



Samsara Art
PRESENTS

STORIES IN A FRAME

Bombay Art Society
Bandra Reclamation, Bandra (W)
Opp Rangsharda Hotel

Preview
Sat 8th Nov – 6:30PM to 9:00PM

Sun 9th Nov to Fri 14th Nov
11:00AM to 7:00PM



AMBEREEN DHARAMSEY

Quietude
Acrylic on canvas
24 x 24 inches

AMBEREEN DHARAMSEY

Quietude unfolds like a meditation in colour — a delicate balance of stillness and movement. The artist weaves together muted greys, soft browns, and glimmers of ochre yellow to evoke moments of calm amidst abstraction. The layered textures invite the viewer to pause, to breathe, and to listen to the silence within the work. It is both introspective and luminous — a quiet reflection of serenity amid the chaos of the world.



ARPAN BHOWMIK

Transit Tales



Acrylic on canvas

30 x 40 inches each

ARPAN BHOWMIK

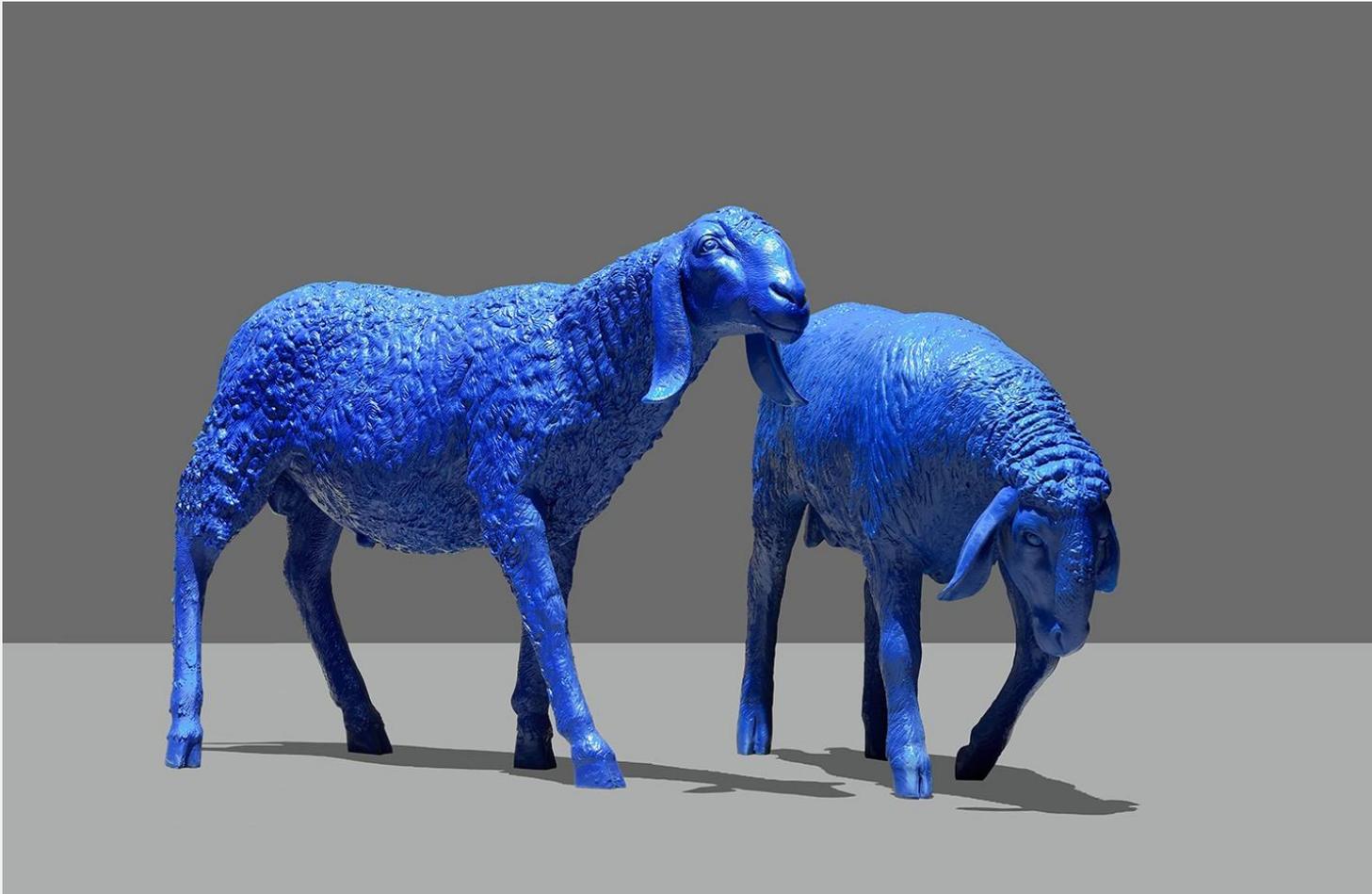
Born in 1977 in Kolkata, Arpan Bhowmick graduated from the Government College of Art and Craft, University of Calcutta in 2001 and currently lives in Kolkata with his family. Bhowmick's oeuvre of work consists largely of monochromatic cityscapes that often place veritable emphasis on an element rendered in colour within them - some examples include taxis, trams and monuments.

Arpan Bhowmik recreates themes of cityscapes and everyday life. Using a black and white base with a simple pop of colour, the artist shows the beauty of the city on his canvas. His paintings invoke strong feelings of nostalgia and belonging, that it is bound to draw the viewer deep into the canvas.

ARUNANSHU CHOWDHURY

Born in 1969 in Hoogli, West Bengal, Arunanshu Chowdhury studied art at the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, acquiring both his Bachelor's and Master's degrees in Fine Art there. Later moving from his native Bengal to Gujarat, much of Chowdhury's body of work bears testimony to the changing role of the city.

Reactivating – The Golden era. A melange of books from various genres that generate a flux of ideas and energy are stacked on this shelf against a backdrop of a city map. With a bird's eye view of homes that each have their own stories, these books of literature, philosophy, art or mysteries are pieces of identity that reflect the choices that shape us and create a history.



ARUNANSHU CHOWDHURY

But If I wander away

Marble layer on fibre glass sculpture

4.2 (l) x 3.3 (h) x 1(d) feet

Edition of 5 works

ARUNANSHU CHOWDHURY

But If I wander away

"Identity is a state of existence we all strive for. A community to belong to or to be one with....

We are in times where groups fall apart. What I recognize as a collective is infact an attempt to belong. A fashioned conditioning that blinds but feebly, and can disintegrate.

The animal symbolism is an idealist representation of a conditioned situation, a blending with little movement or space to differ...

While one seeks strength in togetherness, the other strives to be one - alone.

As I remind myself of a place from where I originate/go back to and I look at crowds that move or gather for a thought which holds one together....I think of what identity it is that we really strive for in all contexts. "



ARZAN KHAMBATTA

Hanuman

Stainless steel and teak wood

17 x 17 x 24 inches



ARZAN KHAMBATTA

Intense training (Mumbai local)

Iron

24 x 34 x 9 inches

ARZAN KHAMBATTA

The process of filing, bending, moulding, cutting, welding and burning of material to create a dramatic work is what makes Arzan one of a kind. Arzan Khambatta is renowned for his immaculately mystic and enigmatic work. He is widely known as the “man with the Midas-touch”. Arzan often uses the play of light and shadow to heighten the different moods of his work.

The work of Hanumanji exudes an ideal combination of strength, heroic initiative and assertive excellence. It also symbolizes the human excellence of inner self control and faith. And above all the loving and emotional devotion to Lord Rama as Shakti and Bhakti.

The work titled ‘Strength training’ gives us a glimpse into the ‘Mumbai local’. Where space is a luxury and balance is an art. In the sea of commuters, every inch counts. Hands clutching the metal bars, this is a ride that builds more than endurance. It is a test of balance & strength. That’s Mumbai for you-crowded, chaotic but endlessly alive.



ASIT KUMAR PATNAIK

Untitled

Acrylic on canvas

42 x 53 inches

Year 2014

ASIT KUMAR PATNAIK

When the Almighty created the world, He tried to maintain a cohesive harmony in it by creating a balance. He had a yin for every yang, a little evil of every good. Asit Kumar Patnaik's paintings play around with this concept. He paints a cool backdrop to balance his warm toned subjects. As subjects, both men and women in erotic postures form an interesting storyline for the onlookers. His paintings have a sensual tone and entice the human mind.

The artist chooses a colour palette full of cool and rustic tones of reds, browns, ochre and teal that in a way represents that nothing in a relationship is black and white. Like the people in that relationship, and the relationship itself, Asit's paintings are multifaceted.

The subjects, like many other lovers are engaged in non-verbal communication, stealing gazes with each other, shyly smiling, meeting each other's eyes and then looking away. Their expressions and physical features depict what's going on in their hearts and minds. The artist explores the relationship between the men and the women in these paintings by their physical proximity with each other, their expressions, and their soundless yet powerful communication.



BANOJ MOHANTY
City rhythms
Mix media on paper
16 x 20 inches

BANOJ MOHANTY

This captivating artwork portrays the rhythm of everyday life, where people move through textured golden spaces — symbolic of time, struggle, and hope. Each figure seems to navigate their own journey, reflecting the constant search for balance between personal challenges and collective progress. The scattered fragments and objects hint at urban chaos and resilience, while the grounded tones evoke a sense of continuity. Amidst the bustle, the presence of a cow — calm and grounded — reminds us of simplicity and coexistence. The artist beautifully captures how every individual's movement, however small, contributes to shaping a better, more compassionate future.

Samsara Art



DEBASISH DUTTA

The Journey-series

Acrylic on canvas

48 x 42 inches

DEBASHISH DUTTA

Debashish Dutta's paintings speak about life; or rather they narrate his experiences and his ways of seeing the world around him. In many paintings, the artist consciously minimizes the size of the figures to allow visual breathing space, encouraging flux in the veins of a city, a departure from the chaotic reality of urban existence.

In this enchanting vista, a serene sea of delicate foliage stretches endlessly exuding tranquillity. The landscape breaths a mystical quiet, as if held in time, with subtle hints of life. Tiny, delicately painted human figures enjoy various activities imbuing the scene with life and joy and being nestled in nature. Above a gradient sky shifts from twilight blue to soft pastels, inviting the viewer to lose themselves in the depth of this peaceful wilderness.



DEEPAK GUPTA

Lets Sleep under the Stars

Mix media on paper

48 x 36 inches

DEEPAK GUPTA

This vibrant collage titled *“Let’s Sleep Under the Stars”* brings together fragments of life — moments of love, laughter, and connection — woven into a cosmic tapestry of human experience. Far away from the expectations of the world lies a basic human need to connect with nature and another being.

Each cut-out figure tells its own story, yet together they celebrate our shared dreams and desires. The interplay of color, emotion, and movement creates a sense of unity amidst diversity. It’s an invitation to pause, breathe, and find wonder in the simple act of being together under one sky. A poetic reminder that one must not forget living, while you live.



DILEEP SHARMA

Untitled

Gouache Pen & pencil on paper

43 x 54 inches

Year 2013

DILEEP SHARMA

Born in Rajasthan in 1974, Dileep Sharma completed his Bachelor's degree in Fine Arts from the Rajasthan School of Arts in Jaipur in 1996, followed by a Master's degree at the Sir J J School of Art in Mumbai in 1998. Addressing his experiences of objects, people, cultures, traditions and emotions, he has said that his work is representative of global culture and socio-political issues. Fashion plays a vital role in Sharma's work, and his fragmented, colourful motifs are indicative of his satirical take on a world dominated by advertisements. Sharma's juxtaposition of motifs that reflect aspects of the media, popular culture, and fashion imbues his images with a sense of humour and fantasy.

He is unrestrained in his creative process, combining the harsh realities of life with an overwhelming sense of determination, resulting in a celebration of the human spirit. Sharma has exhibited his works in several national and international exhibitions. The artist currently lives and works in Mumbai

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DIPTI PANDEY

Sunshine

Acrylic on canvas

72 x 40 inches

DIPTI PANDEY

Dipti's inspiration emerges from her lived experience of being in Mumbai, as she looks at her own self as a dot in this multitude of humans that live, love, and transit in this multiple-city. The artist's lineage comes from the abstraction that looks at nature intensely, by focusing on germination and life with a childlike curiosity- to look at a sesame seed that grows in her balcony window that overlooks the maze of urban architecture- the ever-expanding skyline that never ceases to grow.

The artist's work is open to multiple interpretations and can be seen as a microscopic world that unravels itself under the lens. In the macro context, it could be the cosmos of stars, planets, and comets that hover over us in the night sky. Dipti emphasizes the sensuality of material through textures of cement on canvas; she celebrates the inherent sensuality of a germinating seed and tracks her own self as a point in the matrix of humanity. Her own trajectory is defined by this city where her movements of urban transit that transport millions of citizens across the city that never sleeps. In this Metropolis, the artist is the dot as she navigates the self between the home and the world, and finds her place in the human cosmos.



H.R.DAS
Nandis
Acrylic on canvas
36 x 60 inches

H.R.DAS

Born in 1972 in Burdwan, West Bengal, H.R. Das obtained his B.F.A from the Indira Kala Sangeet Vishwavidyalaya, Khairagarh. Inspired by Hindu mythology, the Bull or Nandi plays a prominent part in his paintings. Vibrant and dominant, his bulls are full of character that give his paintings a powerful feel. Das has a distinctly unique style of representing the common Nandi. His bulls dance with joy and pulsate a gleeful, carefree energy. They exude the power, pride and heart of the beast that is a part of us all.

While some artists tend to overlook the background, treating it as a mere support for their central theme, Das treats it like a stage setting in front of which his characters perform. They may recede and be dismissed as props, but his backgrounds still command attention, the intricate tapestry effect and mute lines provide a vibrant milieu that serve to highlight the interactions between the main players of his magnum opus.



JAGANNATH PAUL

Bond of love – series

Acrylic & charcoal on canvas

24 x 24 inches

JAGANNATH PAUL

Jagannath Paul is an immensely talented artist, who has struck a deep emotional chord in the hearts of the viewers with the strength of his artistic conviction. A natural penchant for charcoal, mastery of human anatomy, and clear vision of profound integrity makes this artist create arresting paintings that are aesthetically resplendent, remarkably distinctive and bear a universal appeal.

His works show a tremendous balance between figurative style and rhythmic pattern. Influenced by Cubism, he uses vibrant solid colours to create captivating figurative abstractions. Paul's subjects often display closed eyes, inviting diverse interpretations—deep thought, dreams, or introspection. His backgrounds, intricate geometric patterns, contrast with the figures, yet subtly merge through charcoal shadows, blurring the lines between subject and setting.



JEHANGIR ASGAR JANI

Anthropology- series
Faux gold foil & real
silver foil on fibreglass
13.5 x 8 x 12 inches



JEHANGIR ASGAR JANI

Anthropology- series
Faux gold foil & real
silver foil on fibreglass
15.5 x 11.5 x 8 inches

JEHANGIR JANI

Indian iconography has always associated animals with divinity.

Jehangir Jani's collection comprising of fibreglass sculptures are delightfully whimsical and suggestive of a trace of humour. The myriad heads are those of hybrid creatures – part human and part animal. The gold foil accentuates the animal characteristics against a featureless form of the silver human head. Monkey man and Deer man surprise the viewer with their absurdity, craftsmanship and expressiveness.

According to Jehangir, as we move towards being a more 'civilised' culture, we tend to suppress our animal instincts, but then it manifests itself in various other ways. One feels that the animal traits in a human being are expressed with a sharp wit.



JOGEN CHOWDHURY

Untitled

Pen and Ink on paper

4.2 x 5.8 inches

Year 2021

JOGEN CHOWDHURY

A Master of unbroken lines!

Jogen Chowdhury is considered an important painter of 21st century India and his paintings continues to receive international attention and global recognition.

His most famous paintings are in ink, water colour and pastels. Lines and its tactile characteristic to enhance colours are an important material in his works. The artist himself is a master of lines. Motifs have extended in identity and style.

He drew inspiration from the linear Kalighat pattachitra tradition, in his paintings. The artist lives and works in Shantiniketan in West Bengal



KRISHEN KHANNA

Bull

Pen & Ink on paper

11 x 14 inches

Gallery Certificate

KRISHEN KHANNA

Born in 1925 in what is now Faisalabad in Pakistan, Krishen Khanna grew up in Lahore, only studying art after he graduated from college at evening classes held at the Mayo School of Art there. In 1947, Khanna's family moved to Shimla as a result of the Partition of India and Pakistan, and Khanna was deeply affected by not only the change in his personal life, but also the socio-political chaos that reigned around him. His early works are reproductions of the scenes that were indelibly imprinted in his memory during this period.

Most of Khanna's work is figurative; he chose to not explore the abstraction that most of his contemporaries were delving into. "I used to do abstracts earlier and I have now moved on to human forms. I thought that the person or the individual is being neglected – the person in a particular situation who is influenced by the conditions around. I want to now emphasise human beings caught up in their particular condition."

Recognizing his immense contribution to Indian Art, the Government of India has bestowed several honors upon him including the Lalit Kala Ratna from the President of India in 2004 and the Padma Shri in 1990.



KULDEEPAK & NAVEEN SONI

The Haveli of Shreenathji – Nathdwara
Pichwai - Mix media on linen

4 x 5 feet

KULDEEPAK AND NAVEEN SONI

Kuldeepak and Naveen consider the traditional art of Pichwai paintings as their blessed cultural heritage and aims to take their heritage forward with subtle contemporary amalgamations. They have maintained the unbroken and ongoing tradition of producing the richly hued Pichwai paintings made on sheets of clothes and paper using natural stone colours and gold leaf. Artist Kuldeepak has experimented with new styles of Art form. He amalgamated contemporary and miniature style to produce aesthetic pieces of art and many more.

Shreenathji is not a mere image but a living deity and the place where he resides must therefore be a mansion, a Haveli.

The Haveli of Shrinathji in Nathdvara is not an ordinary structure. The Haveli is the court of the divine child-king whose icon is the infant Krishna himself. Beloved of millions!!



LAXMA GOUD

Untitled

Edition 5/9

Bronze

6 x 8 x 5.5 inches

LAXMA GOUD

Laxma Goud displays versatility over a range of mediums, from printmaking, drawing, watercolour, gouache and pastels to glass painting and sculpture in bronze and terracotta. Goud was born in Nizampur, Medak district in Telangana. Throughout his career, Goud has exhibited widely, both within and outside India.

When one looks at Goud's work, rustic, raw, and potent might be the first words that come to mind. His portraits of men and women represent the dynamic Indian ethos rather than particular individual identities. Goud's work is dramatic; his protagonists are raw and vivacious in their appeal, imbued with energy that reverberates through his strokes and textures. Most of Goud's art is centered around memories of his village life from childhood as if they were frozen in time.



MADHURI BAHDURI

Reflections – series

Oil on canvas

21 x 42 inches

MADHURI BHADURI

Series – Reflections.

Space fascinates Madhuri. The events across her canvas are intuitive, intense immediate and direct. She depicts her interaction of mind and matter in a dialogue of brush and paint that is warm, vivid and sensual to the eye. Her colors resound with the message of her inner spirit where there is hope, joy, beauty and fulfilment. At their best Madhuri's paintings catch the charm of everyday world in every possible hue and tones. They explore the inner self through a highly innovative symbolism and transcend the idea of self-discovery with great gusto.



MADHURI IYER

Rickshaw

Acrylic on canvas

36 x 36 inches

MADHURI IYER

Catching a rickshaw is an art form too!

This striking work beautifully captures a fleeting, everyday moment in Mumbai — the art of catching a rickshaw amidst the city’s chaos. The artist uses bold, contrasting forms and colours to mirror the rush, urgency, and rhythm of urban life. The figures, caught mid-motion, seem suspended between movement and stillness — a dance of balance and persistence. The “For Hire” sign becomes symbolic, hinting at the constant search for space, opportunity, and connection in a crowded city.

Through abstraction and emotion, the artist turns a simple act into a vivid metaphor for Mumbai’s pulse and spirit.



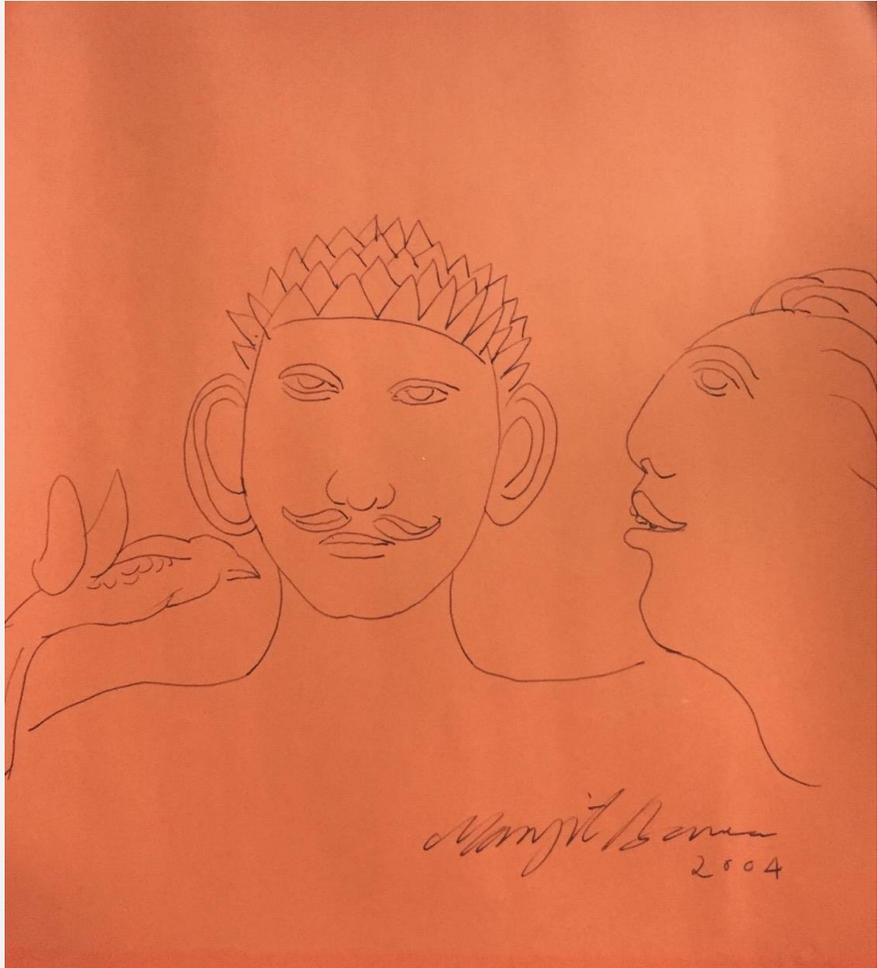
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MANISHA AGRAWAL
Vanishing Beauty- series
Watercolour on paper
48 x 36 inches

MANISHA AGRAWAL

Man's relationship with nature has myriad forms. In a society where birds and animals are not only a part of our religious landscape being vahana's of various gods and goddesses, they are also considered auspicious. However, it is also a fact that we continue to destroy the precious lives and habitats of these creatures we deem so important.

Using a series of allegorical elements and visual narrative tools my works take the form of an instrument of ecological awareness. My extensive research leads us to intricately rendered details of the negative human impact on the bird and animal life. In my paintings I try to light up that many species are facing habitat destruction and are slowly inching towards extinction. I feel their sensations that pass through my mind and try to portray them in a contemporary language in realistic and miniature style.



MANJIT BAWA

Untitled

Drawing on paper

11 x 11 inches

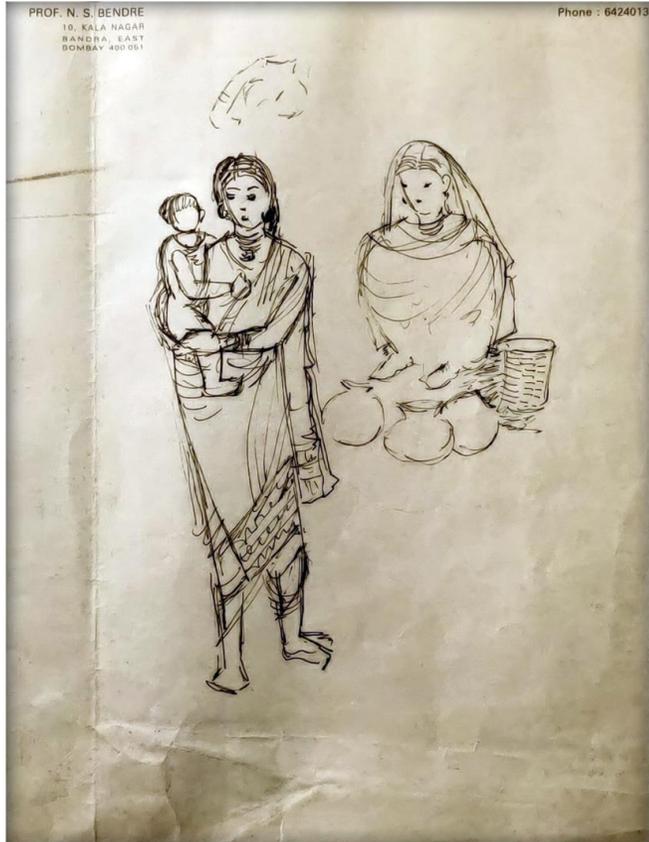
Year 2004

Collector's provenance

MANJIT BAWA

A modernist master of the figurative genre, **Manjit Bawa** was one of the few artists who took figuration right from the outset. His focus was always on the expressive nature of painting; the translation of line and colour into poetry and freedom¹. Manjit was born on July 30, 1941 in Dhuri, Punjab, India. He draws inspiration from India's perennial spirit, music, literature and poetry. He always felt that beneath his country's cosmetic changes, India remains in many ways unchanged. Music in particular, has always been an alienable facet to his life.

Manjit's childhood memories remain, the Himachali shepherd as he saw him in his travels across the state, the cows bulls, goats which are an integral part of the Indian metropolis, and now of his works. That visual reference and the recollection of it remains on the periphery of his subconscious, one which reveals itself in Manjit's work.



N.S.BENDRE

Untitled

Ink sketch on paper

10.25 x 8 inches

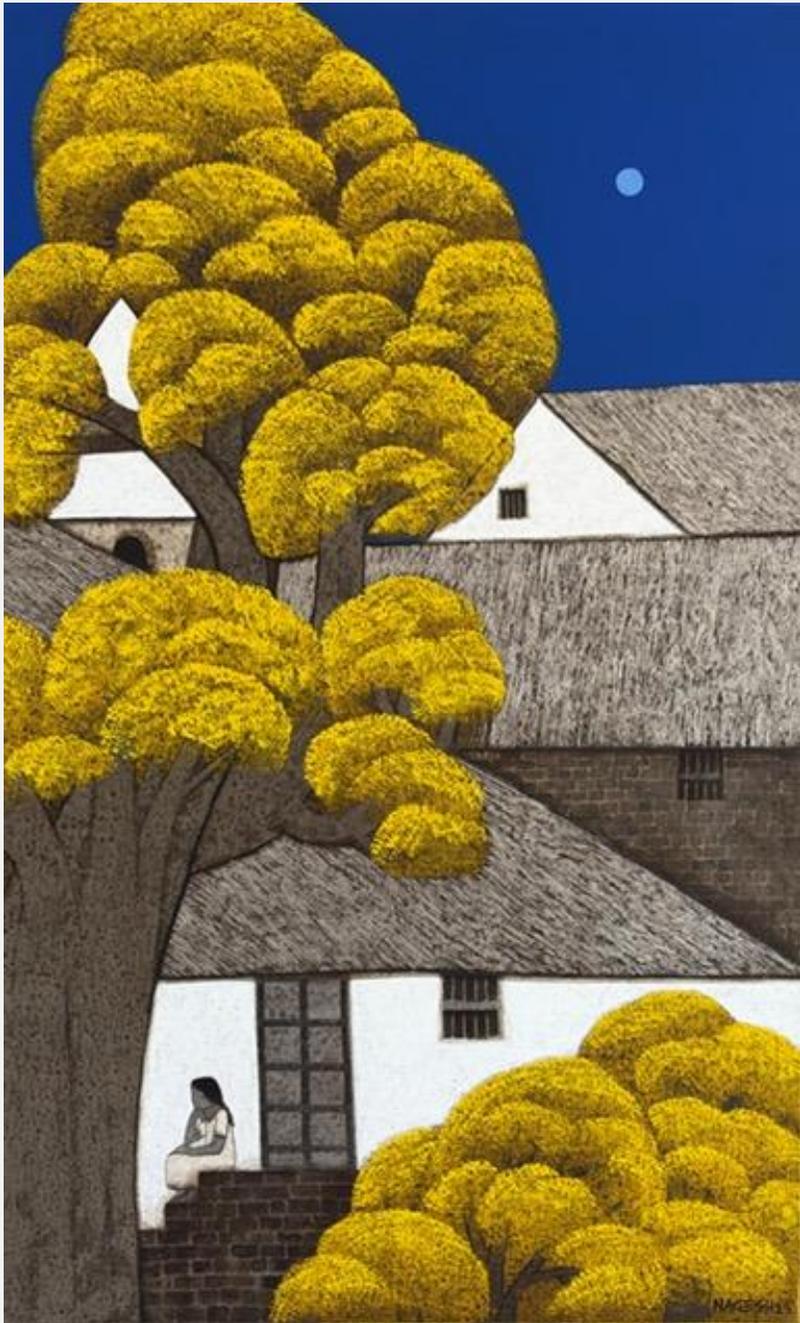
10.6 x 6.25 inches

N.S.BENDRE

Born in Indore in 1910, N S Bendre was a contemporary of Nandalal Bose, Ram Kinkar Baij and Benode Behari Mukherjee. His artistic career began at the State School of Art in Indore in 1929. This was followed by the Government Diploma in Art from Bombay in 1933.

A member of the committee of artists who set up the Lalit Kala Akademi, and Dean of the Faculty of Fine Arts at M S University of Baroda from 1959, Bendre was a towering figure in the world of modern Indian art. Known as "Dada" (elder brother) to generations of students, he had a profound influence on art in India. Bendre introduced new ideas in art education, including an intellectual informality in disseminating information. As an artist, Bendre was equally adept at portraits, landscapes and still-life's, inspiring awe among his students with his demonstrations of painting techniques. During his years in Baroda, he embarked on what is perceived as the most important phase of his career, exploring ways of combining cubist, expressionist, and abstract genres from Western Modernism into his own work which stemmed from Indian formalism.

He is the recipient of the Padma Shri Award from the President of India in 1969 and was also awarded the Padma Bhushan in 1991. He continued to paint till he passed away in 1992.



NAGESH GHODKE

Villagescape – series

Acrylic on canvas

48 x 36 inches

NAGESH GHODKE

Nagesh Ghodke was born in 1984. He received his Bachelor's in Drawing and Painting from Raheja School of Art in Mumbai. He is popular for his village scapes and finds his muse in ever changing nature. His geographical and cultural upbringing has largely inspired his work. Having grown up in a village, he uses his work as a medium to depict the beauty and aesthetics of a rural scene but at the same time utilizes his work to bring to light the destruction of nature and the resulting plight of villagers.

His works are abstract and most prominently used medium is acrylic. His colour palette consists of greens, blues and reds with each colour setting a mood in his paintings. Nagesh's village scapes are very unique and his style of applying colours on each of his works makes him iconic in his field. The artist has held numerous group shows and has won numerous awards in recognition of his work.



NAHID MERCHANT
Untitled
Mix media on paper
50 x 24 inches

NAHID MERCHANT

My Paradym has always been to find beauty in the ordinary. I draw inspiration from this great city of contradictions, Mumbai. The beauty comes with a high paced dynamism, In this city, art is everywhere, ranging from wiped out hoardings with peeling paint, buildings under construction with eroded metallic sheets, unfinished windows, rusted metal, distressed wood panels, hand embroidery by skilful migrant labourers, and the plethora of used and unused objects.

My art is observational, that draws from a variety of such backdrops and detail and once I have given myself enough time to process the imagery, I am able to pour my feelings out on the canvas. The work is abstract and geometric and the paintings do not literally represent the inspirational content. My works combine simplicity with complexities through the use of varied colours, textures, fabrics, thread, tape, newspapers and magazine cutouts etc..



NIDHI JACOB

Fantasy Garden – Raaga 2

Acrylic on canvas

36 x 36 inches

NIDHI JACOB

She dreams a garden, and wakes to create it.

All her paintings are in some way or the other, an expression of her love for the natural world. She believes in the power of a collective consciousness and is always working to stay immersed and connected to nature and in turn see her dreams for a better world manifest into reality.

Nidhi's work investigates the beauty of nature's evolution - the continual cycle of life, death, and rebirth. Being inside nature - surrounded by it - and feeling close to the earth's soil is a grounding force in both her life and work.



P.ELANCHEZHIAN

Nandi

Bronze

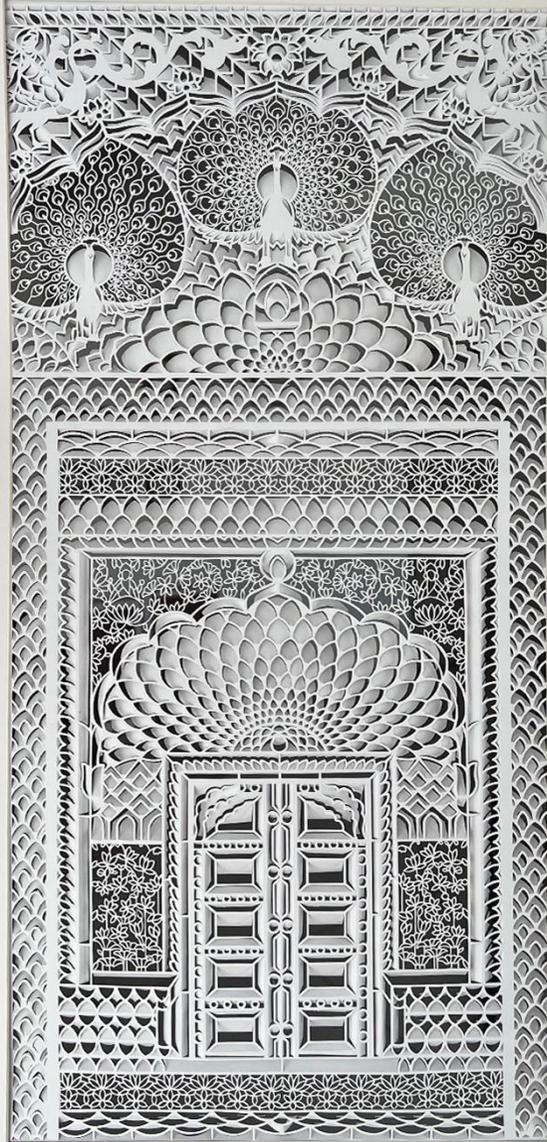
14(h) x 21(w) x 6(d) inches

P.ELANCHEZHIAN

Elanchezhiyan's work transports you into memories of growing up in your own surroundings and into a world that evokes child-like wonder and nostalgia.

All of his sculptures exude energy. Here, the artist has sculpted The Bull calf, Nandi, who is the divine guardian of Lord Shiva and also has a Sanskrit meaning of joy and satisfaction.

The Nandi has been sculpted in geometrical form and exhibits the same emotion that an organic sculpture would bring to us. Elanchezhiyan's subjects are almost always caught in action; but frozen in time.



PARTH KOTHEKAR

Stories through the arch

160 gsm acid free paper

24 x 12 inches (size of artwork)

28 x 15.5 inches (size with wooden frame)

PARTH KOTHEKAR

He is known for his intricate paper cuttings which he does using his papercut craft knife. His journey began in 2010 when he decided to drop out of conventional studies and take on making art as a full time occupation. In the following years he discovered and explored the art-form. In 2013 he held his first exhibition showcasing his first 100 artworks in Kanoria Centre for Arts, Ahmedabad. This exhibition was a pivotal point in his career as a papercut artist as the response he received confirmed his path forward.

His way of work is that of challenging himself. He has found a structure wherein he works with different thematic series, of various papercutting art-forms, from time to time which include animations, 3d lamps, patterns, portraits and more. The forms that his paper takes are unique with each exploration as he believes in experimenting and exploring different kinds of techniques to challenge and improve himself and his work. His work has also been exhibited internationally and featured in many prestigious publications.



PRAJJWAL CHOWDHURY

Untitled (J.Swaminathan)

Offset print on handmade
matchboxes pasted on plywood

16.25 x 15.75 inches

PRAJJWAL CHOWDHURY

Born in 1980, Prajjwal Choudhury graduated with a Bachelor's Degree in Visual Arts in Painting from the Rabindra Bharati University, Kolkata in 2003, and went on to complete his Masters in Visual Arts in Printmaking from Maharaja Sayajirao University, Baroda, in 2006. He continued his relationship with the institution as a Visiting Lecturer with the Faculty of Fine Arts from 2011-2012.

Chowdhury's forte lies in transforming quotidian objects into mesmerising works of art. He works extensively with matchboxes, making allusions to a wide range of artists and their works, including Andy Warhol, Picasso, Damien Hirst, Marcel Duchamp, Salvador Dali, Dhruva Mistry, Jitish Kallat, Subodh Gupta and Atul Dodiya. Each creation is composed of a plethora of visuals and colours, drawing the viewer to reinterpret the use and aesthetics of everyday objects.



RAJIB CHOWDHURY

Coexistence

Oil on canvas

48 x 48 inches

RAJIB CHOWDHURY

In “Coexistence,” I explore the fragile yet hopeful balance between difference and unity. The painting presents an imagined world where natural instincts are transcended—where a rabbit and a leopard, predator and prey, sit together in quiet companionship. The man, donning a rabbit mask, becomes part of this experiment in harmony—crossing the boundaries of species, identity, and hierarchy. The surreal atmosphere deepens this dialogue: a magenta sofa placed in the middle of a lush jungle transforms nature into a living room—a symbolic meeting ground between the wild and the civilized. It blurs the line between domestic comfort and untamed wilderness, suggesting that coexistence can begin anywhere, if the will to connect exists.

Through this visual metaphor, I reflect on the human condition—our endless struggle between dominance and acceptance, fear and understanding. The image becomes a mirror to our own society, questioning why coexistence among humans—despite our varied languages, races, and beliefs—still feels like an experiment.

“Coexistence” is not just a visual allegory but a moral proposition: that peace and harmony are possible only when empathy overrides difference, and when the will to live together becomes stronger than the instinct to divide.



RAM KUMAR

Untitled

Acrylic on paper

29 x 22 inches

Year 2005

Collector's Provenance

RAM KUMAR

One of India's great artists, Ram Kumar with his deep rooted foundation of culture, is an artist of vast wisdom that bursts into an ebullient life with cascading colors and forms. His mind overflows with artistic abundance, with power and energy that moves people. Born in 1923 in Shimla, Kumar was surrounded by picturesque hills and mountains, an attraction which continued in his works in the form of abstracts.

He seems to enjoy a certain peace and inner security every time he recalls his childhood memories of the mountains confirming that artworks are about space, childhood and love. Also a nostalgic longing for a past gone for ever. They also symbolized calm and inner security, as if by returning to them, one can salvage a spark of happiness from the ruins of one's adulthood.



RAM KUMBHAR

Water Bubbles

Stainless steel

6.5 x 1.5 feet

RAM KUMBHAR

The birth of this artistic creation occurred from the reality of various experiences of daily life. A person is warpfaring through multiples phases and places throughout their journey. When one sees a child playing, it immediately takes you to a nostalgic pause of looking back into childhood memories. The artist sculpted water bubbles as one of the fascinating toys of his childhood and the joy of playing with them. It is sheer pleasure for a child to play with water bubbles and as an adult, it is a pleasure watching a kid experience the joy. This sculpture is a reminder of life, and to resonate life with water bubbles. As they are transparent, free in movement in the air, carrying no burdens and helping each other bond. Just how one should live their life!!

To keep the Joy intact in those bubbles, this subject is a selective choice among nature's creation. Steel is used as a medium while maintaining the transparency of the water bubbles to reflect childhood memories. Every person, young and old, can see their reflection in the different bubbles. The aesthetic explains the short period of water bubbles that will remain permanent in nature and seen for many years through this sculpture.



RAMESH GORJALA

Vishnu & Lakshmi

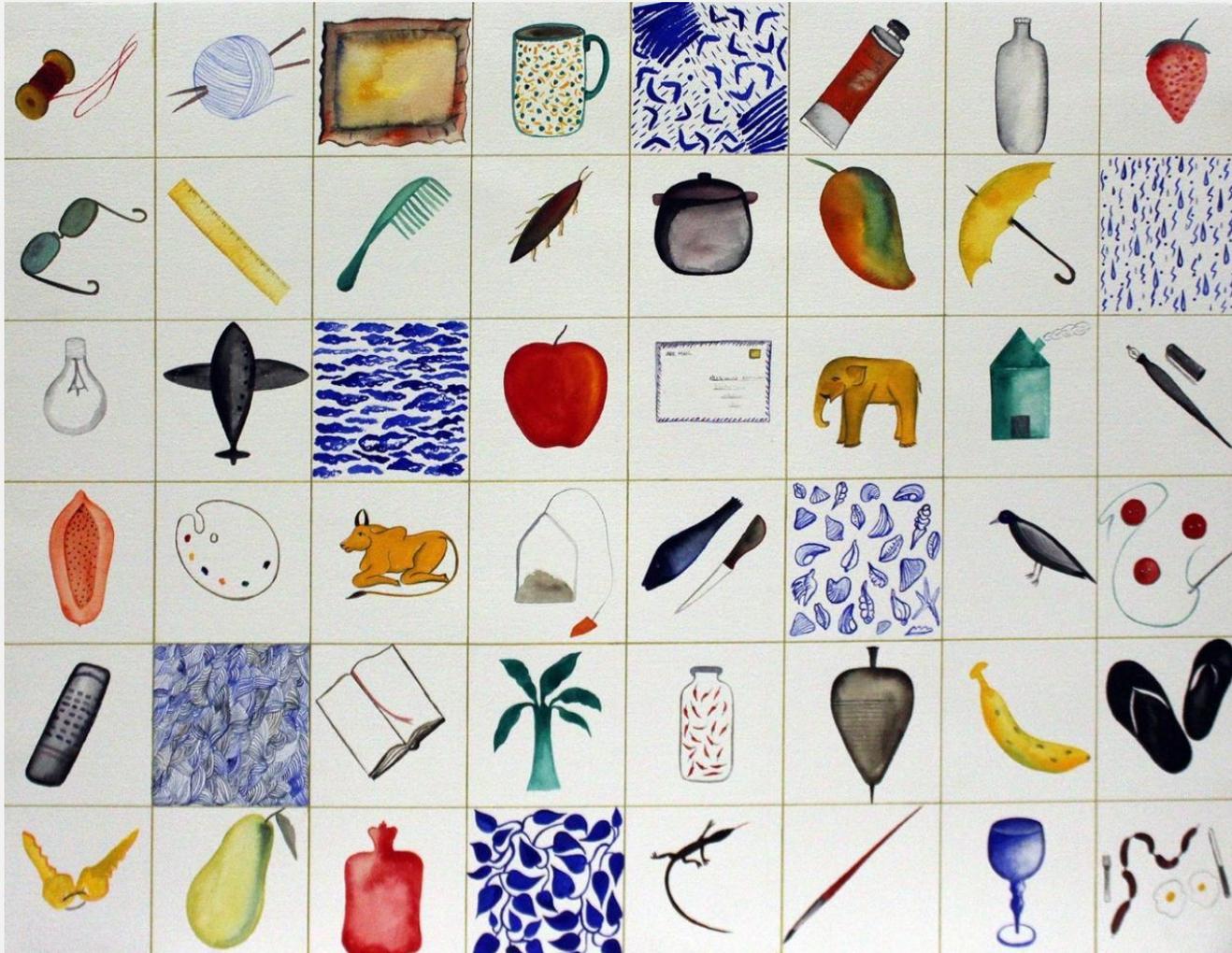
Acrylic on canvas

42 x 78 inches

RAMESH GORJALA

Ramesh Gorjala's paintings remind us of the intertextuality of Indian myths, multiple stories within a tale, many images ensconced within one. His inspired by the figures of Indian epics and one can trace his use of recurring mythic figures in his art like Vishnu, Krishna, Hanuman and Ganesha among others. But his depictions of these epic figures are unique in the dense depiction of multiple narratives, figures and texts within the main icon.

The hues and colours that we find in Gorjala's paintings is also a testimony to this early influence: earthy reds and greens interspersed with washed browns and sandalwood shades, the combinations are inspired from the Kalamkari traditions



REKHA RODWITTIYA

Noora Australia

Watercolour on paper

22 x 30.5 inches

Year 1999

Gallery certificate

REKHA RODWITTIYA

Rekha Rodwittiya's work describes complex issues of life and living, of alienation and belonging, of discrimination and acceptance, of accord and discord. It is of paramount importance to this sensitive artist to react pragmatically to socio-political attitudes that surround her. Her work reflects her sensitivity towards socio-political attitudes along with the reflections from her past.

She does not treat art, and life in isolation and deems it necessary to experience life to paint. Her fervent activity of painting is a struggle for her own rightful existence. The artist explains to say, "I go through all the terror and agony of stepping into an 'unknown'." Her images are a byproduct of her thoughts and emotions, her readings, observations, beliefs, values and vast compilation of past experiences.



REVATI SHARMA SINGH

Regular Irregularities

92.5% handmade sterling silver
grain & archival ink on canvas

21 X 31 inches

REVATI SHARMA SINGH

Revati Sharma Singh is an interdisciplinary artist, working between London and India for the last 23 years and her quest has always been about the great divide between hunger and abundance around the world. Grains have become central to her work and fractal like repetitive compositions are the basis of her artistic and spiritual practice. Using clay, handmade sterling silver, 18 karat gold, cast metal, tapestry, embroidery, pigment and paints, her intricate assemblages aim to address world injustices such as the uneven distribution of wealth and the global hunger epidemic.

Her passion for creating art and challenging moral themes have seen her become a regular contributor to the LAPADA Fair, Saatchi's Starata Art Fair, the Affordable Art Fair, London and Singapore, Masterpieces Art Fair, London, Art Monaco and the Venice Biennale where she has been invited to take part twice. She is fast gaining a reputation as an international artist and her frustration at not being able to transform injustices has awakened in Revati a new, more political angle to her work. Today much of the artist's work carries a very strong social message.



ROHAN SONAVANE

Silent Symmetry

Brass and wood

11 x 20 x 7 inches

ROHAN SONVANE

Rohan Sonavane has established a growing reputation as one of the most exciting young sculptors on the rise. He fulfilled his early promise and showed remarkable maturity in his varied subjects which caught the eye of the discerning and won him great acclaim among collectors. He conjures up euphoric visions of his subjects, be it the religious sculptures or that of human form.

his sculpture captures the quiet companionship of two young readers, seated back to back, each immersed in their own story. Though their books lead them on separate journeys, their closeness speaks to the shared wonder of discovery, imagination, and knowledge. The piece reflects how reading connects us—not only to the words on a page, but also to those who share the love of learning beside us. It is a celebration of solitude and togetherness, of individual curiosity and collective growth.



RUCHI BAKSHI SHARMA

The Moon Slips Away
Silver mirror, engraved & etched
glass, print on acid free archival
paper in a teak wood frame.
38 x 28 in (without frame)
43 x 33 in (with frame)
Edition 8/20

RUCHI BAKSHI

Ruchi Bakshi is a filmmaker, artist, and toymaker. She studied Communication Design at the National Institute of Design and has several award-winning live-action and stop-motion shorts to her credit. Her picaresque characters, often based on outlandish folklore and equipped with supernatural powers, seem to inhabit a strange and wonderful world of myth and fancy. Her work stands for her own fringe theories about the origin of this world. Everything that surrounds her soaks into their art.

She is interested in creating an alternative way of seeing. Her style is illustrative and consists of haphazardly associative imagery containing a phantasmagoria of creatures based on outlandish folklore, equipped with supernatural powers of imagination and magic, scrutinized under a magnified gaze.

The moon slips away is about the relationship one has with the most mystical parts of the Self. A deeper awareness of our own archetypal energies at play with the natural rhythms of celestial beings of the sky allows us to receive the full power of intuitive guidance.



S.VINITKUMAR

Untitled

Acrylic on canvas

36 x 48 inches

S. VINITKUMAR

This artwork

unfolds like a quiet symphony of nature — layered, textured, and alive with subtle rhythm. The artist weaves together countless hues, evoking the shimmer of leaves, earth, and light merging in harmony. It feels both abstract and organic, like a landscape remembered through feeling rather than form — a meditative ode to nature's gentle pulse.

Vinit's work can be summed up as a confluence of colour and texture. A harmonious application, intense complimentary colours, applied in layers lends the artwork the texture and weight only seen in nature. The intermingling of colour and texture gives a feel of the surface of individual components. The variety of colours, shades, applications, techniques and textures naturally add to the intrinsic beauty of his work.



SHIV KUMAR SONI

Memories of childhood-series

Acrylic on canvas

36 x 24 inches

SHIV KUMAR SONI

Childhood is like a treasure for me.

I like to drench my paintings with the things I saw and observed in my childhood. Anybody can surely marvel the innocent charm of childhood memories in my paintings. The main aim of my paintings is to evoke a sense of pleasure in me as well as the viewers. The memories of my childhood are still fresh and alive in my heart. These memories serve as inspiration for me to create innovative and gleeful paintings. I strongly believe that my paintings take the viewers down the memory lane of their own childhood and they lose themselves in their happy land filled with rapture and gratification. I paint those simplistic activities that once provided us delight like flying kites, chasing a dog or playing with balloons, hats or toys.

Shiva Kumar Soni is a bright young spark from Rajasthan and has gained immense appreciation and accolades for his work in recent times.



SHOBHA BROOTA

Untitled

Acrylic on canvas

30 x 30 inches

Year 2003

SHOBHA BROOTA

Shobha Broota (Born in 1943) is one of India's most respected and established contemporary artists, renowned for her unique approach to painting and her deep connection with classical Indian music. A teacher at Triveni Kala Sangam in Delhi, Broota has spent nearly six decades perfecting her craft and expanding her artistic vision. She is a Sangeet Visharad, a title reflecting her proficiency in classical music, which profoundly influences her paintings. Throughout her career, Broota has explored a wide range of subjects, including portraits, abstract human forms and depictions of birds, animals and insects, before finally transitioning into pure abstraction. Her most recent works involve the use of silks and hand-knitted wools stretched on canvas, creating intricate grids and patterns that invite deep contemplation and reflection.

As her artistic vision matured, Broota gradually moved beyond representational art. She transitioned into abstract expression, exploring new themes and materials. This shift marked a turning point in her career, as she began incorporating oil and acrylics into her work, along with innovative use of fabric, thread and wool. These materials allowed her to create intricate patterns and textures, adding depth and dimension to her art.



SHOLA CARLETTI

Portal to the Silence

Transparent acrylic, hand crafted wooden
frame with gold finish, resin & pigments

3 feet diameter wall installation

SHOLA CARLETTI

“Portal to the Silence” is an installation that explores the contemplative nature of indigo. The circular acrylic surface, with its deep and flowing shades of blue, evokes the vastness of sky and water, opening into a space of stillness and inner listening. Suspended slightly away from the wall, the work interacts with light and shadow, creating a subtle aura of presence.

The handmade golden arc embraces the lower part of the circle, like a vessel or horizon, holding the indigo as something sacred. This dialogue between transparency, color, and gold invites the viewer to enter a suspended dimension, where silence is not absence, but a living field of resonance.

Shola’s creative interest focused primarily on painting’s power to evoke sensation and a sense of what’s beyond. Ambitious in scale and dynamic in form, the range of her work is diverse: a celebration of mutable energy and elemental forces, and a quest for contemplative stillness.



SNEHA SHETH

Tree of Life

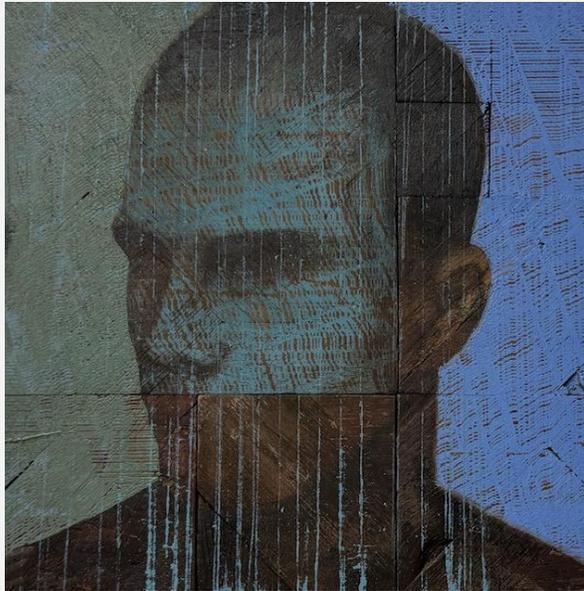
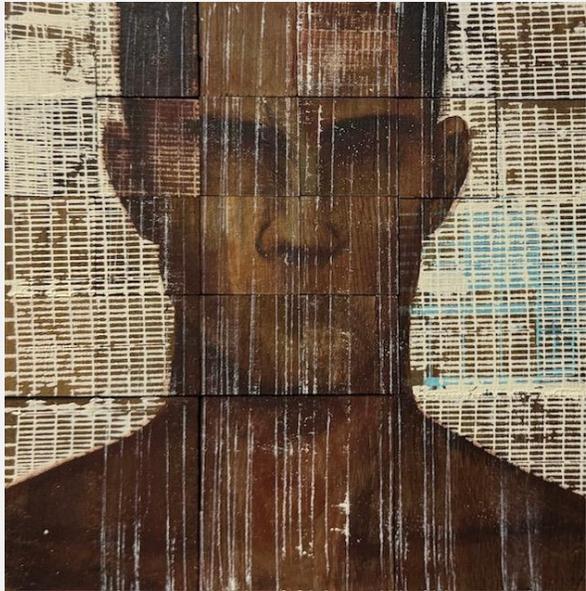
Hand embroidery on fabric

46 x 76 inches

SNEHA SHETH

Sneha Sheth's journey with tapestries is a story of personal passion and our heritage, rooted deeply in the traditional Indian art and aesthetic culture. Her connect to textiles and design began early in life, with a fascination for arts and craft that guided her to study textile design, dyeing, and printing. Her exploration led her to embroidery, where she found an expressive medium through which her tapestries evolved as personal narratives. Her work with artisans whose experiences is integral to each piece, has been a collaborative endeavour, blending her design and vision with their skilled craftsmanship.

Sneha's work reflects her commitment to preserving artisanal heritage and transforming traditional crafts into evocative modern artworks.



SUNIL PADWAL

Untitled Acrylic on wood 12 x 12 inches each

SUNIL PADWAL

Bold, simple, immaculate - are a few adjectives that would describe Sunil and his work. They catch your eye even if you are just passing by, and this glimpse takes you into a journey of thought and reflection. Every time you view Sunil's paintings, they reveal a new facet, pushing you into a new realm of thought. "A work of art should not set boredom", believes Sunil. He works like a sculptor adding & subtracting upon the surface of his paintings - the color is built through a series of layers, which at times are also scratched out.

He incorporates the human figure in his paintings in the same vein - building it in and out of the surface. Initially, these figures were mere spectators in the composition of the artwork, but now they appear to be active participants, asserting their presence and subtly revealing the mystery behind their form.



SURESH PARIHAR

Untitled

Mix media on plywood

36 x 36 inches

SURESH PARIHAR

Born in 1970 in Rajasthan, Suresh Parihar is a self-taught artist whose journey began in childhood and continues to evolve through an ever-deepening connection with the natural world. From his first solo exhibition at Cymroza Art Gallery, Mumbai in the year 1992, his practice has grown into a meditative exploration of form, texture, and material.

Working primarily with mixed media on ply, Suresh draws inspiration from nature, living forms, and organic spaces. His works embody a quiet balance—where structure meets spontaneity, and the tangible merges with the spiritual. Each layer, texture, and surface carries traces of his dialogue with life, revealing a harmony between matter and essence.



T.V.SANTOSH

Untitled

Mix media on paper

24 x 19 inches

Gallery certificate

T.V.SANTOSH

Born in 1968 in Kerala, T V Santhosh completed his Bachelor's degree in fine art, specializing in sculpture, from Kalabhavan, Santiniketan, in 1994. He then studied at the Faculty of Fine Arts of M.S. University, Baroda, completing his Master's degree in the same there in 1997.

T.V. Santhosh is a prominent contemporary Indian artist known for his powerful, realist paintings and sculptures that critique socio-political issues and media manipulation. His work often features inverted color schemes, inspired by photographic negatives, to explore themes of violence, terrorism, and historical injustices.

In this work, through light and shadow, the artist captures a moment of uneasy stillness—where beauty and despair seem to coexist in fragile balance. Deeply engaged with the dark side of human history and current events, T.V. Santhosh investigates that aspect in all his works. The artist works in lives in Mumbai.



TAPASYA GUPTA

Walking on sunshine

Fibreglass & metal wire

26(h) x 10(w) x 15(d) inches

TAPASYA GUPTA

Born in 1974, Tapasya Gupta is a self-taught sculptor based in Noida, Delhi NCR, known for her unique artistic approach that blends humor with deep philosophical undertones. Her sculptures explore the nuances of life with a wry sense of humor—playful at first glance but carrying a profound emotional and intellectual impact.

A defining characteristic of her work is her use of mixed media and diverse finishes within a single piece. She believes that a singular approach is never sufficient to convey the full depth of an idea, leading her to experiment with various materials and techniques. This fluidity in execution allows her to create sculptures that are visually dynamic and conceptually layered.

Tapasya often draws inspiration from everyday life, capturing fleeting moments and emotions with a whimsical touch. She uses fiberglass, metal, driftwood, stone, wires etc. in her creations. She's the star of her own runway, while her furry assistant ensures no heel touches the floor unworthy of her stride. "Walking on Sunshine" turns ordinary moments into small acts of self-celebration — fabulous, funny, and just a touch self-aware.

Over the years, her work has been showcased in numerous group exhibitions across India and internationally, earning her recognition in the contemporary art scene. She remains deeply engaged in her creative practice, pushing the boundaries of sculptural storytelling through her ever-evolving artistic explorations



THOTA VAIKUNTAM

Untitled

Charcoal on paper

11.75 x 8.5 inches

Gallery Certificate



THOTA VAIKUNTAM

Early drawings (set of 12 serigraphs)

Edition 22/125

11x7 inches each

Gallery certificate

THOTA VAIKUNTAM

Vaikuntam paints colourful and elaborately dressed Telangana men and women. The figures with their omnipresent vermillion bindis draped in colourful sarees highlight their dusky skin.

The stylisation of a painting are a perfect foil to Indian classical dance as the figures seem to dance, as if following their creator in a statuesque movement, reminiscent of temple friezes.-He uses the brightest of colours which give a sense of character and depth to his works. The simple women become larger than life as they fill the small format of his paintings draped in bright Sircilla sarees.



VIVEK KUMAVAT

Dancing Nandis
Acrylic on canvas
36 x 36 inches

VIVEK KUMAVAT

Contemporary Indian artist Vivek Kumavat's paintings honor the bull's majestic spirit and cultural significance through Nandi, the sacred bull calf and gatekeeper of Lord Shiva. Raised in a small town surrounded by domesticated animals, he has always been drawn to the bull for its strength, gentleness and special importance not only in Indian mythology but in popular Zodiac astrology. The bull, as both a holy figure and a practical worker, radiates positivity and health.

In all art by Vivek Kumavat, one or multiple Nandis are the central focus of the canvas, tossing their noble heads and joyfully dancing. Their muscular bodies and lively spirits emphasize their physical and mental endurance. As their gestures reflect human expressions, the artist hopes that his Nandis will encourage people to develop their own inner perseverance and contentment.



YUVAN B.

Mask

Canson paper on plywood

48 x 48 inches

YUVAN B.

In his conceptual approach to art making, there is an inherent duality. That is life is not one dimensional but multidimensional, and that every experience has its contrasting play of emotions and sentiments as joy and sadness, confidence and insecurity, optimism and pessimism, light and dark, which as abstractions felt and experienced morph to material existence in his works as he manipulates colours, tones, shades, light and dark.

This approach also creates a hint of an autobiographical rendering, but for the artists it is mostly a therapeutic act to make sense of life on earth. Yuvan aims to touch people's lives and their souls and hopefully help the viewer to confront, to re-examine their place in the world.

PREVIEW: 8TH Nov 2025, 6:30 -9PM
9th Nov – 14th Nov 2025 , 11AM - 7PM

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W: WWW.SAMSARAART.COM T: 9892177014 E: SAMSARAARTONLINE@GMAIL.COM