away in 2016.

Roy's works are fixated with the female face and form and his characters are romanticised, dwelling the dreamlike world between sensuality and honesty. His work is usually inspired by life around him but his themes are as much influenced by the everyday world as they are rooted in fantasy. The vast and complex texture of life is seen as mystical and dark in his work. The mystical flavour of his works arose from his interpretations of the 'unknown'.



SUNEEL MAMADAPUR

Things that remember each other

Acrylic on canvas

48 x 60 inches

SUNEEL MAMADAPUR

The work reflects on home, belonging, and the memories we carry with us. Home is not only a physical place; it continues to live through small things that travel with us in memory. The plants become metaphors for roots, growth, and attachment to a place; the animals and insects suggest movement, migration, survival, and adaptation; while the objects become carriers of personal and cultural memory.

The distant house and architectural fragments speak about a home that can be remembered, imagined, lost, or reconstructed.

These elements come together without following normal scale, time, or logic—much like memory itself. One thing recalls another, the distant becomes close, and the real mixes with the imagined. Belonging, then, is not necessarily about remaining in one place, but about what we continue to carry from one place to another.



SUNIL PADWAL

Untitled

Acrylic on wood

18 x 18 inches

SUNIL PADWAL

Bold, simple, immaculate - are a few adjectives that would describe Sunil and his work. They catch your eye even if you are just passing by, and this glimpse takes you into a journey of thought and reflection. Every time you view Sunil's paintings, they reveal a new facet, pushing you into a new realm of thought. "A work of art should not set boredom", believes Sunil. He works like a sculptor adding & subtracting upon the surface of his paintings - the color is built through a series of layers, which at times are also scratched out.

He incorporates the human figure in his paintings in the same vein - building it in and out of the surface. Initially, these figures were mere spectators in the composition of the artwork, but now they appear to be active participants, asserting their presence and subtly revealing the mystery behind their form.

Samsara Art



SURAJ KUMAR KASHI

Symphony of the unspoken

Oil & mix media on canvas

48 x 36 inches

SURAJ KUMAR KASHI

In the surreal worlds of Suraj Kumar Kashi, reality isn't an escape but an expansion. His canvases are theatres of myth and memory, where everyday figures walk between the divine and the ordinary. Through vivid symbolism, floating forms, and lyrical colour, Kashi transforms ancient Indian storytelling into a language of contemporary truth.

This painting captures a surreal dream where love, music, and nature pause the flow of time. By merging human figures with blooming flowers and symbolic creatures, the work reflects inner emotions, unspoken longing, and moments of beauty that exist outside everyday reality.



THOTA VAIKUNTAM

Untitled

Acrylic on canvas

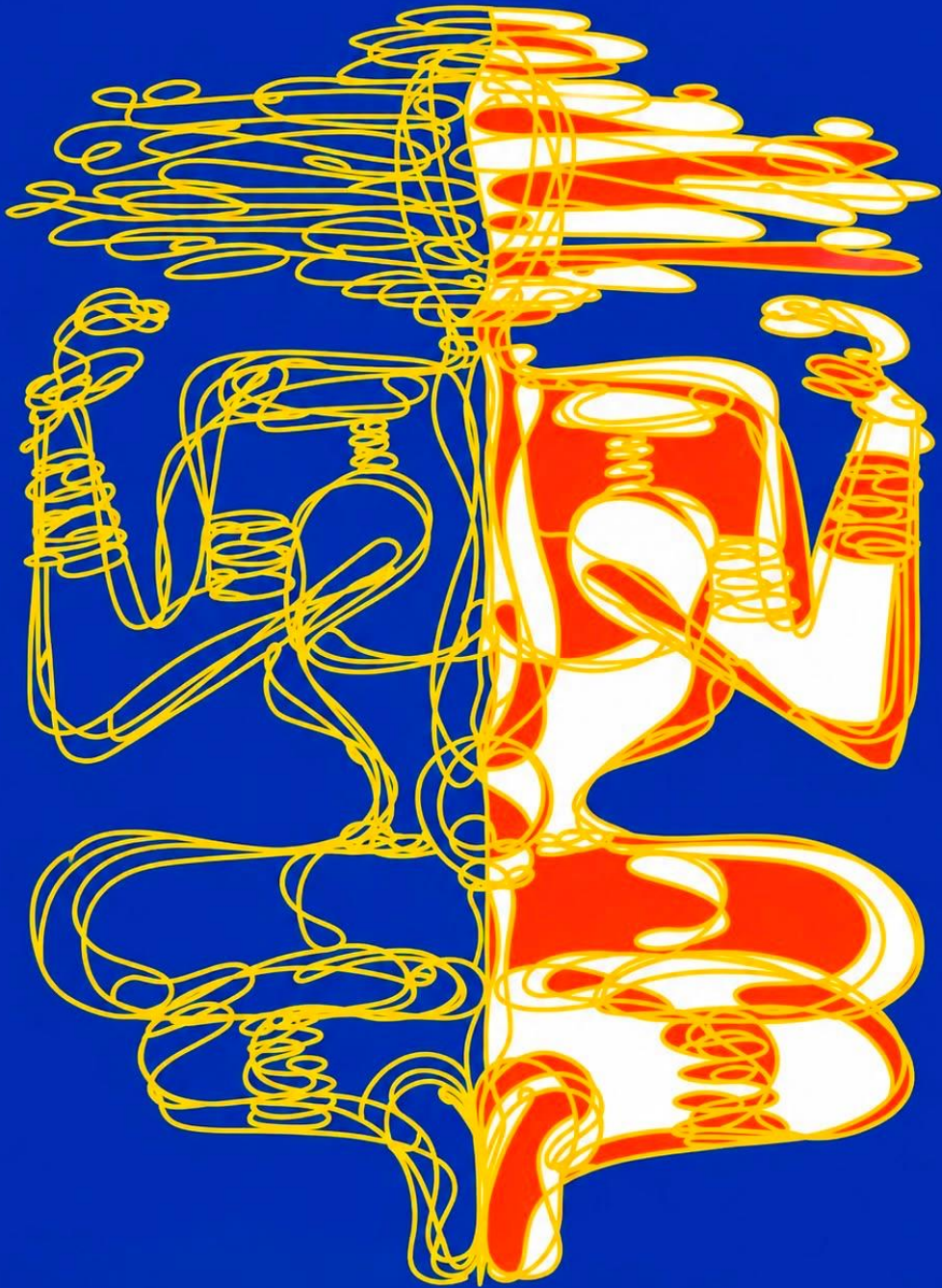
10.5 x 8.5 inches

Gallery certificate

THOTA VAIKUNTAM

Vaikuntam paints colourful and elaborately dressed Telangana men and women. The figures with their omnipresent vermillion bindis draped in colourful sarees highlight their dusky skin.

The stylisation of a painting are a perfect foil to Indian classical dance as the figures seem to dance, as if following their creator in a statuesque movement, reminiscent of temple friezes.-He uses the brightest of colours which give a sense of character and depth to his works. The simple women become larger than life as they fill the small format of his paintings draped in bright Sircilla sarees.



TIRTHRAJ SINH ZALA

Ardhanarishvara – The unity of Shiva & Shakti

Acrylic on canvas

48 x 36 inches

TIRTHRAJ SINH ZALA

This artwork presents Ardhanarishvara, the divine form in which Shiva and Shakti (Parvati) exist as two halves of one being. Rather than portraying the figure in a conventional realistic manner, the artist uses continuous, flowing lines, geometric abstraction, and strong blocks of colour to express the philosophical idea of unity. The composition is divided vertically through the centre. The left side evokes Shiva—the principle of consciousness, stillness, meditation, and the infinite. Its open spaces and intricate, wandering lines create a feeling of silence and contemplation. The right side evokes Shakti—energy, creativity, movement, fertility, and the dynamic force of nature. The warmer colours give this half a sense of vitality and transformation.

The most striking element is the single continuous yellow line that moves through the entire figure. It crosses, loops, overlaps, and connects the two halves without allowing them to become completely separate. This can be understood as the unbroken flow of Shakti and consciousness, suggesting that Shiva and Shakti are complementary aspects of one reality.



UJJVAL SHAH

Smriti Vriksha- Tree of Memories
Hand embroidery on canvas cloth
56 inches diameter

UJJVAL SHAH

Smriti Vriksha (Tree of Memories)

Rendered entirely in shades of black, white, and grey, this circular hand-embroidered artwork celebrates the enduring serenity of nature. Inspired by the Pichhwai tradition, each tree is meticulously stitched on hand-woven tissue fabric, capturing delicate textures and subtle interplay of light and shadow.

The monochrome palette emphasizes form, rhythm, and meditative craft, while the circular composition symbolizes continuity, memory, and timeless cycles.

Smriti Vriksha invites viewers to reflect on the past and present, honoring both the sacred tradition of hand embroidery and the quiet poetry of shadow, light, and memory.

Samsara Art

**PREVIEW: 17th October 2026, 6:30 -9PM
18th -22nd October 2026, 11AM - 7PM**

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