



Samsara Art
PRESENTS

STORIES IN A FRAME

24TH - 29TH NOV, 11AM TO 7PM

BOMBAY ART SOCIETY
BANDRA RECLAMATION, BANDRA (W)
OPP. RANGSHARDA HOTEL

W: WWW.SAMSARAART.COM

E: SAMSARAARTONLINE@GMAIL.COM

T: +91 98921 77014



ABHAY SEHGAL

Craft in chaos

Oil on canvas

36 x 24 inches

ABHAY SEHGAL

Abhay Sehgal is an Indian-born contemporary artist who did his BFA from the Art Institute of Chicago. Abhay focuses on the style of Surrealism by interpreting dreams and psychology.

“As an artist, I enjoy associating modern-day problems with everyday objects in life. My works focus on concepts of psychology and fear in the Digital realm. The unintentional thoughts in my head are a combination of surreal objects in a realistic environment. My pieces are based on the personal perspective of every human’s life and how it differs from the third perspective. There are times when both of them are right” Why can't we psychologically see these things all together? It might be impossible in life but I believe it's possible to lay those emotions and analogies as a composition which makes it “Surreally Extraordinary” The outputs in my piece act as a bridge between the intended thoughts and the audience's perspective which gives it an ambiguous narrative”



ANJU DODIYA

Bed under the stars

Acrylic on wallpaper

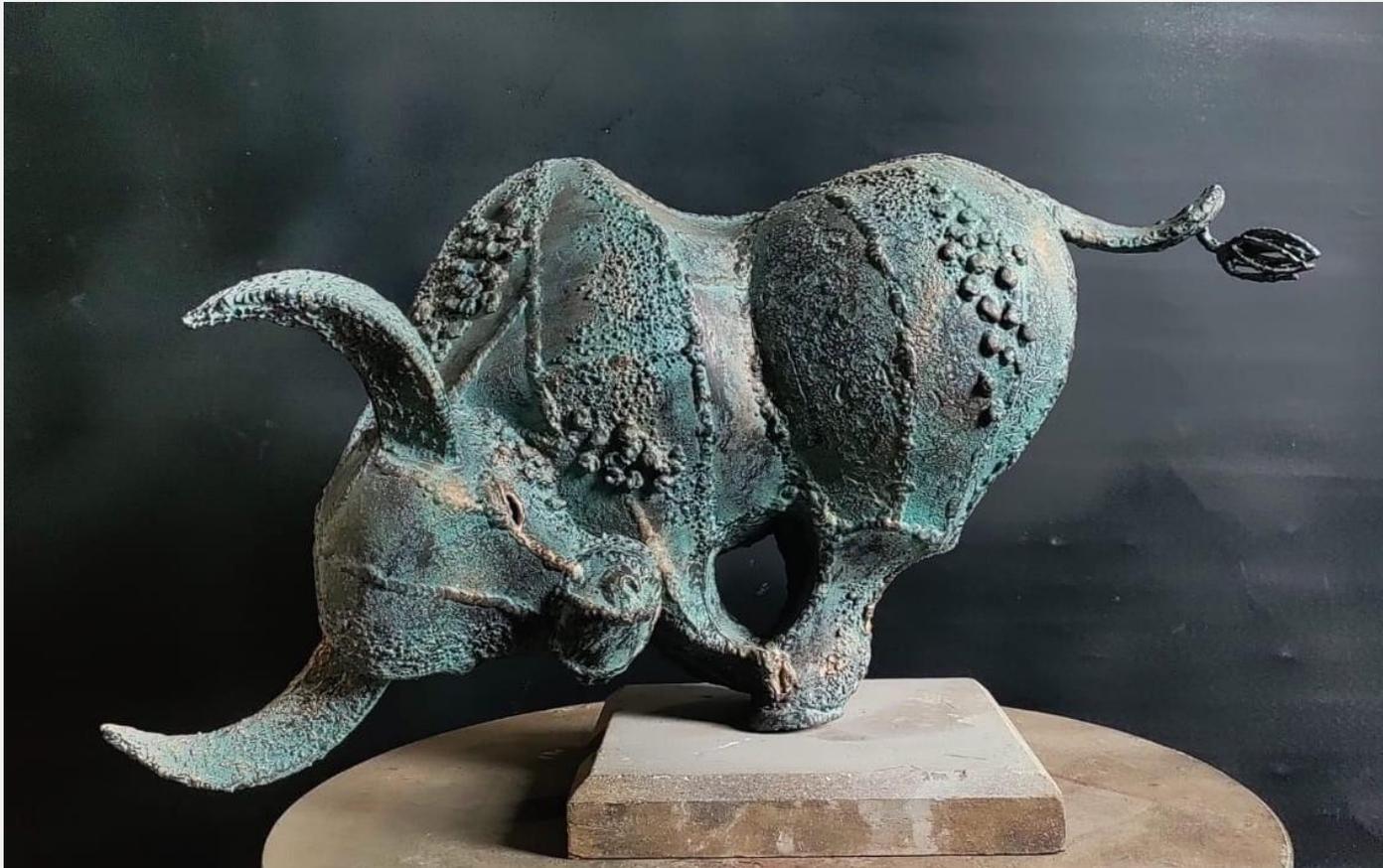
16.5 x 16 inches

Year 2010

ANJU DODIYA

Mumbai-based artist, Anju Dodiya is renowned for her sensitive 'fictional self-portraits' that confront the terrifying act of creation. Dodiya graduated from the Sir JJ School of Art in 1986, and since the 1990s has been recognised as among the most prominent artists of her generation. As a dedicated watercolourist, she pushes her medium to its limit on challenging surfaces in terms of scale and texture.

Majority of her works give the viewer access to moments lifted from 'the private discourse that goes on within oneself when one is alone'. There is an inward-looking investigation with a keen sense of self awareness and introspection. Her works compel the viewer to unravel the stories of the female protagonist, yet they don't reveal the full narrative. She creates her legends that are often self-disruptive autobiographies.



ARZAN KHAMBATTA

Bull

Iron and teak wood

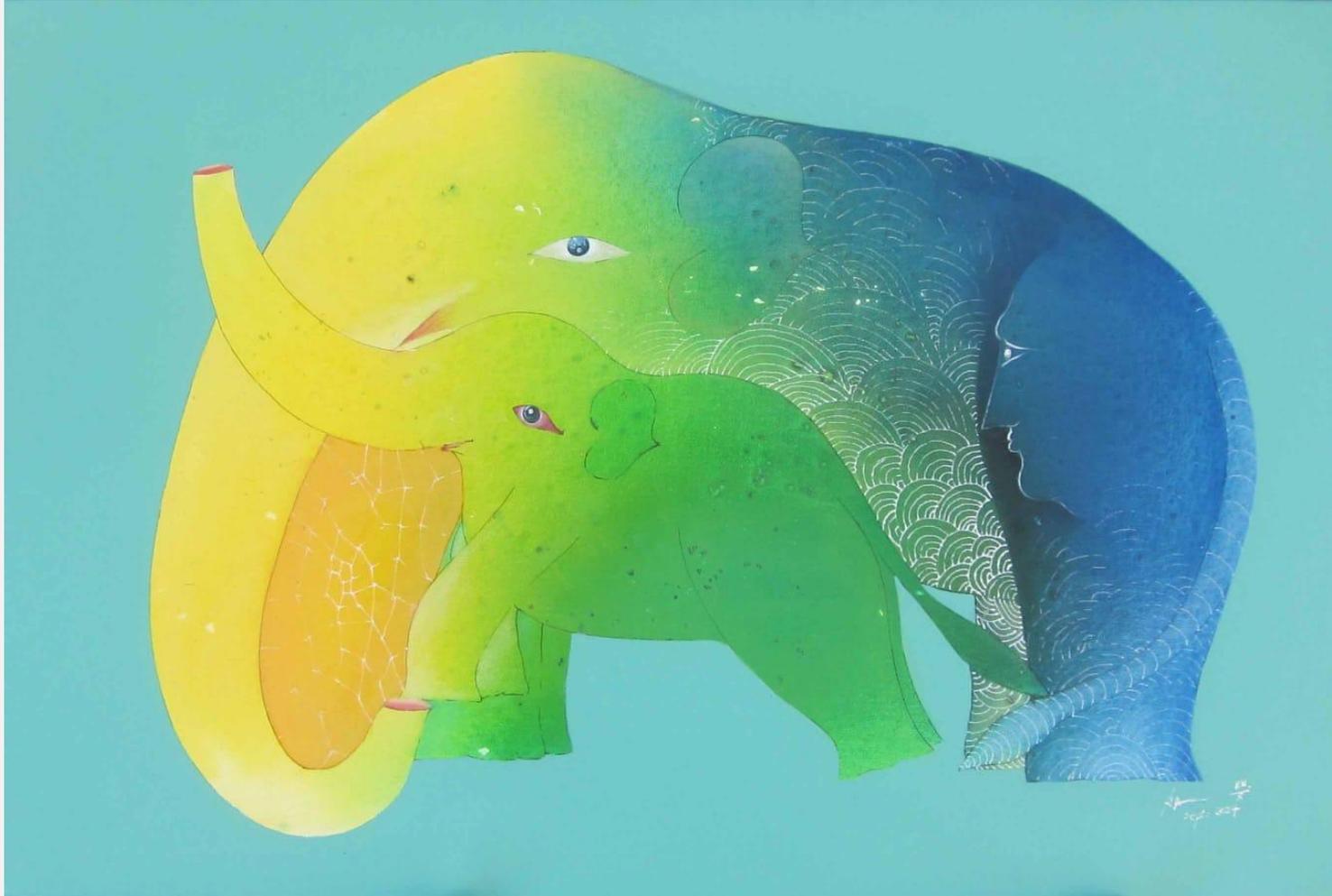
28 x 15 x 17 inches

ARZAN KHAMBATTA

The process of filing, bending, moulding, cutting, welding and burning of material to create a dramatic work is what makes Arzan one of a kind. Arzan Khambatta is renowned for his immaculately mystic and enigmatic work. He is widely known as the “man with the Midas-touch”. Arzan often uses the play of light and shadow to heighten the different moods of his work.

The Bull is the trusted steed of Lord Shiva. He is the one who stands patiently and waits for Lord Shiva's orders. According to Vastu principles as well, Nandi protects and secures the business against any unforeseen circumstances, calamity or danger and even promotes trust and loyalty within it.

As for the work of Hanumanji, it exudes an ideal combination of strength, heroic initiative and assertive excellence. It also symbolizes the human excellence of inner self control and faith. And above all the loving and emotional devotion to Lord Rama as Shakti and Bhakti.



BABU XAVIER

Untitled

Acrylic on canvas

24 x 36 inches

BABU XAVIER

Babu Xavier is an artist whose canvases are brought alive with vivid colours and fantastic creatures. His brushes paint on full-blooded reds, vibrant yellows and sparkling blues and greens, creating figures that seem to radiate light almost like a prism. The playfulness of the artist's work cajoles the viewer into trying to decode the little clues he laves scattered around the canvas. Over the years Babu has managed to create his own signature style.

Inspired from a variety of sources like nature, science, the mind and the subconscious, his work is thought-provoking. Xavier has held many shows within India like the International Triennale of Art, New Delhi; Bharat Bhavan Biennale as well as in International platforms in Basel & Copenhagen as well.



BADRI NARAYAN

The mark and the winged figure
Watercolour, crosshatch and colour
pencil on paper
14 x 20 inches
Year 2001

BADRI NARAYAN

Coming of age around Independence, Badri Narayan-painter, writer, storyteller and art teacher interpreted ancient and medieval traditions through his paintings, illustrations, stories, and workshops.

A self-taught artist, Narayan's distinctive pictorial vocabulary drew from medieval woodcuts, Byzantine portraiture, Ajanta murals and Pahari miniatures. Working in a space between the literary and the visual, the artist's primary vehicle remained the narrative. The artist followed his own instinct, experimented with diverse media, forms and platforms yet the core of his work remains on the metaphoric weight of literature that served as the basis of his visual representation. Symbolism is a prominent feature of his oeuvre and at times he inserts popular icons from Indian culture and tradition. Born a natural storyteller, he picks up imagery and influences from his surroundings, this becomes an integral part of his creative journey.



Samsara Art

DEBASISH DUTTA

The Journey-series

Acrylic on canvas

48 x 36 inches

DEBASHISH DUTTA

Debashish Dutta's paintings speak about life; or rather they narrate his experiences and his ways of seeing the world around him. In many paintings, the artist consciously minimizes the size of the figures to allow visual breathing space, encouraging flux in the veins of a city, a departure from the chaotic reality of urban existence.

In this enchanting vista, a serene sea of delicate foliage stretches endlessly exuding tranquility. The landscape breaths a mystical quiet, as if held in time, with subtle hints of life. A lone figure in the distance and a majestic stag nestled among the leaves embodying the gentle resilience of nature. Above a gradient sky shifts from twilight blue to soft pastels, inviting the viewer to lose themselves in the depth of this peaceful wilderness.



G.SUBRAMANIAN

Hanuman

Mix media on canvas

22 x 18 inches

G.SUBRAMANIAN

Born in Thandavankulam, Tamil Nadu, G. Subramanian graduated from the Govt. College of Arts & Crafts, Kumbakonam, Tamil Nadu in 1974. Widely known for his unique mixed-media works, Subramanian uses the medium of collage, and layers it along with acrylic paint and ink washes in brilliant hues, to create striking artworks that move the audience.

The inspiration for Subramanian's work, in his own words, is "the innocence and divine beauty in a child's face, and the power of Indian mythology." With his portrayal of child-like Buddha, Krishna, Ganesha and Hanuman, he seeks to spark a sense of joy in his audience. Many of his works depict blissful young girls, inspired by his own daughter, Surya, who he lost to cancer at a young age. Surya means sun, and for Subra, as the artist is fondly called, his daughter shines on through his art.



HITESH GILDER

The Bond

Stainless steel

78 (h) x 24 (w) x 10 (d) inches

HITESH GILDER

Mumbai-based artist, Hitesh Gilder, is known for his bold works, each with his signature fluid look. Hitesh started his art journey in 2008 with a focus on sculpture, using metals like brass, bronze and stainless steel to create abstract pieces. However, experimentation with other mediums soon compelled him to add other materials to his repertoire. His pieces include large reflective stainless-steel sculptures.

As for this work THE BOND The Love between a mother and child, and one's family is unconditional, pure and strong. That strong bond shines through this steel sculpture.



HARDIK KHANSARA

Urban Cube

Papercut and digital print

29 x 19 inches

HARDIK KHANSARA

All my works are based on optical illusion and I try to present my works through it so that there is visual interaction between the viewer and the artwork.

Architecture, perspective, light and shadow are the main parts of my artwork, with the help of which I try to recreate my experiences and feelings with a surrealist approach.

I have always been fascinated and inspired by architecture. With the help of both craft and painting, I embody my ideas through a different technique, which bring alive my thoughts with illusion.



JAGANNATH PAUL
Bond of love – series
Acrylic & charcoal on canvas
30 inches diameter

JAGANNATH PAUL

Jagannath Paul is an immensely talented artist, who has struck a deep emotional chord in the hearts of the viewers with the strength of his artistic conviction. A natural penchant for charcoal, mastery of human anatomy, and clear vision of profound integrity makes this artist create arresting paintings that are aesthetically resplendent, remarkably distinctive and bear a universal appeal.

His works show a tremendous balance between figurative style and rhythmic pattern. Influenced by Cubism, he uses vibrant solid colours to create captivating figurative abstractions. Paul's subjects often display closed eyes, inviting diverse interpretations—deep thought, dreams, or introspection. His backgrounds, intricate geometric patterns, contrast with the figures, yet subtly merge through charcoal shadows, blurring the lines between subject and setting.

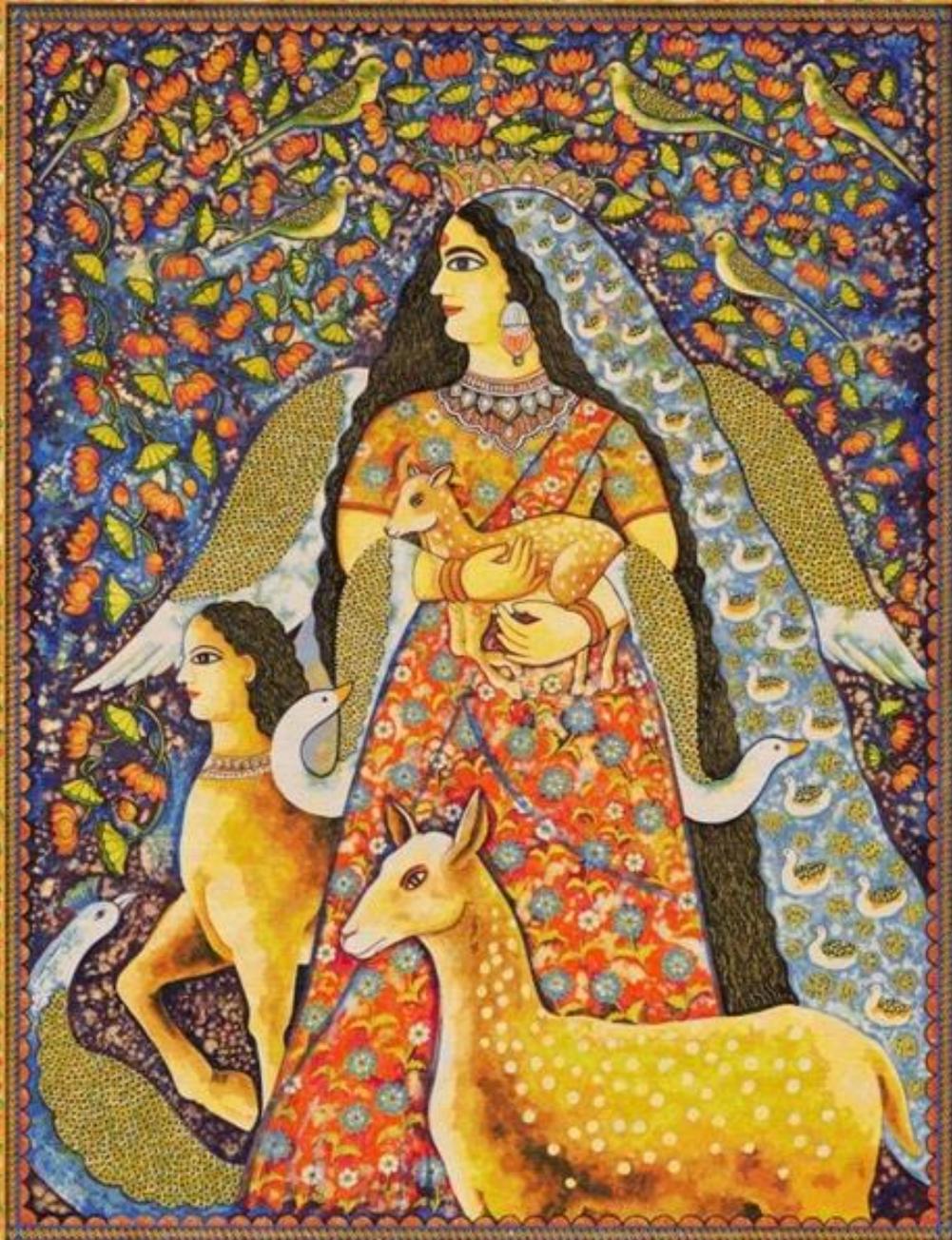


JAMNALAL KUMHAR
Divine Impressions
Molela tile in terracotta
42 x 29 inches

JAMNALAL KUMHAR

The organic nature of master sculptor Jamnalal's incredible clay sculptures, from Molela in Rajasthan, makes it relevant and critical to preserve. Molela sculptures have a unique style in the form of narrative plaques, tiles and murals made from organic material of the banks of the river Banas. Traditional votives are created from coils of 1.5" thick mud ropes that are kneaded into shape. The votives are of gods, goddesses, animals and symbols. Collaborating and teaching across the world, he is determined his traditional craft will never die.

This exquisite piece captures the divinity and grace of Indian gods, intricately sculpted in terracotta. A blend of tradition and artistry, it evokes spiritual serenity and cultural heritage.



JAYASRI BURMAN

Limited Edition carpets
Handloom with Viscose
6.5 x 5 feet
Edition of 15 works

JAYASHRI BURMAN

The imagery in Jayasri Burman`s work has a dream-like and lyrical quality. A woman is sometimes a coroneted ceremonial bird, and at others, a mother Goddess or a creature of the woods. She can reinterpret the lush green environs, the hybridized imagery of a woman who is more bird-like in her grace and form.

In her universe of art fables, she is an exponent of the mythical, miniature and the modern, all in one. Rooted in her fond memories and stories from her childhood, the essence of her paintings derive their vibrance from the myriad rituals and festivals, and their alluring impressions.

The Carpet Project works are an opportunity for collectors to enjoy art in a format that is unique and interesting. These carpets are large in size, in a limited edition of 10 and works as a stunning wall hanging.



JAYESH SACHDEV

The baby Ganesha

Fibreglass

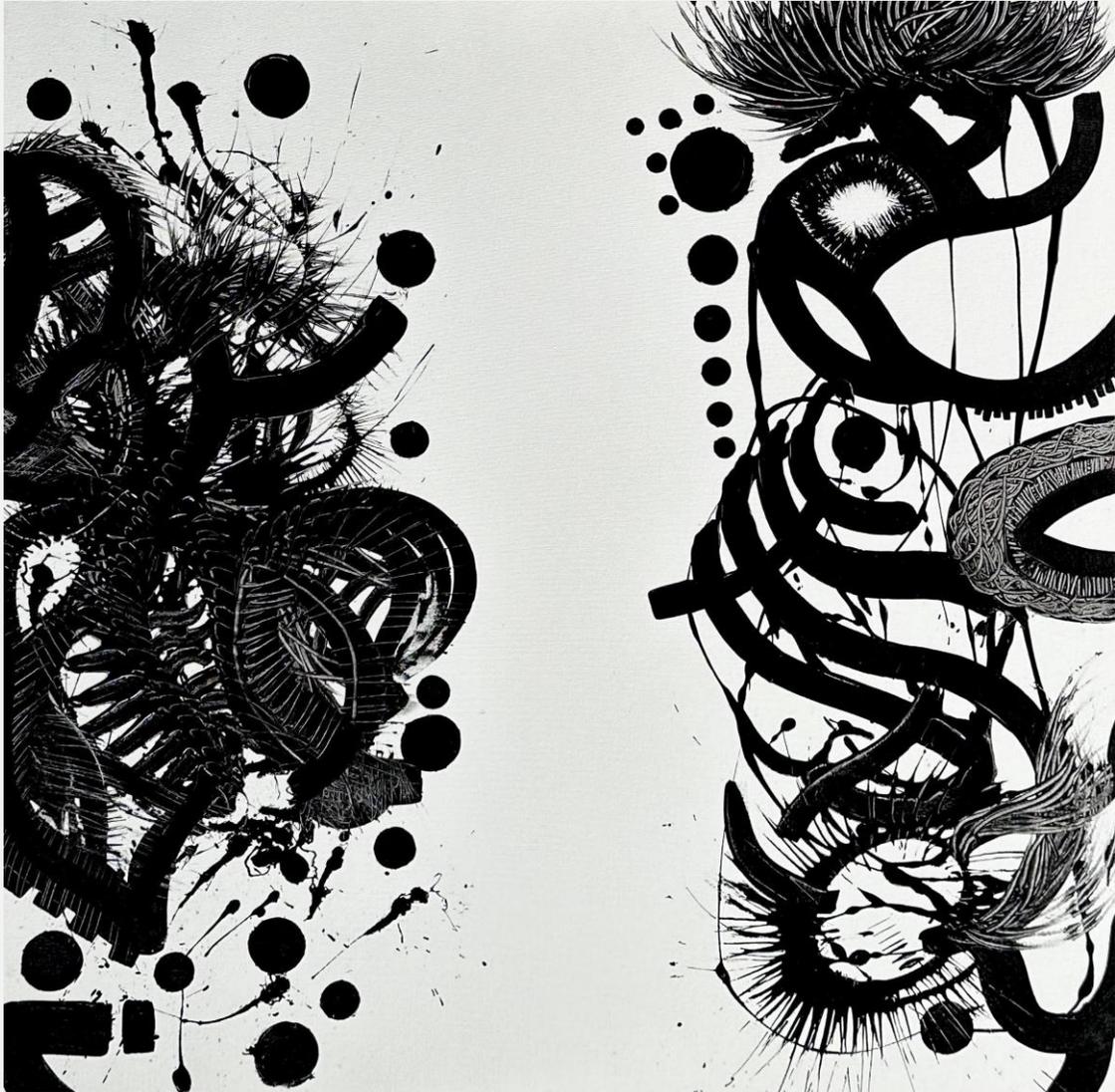
24 inches (height)

JAYESH SACHDEV

Jayesh Sachdev is a multi-hyphenated creator—artist, sculptor, designer, and creative entrepreneur. A TEDx speaker and design educator, Jayesh holds a National Record for India's largest concept artwork and continues to exhibit internationally.

As an artist and sculptor, he brings an experimental approach to art, blending mythology, and cosmic storytelling. His works bridge the cosmic and the mundane, weaving surrealism, pop culture, and cultural mythos into a multisensory journey. Ultimately, Jayesh's practice is a reflection of his vision of art as a living, evolving dialogue—an exploration of myth, modernity, and storytelling that sparks inspiration and contemplation.

The sculpture captures the buoyant, transformative energy of childhood memories, inspired by the lightness of balloons. Its reflective form radiates divine playfulness, symbolizing the pure, uplifting force of innocence and wonder that endures and evolves. Through its golden glow, The Baby Ganesha, invites us to embrace joy and resilience as timeless sources of inner energy.



KARAN SINGH GROVER

Reflection

Mixed media on canvas

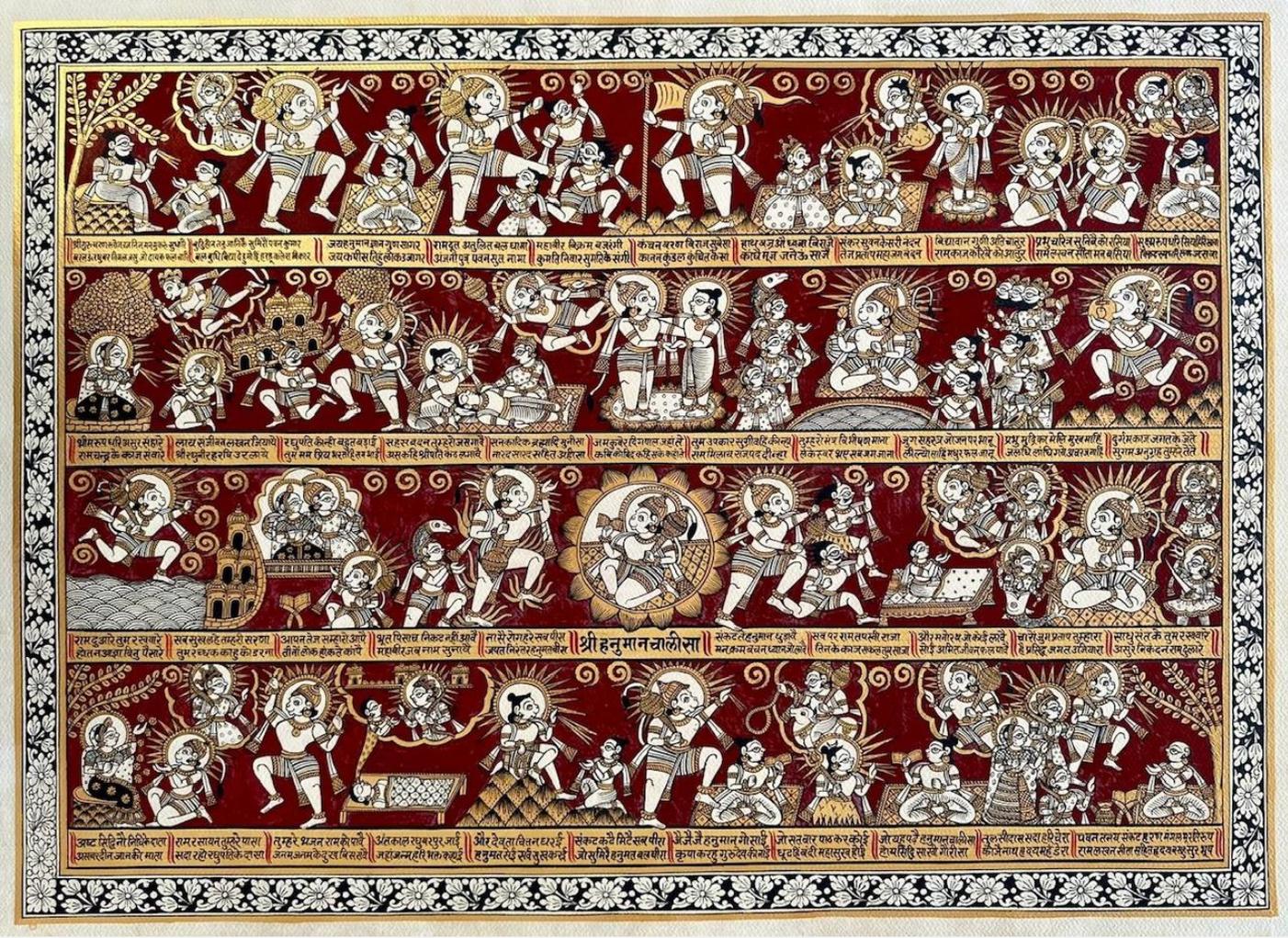
40 x 40 inches

KARAN SINGH GROVER

Whether it is neon-drenched abstract representations of mighty archangels or swirling, intricate dimensions yet to be experienced, artist Karan Singh Grover's creations are a complete expression of his spirituality.

This work 'Reflection' explores the duality of light and shadow inviting viewers to confront their own image from an unfamiliar perspective. The artwork captures the interplay between darkness and light, revealing how these contrasting elements coexist within us. Through this piece, the viewer is encouraged to see beyond the surface, discovering the hidden gifts and shadows that shape our identity.

It is a meditation on self-awareness, where the act of seeing ones reflection becomes a journey into the depts of the self, challenging us to embrace both the known and the unknown aspects of who we are.



KALYAN JOSHI
 Phad painting (Hanuman Chalisa)
 Mix media on linen
 22 x 30 inches

KALYAN JOSHI

These paintings on cloth portraying the epic lives of the local hero-gods are popularly known as Phad paintings. These paintings have the mammoth task of representing a complex and a full-blown folk epic narrative, which it achieves through a very specific style of representation, filled with figures & pictorial incidents. These paintings form a kind of dramatic backdrop to epic story telling performances. While the figures are harmoniously distributed all over the area, the scale of figure depends on the social status of the character they represent and the roles they play in the story.

Born in 1969, Kalyan Joshi comes from a lineage of Phad painters from as early as the 13TH century. Kalyan Joshi started painting from the age of 8 with his father Shri Shri Lal Joshi. He has participated in a number of exhibitions in India and abroad.



KRISHEN KHANNA

Violin player

Bronze

22.25 x 17.25 x 9.75 in

Edition of 9



KRISHEN KHANNA

Head

Pen & Ink on paper

9 x 7 inches

Artist Certificate

KRISHEN KHANNA

Born in 1925 in what is now Faisalabad in Pakistan, Krishen Khanna grew up in Lahore, only studying art after he graduated from college at evening classes held at the Mayo School of Art there. In 1947, Khanna's family moved to Shimla as a result of the Partition of India and Pakistan, and Khanna was deeply affected by not only the change in his personal life, but also the socio-political chaos that reigned around him. His early works are reproductions of the scenes that were indelibly imprinted in his memory during this period.

Most of Khanna's work is figurative; he chose to not explore the abstraction that most of his contemporaries were delving into. "I used to do abstracts earlier and I have now moved on to human forms. I thought that the person or the individual is being neglected – the person in a particular situation who is influenced by the conditions around. I want to now emphasise human beings caught up in their particular condition."

Recognizing his immense contribution to Indian Art, the Government of India has bestowed several honors upon him including the Lalit Kala Ratna from the President of India in 2004 and the Padma Shri in 1990.



LALU PRASAD SHAW

Untitled (Lady)

Tempera on board

22 x 15 inches



LALU PRASAD SHAW

Untitled

Tempera on board

Year 2018

22 x 17 inches

LALU PRASAD SHAW

Art needn't be realistic - but it absolutely must be truthful."

The quintessential Bengali babus and bibis are perhaps Lalu Prasad Shaw's favourite subjects. Captured in their quotidian existence—a sari-clad woman combing her long mane, reading a book or simply resting is recreated on canvas in a multitude of hues. Animated in their execution, Shaw's paintings evoke nostalgia, sometimes even a chuckle.

Capturing the expressions of his subjects perfectly with the greatest economy of line and colour each of Shaw's paintings has an intimate feel to it.



LAXMA GOUD

Untitled (Man)

Edition 3/7

Bronze & Wood

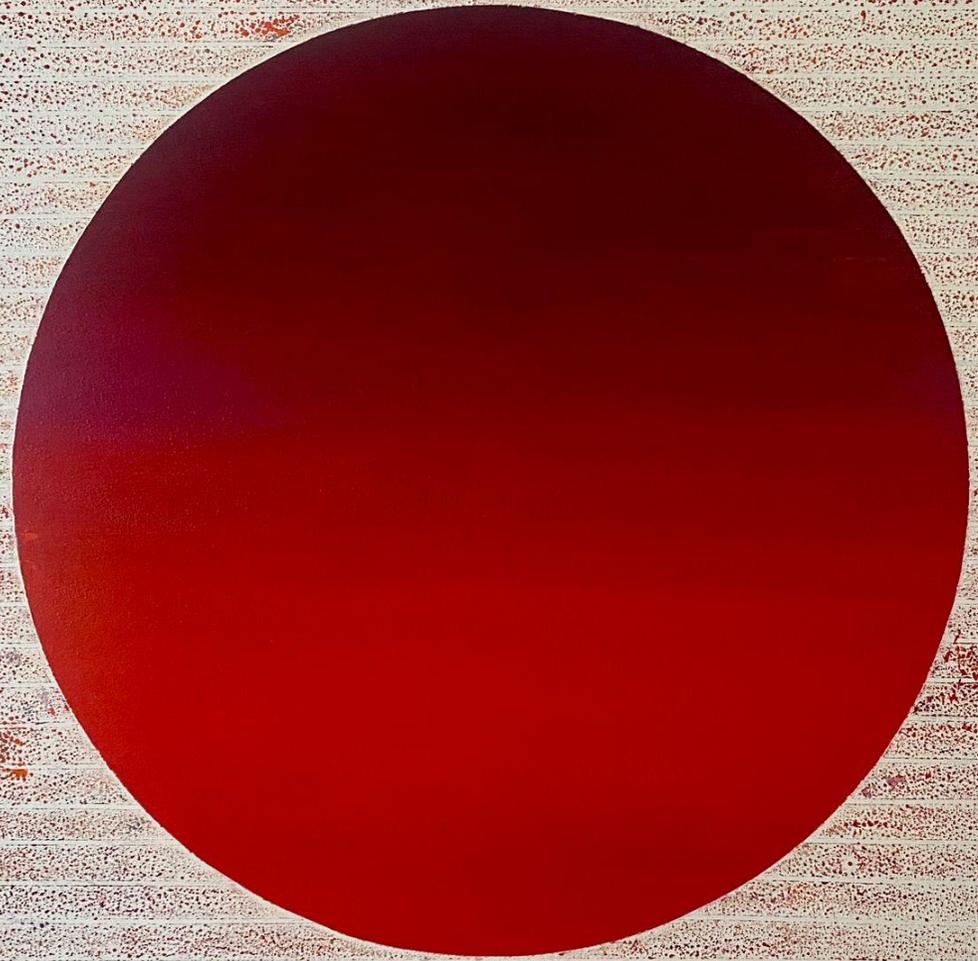
18 x 16 x 6 inches

LAXMA GOUD

Laxma Goud displays versatility over a range of mediums, from printmaking, drawing, watercolour, gouache and pastels to glass painting and sculpture in bronze and terracotta. Goud was born in Nizampur, Medak district in Telangana. Throughout his career, Goud has exhibited widely, both within and outside India.

When one looks at Goud's work, rustic, raw, and potent might be the first words that come to mind. His portraits of men and women represent the dynamic Indian ethos rather than particular individual identities. Goud's work is dramatic; his protagonists are raw and vivacious in their appeal, imbued with energy that reverberates through his strokes and textures. Most of Goud's art is centered around memories of his village life from childhood as if they were frozen in time.

Samsara Art



MADEEHA ATTARI

Untitled

Acrylic on canvas

6 x 5 feet

MADEEHA ATTARI

Chromatic Geometry. The work invites viewers into a world of self-expression through abstract expressionism. The artist explores shapes and textures, creating a vibrant tapestry of consciousness. Each circle represents a unique facet of the artist's psyche, layered upon a textured surface. This artwork serves as a dynamic manifestation of the artist's inner world, inviting viewers to explore their own consciousness through the language of form and color.

Madeeha Attari (b.1983, Lahore) completed her BSc Honours in International Relations at the London School of Economics in 2005. Influenced by 50's Abstract Expressionism, her art uses contrasting colors, irregular forms, and textured layers to convey spontaneous emotional expression. The gritty, tactile nature of her pieces mirrors her journey of self-discovery. Madeeha now lives and works in Goa, India embracing a vibrant blend of cultures and experiences.



MADHURI BHADURI

Reflection – series

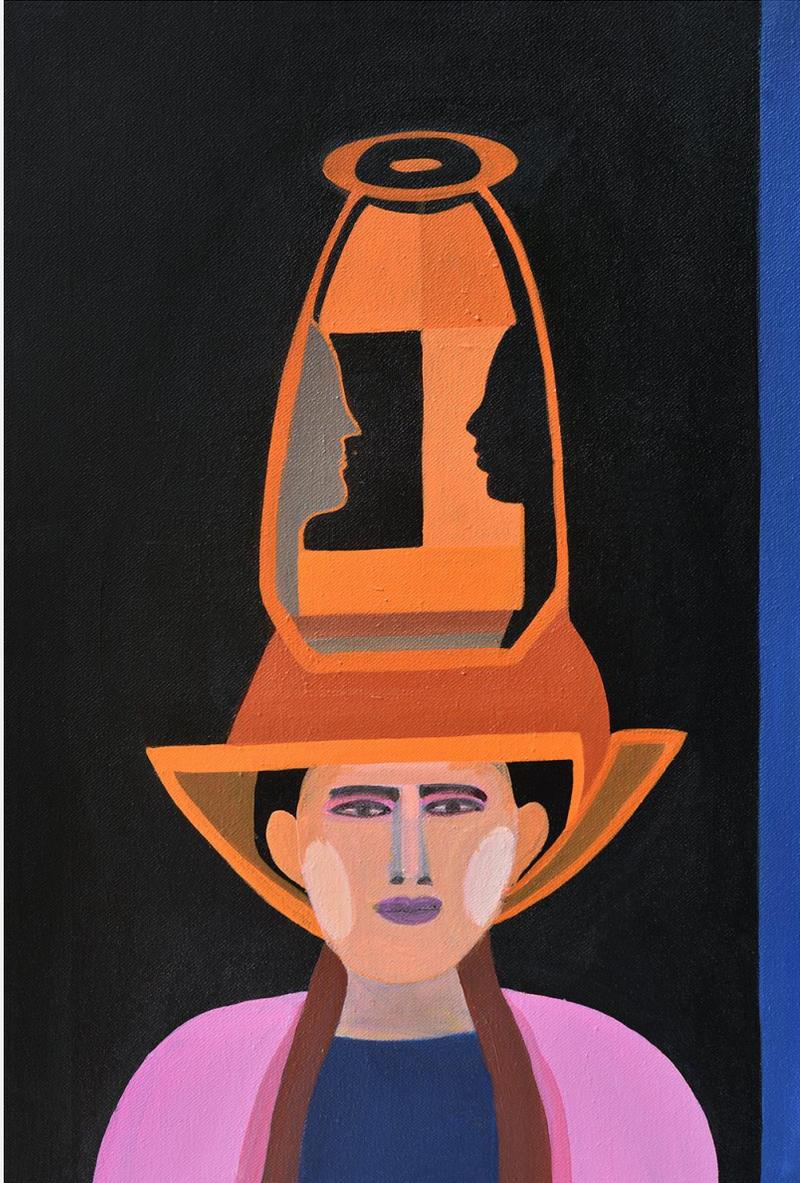
Oil on canvas

36 x 72 inches

MADHURI BHADURI

Series – Reflections.

Space fascinates Madhuri. The events across her canvas are intuitive, intense immediate and direct. She depicts her interaction of mind and matter in a dialogue of brush and paint that is warm, vivid and sensual to the eye. Her colors resound with the message of her inner spirit where there is hope, joy, beauty and fulfilment. At their best Madhuri's paintings catch the charm of everyday world in every possible hue and tones. They explore the inner self through a highly innovative symbolism and transcend the idea of self-discovery with great gusto.



MANEESHA DOSHI

Untitled

Acrylic on canvas

18 x 12 inches

MANEESHA DOSHI

There is always a sense of tranquility in the vivid images that Maneesha Doshi paints. While the human persona is an integral part of her work, fantasies and self-introspection are woven together with accessorial elements that then emerge as a whole. Her works defy definition and yet we identify them in an essential and deeply spiritual manner. Maneesha Doshi says, "My paintings are a reflection of the unconscious as well as the conscious understanding of myself and my surroundings."

As for this work - "I have tried to reveal the inner world of oneself, through the headgear. Even though the face is in frontal gaze, it is also looking within. It is self-discovery. The negative and a positive aspect plays a major role in this work.

I like this duality."



Samsara Art

MANISHA AGRAWAL
Series-Vanishing Beauty
Watercolour on paper
30 x 22 inches

MANISHA AGRAWAL

Man's relationship with nature has myriad forms. In a society where birds and animals are not only a part of our religious landscape being vahana's of various gods and goddesses, they are also considered auspicious. However, it is also a fact that we continue to destroy the precious lives and habitats of these creatures we deem so important.

Using a series of allegorical elements and visual narrative tools my works take the form of an instrument of ecological awareness. My extensive research leads us to intricately rendered details of the negative human impact on the bird and animal life. In my paintings I try to light up that many species are facing habitat destruction and are slowly inching towards extinction. I feel their sensations that pass through my mind and try to portray them in a contemporary language in realistic and miniature style.



N.HARINATH

Tree of Life

Natural dye on cloth

60 x 36 inches

N.HARINATH

Tree of Life symbolises Growth.

A tree of life is a common motif in various world theologies, mythologies, and philosophies. It alludes to the interconnection of all life on our planet and serves as a metaphor for common descent in the evolutionary sense. Various trees of life are recounted in folklore, culture and fiction, often relating to immortality or fertility.

Harinath has an experience of over 35 years in Kalamkari art. He has been awarded by the National Kalidas Academy in Ujjain for his mastery in Kalamkari.



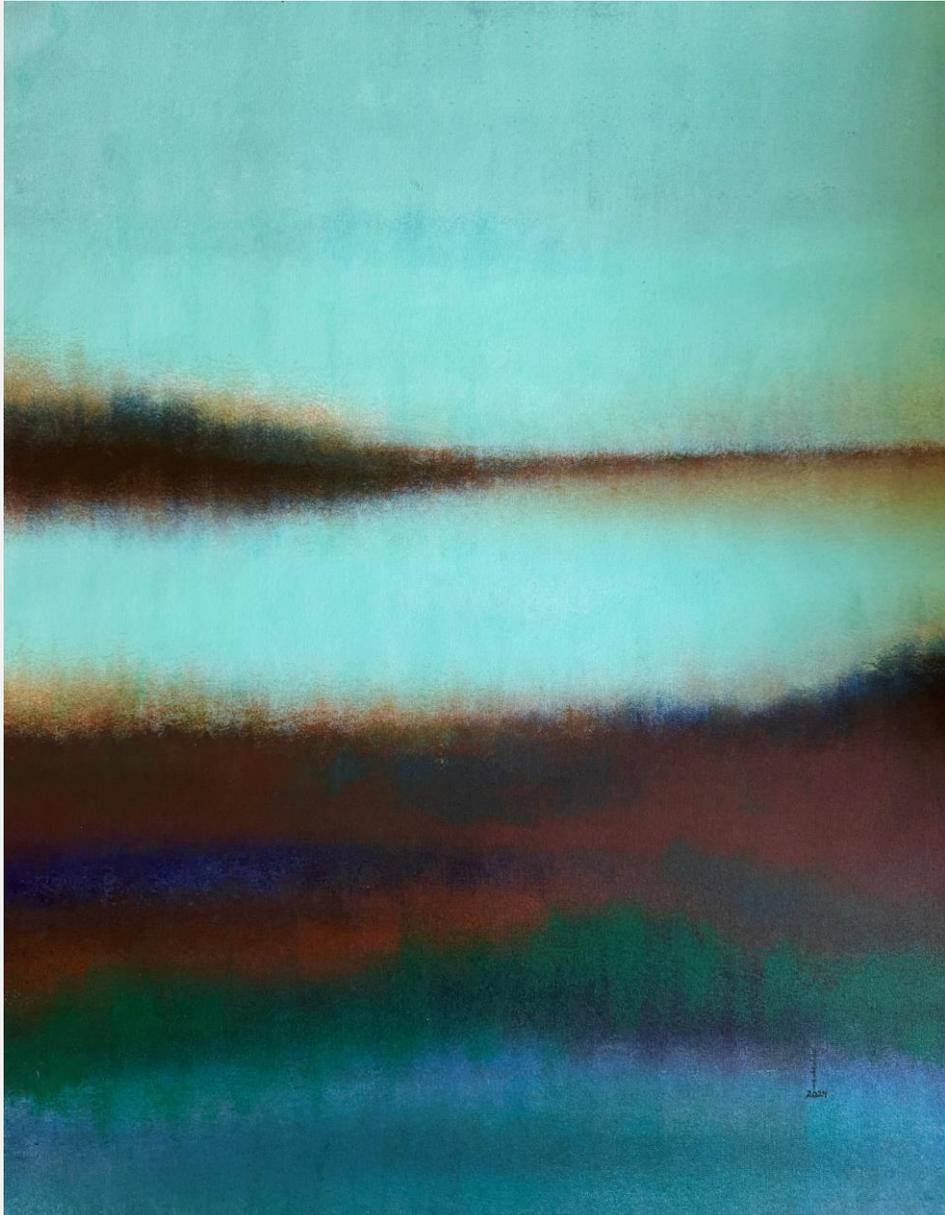
NAYANNA KANODIA

Loving and caring
Mix media on paper
15 x 11 inches

NAYANNA KANODIA

Irony, satire, wit, and imagination are emotions that have a certain universality to them. You could be anywhere in the world, but one look at a commentary on social issues can make you feel right at home. Nayanaa's paintings place the normal in a fantastical, often surrealistic surrounding. Her flair finds expression in the way subtlety of vision and nuanced complexity of issues is depicted through a flamboyance of colour and patterns. Her work invites the viewer to look beyond the accepted notions of the ordinary, to be rewarded by infinite expressions and interpretations.

Naina's works have been exhibited at many renowned galleries and museums in India and abroad. She has been exhibited all over the world and has earned extensive appreciation.. Her works are deeply felt, emotive works of an artist who thinks and absorbs her surroundings to create a new layered artistic language.



NAINA MAITHANI

Serenity

Acrylic on canvas

48 x 36 inches

NAINA MAITHANI

Naina Maithani has always found solace in the vastness of the sky; it gives her room to dream, and for her soul to expand. Celebrating her affinity for horizons, Naina imagines pretty vistas in luminous hues. Her meditative canvasses invite us to touch the unknown and look beyond the visible. She evokes a sense of nostalgia with the warm glow emanating from the core colours of nature. Naina's paintings remind us of distant mountains, drifting clouds, magical dawns and mysterious dusks. Boasting of an ethereal quality, they are emblems of hope and renewal, making us pause and observe the transition from day to night and night to day. Naina's abstracts serve as a refuge, to lose ourselves in its endless horizons.

Naina has lived in different parts of the world, from Vietnam to Qatar. But it is the return to her roots - her hometown Dehradun, in Uttarakhand, India, that led her on a journey of spiritual transcendence.



NIDHI JACOB

Fantasy Gardens – Earth Angels 2

Acrylic on canvas

36 x 36 inches

NIDHI JACOB

She dreams a garden, and wakes to create it.

All her paintings are in some way or the other, an expression of her love for the natural world. She believes in the power of a collective consciousness and is always working to stay immersed and connected to nature and in turn see her dreams for a better world manifest into reality.

Nidhi's work investigates the beauty of nature's evolution - the continual cycle of life, death, and rebirth. Being inside nature - surrounded by it - and feeling close to the earth's soil is a grounding force in both her life and work.



P.ELANCHEZHIAN

Nandi

Granite

13 (h) x 24 (w) x 9 (d) inches

P.ELANCHEZHIAN

Elanchezhiyan's work transports you into memories of growing up in your own surroundings and into a world that evokes child-like wonder and nostalgia.

All of his sculptures exude energy. Here, the artist has sculpted The Bull calf, Nandi, who is the divine guardian of Lord Shiva and also has a Sanskrit meaning of joy and satisfaction.

The Nandi has been sculpted in geometrical form and exhibits the same emotion that an organic sculpture would bring to us. Elanchezhiyan's subjects are almost always caught in action; but frozen in time.



PRAJJWAL CHOWDHURY

Untitled (Vaikuntam)

Offset print on handmade
matchboxes pasted on plywood

16.25 x 15.75 inches

PRAJJWAL CHOWDHURY

Born in 1980, Prajjwal Choudhury graduated with a Bachelor's Degree in Visual Arts in Painting from the Rabindra Bharati University, Kolkata in 2003, and went on to complete his Masters in Visual Arts in Printmaking from Maharaja Sayajirao University, Baroda, in 2006. He continued his relationship with the institution as a Visiting Lecturer with the Faculty of Fine Arts from 2011-2012.

Chowdhury's forte lies in transforming quotidian objects into mesmerising works of art. He works extensively with matchboxes, making allusions to a wide range of artists and their works, including Andy Warhol, Picasso, Damien Hirst, Marcel Duchamp, Salvador Dali, Dhruva Mistry, Jitish Kallat, Subodh Gupta and Atul Dodiya. Each creation is composed of a plethora of visuals and colours, drawing the viewer to reinterpret the use and aesthetics of everyday objects.



RABIN MONDAL

Queen

Acrylic on canvas

30 x 24 inches

RABIN MONDAL

Born in 1929 as Rabindra Nath Mondal in a poor government official's family, Rabin Mondal's childhood experiences had a strong influence on his art. Growing up amongst the overcrowded and industrial district of Howrah and witnessing the contrast of the urban poor and the wealthy living side by side impacted him deeply, as did the Bengal Famine of 1943 and Calcutta communal riots of 1946.

Mondal's figures are derived from a growing disgust towards mankind's moral decay in all spheres of life. Using bold strokes, he creates faces that stare at the viewer, looking strange and pensive, and at the same time, strong and defiant.

Over the course of his career, he was featured in multiple national and international shows. The legendary artist was a founding member of Calcutta Painters in 1964, and a general council member of Lalit Kala Akademi from 1979 – 1983.

The artist passed away in July 2019.



RAJASEKHAR KOMAKULA

Untitled

Mixed media on acid free paper

22 x 30 inches

RAJASEKHAR KOMAKULA

Nature has always remained a dominant and an influential teacher in the life of many artists and this is no exception in the case of Komakula Raja Sekhar, a Hyderabad based artist. In his present suite of mixed media works, his lines particularly have been meticulously choreographed to create stunning and well-articulated contoured forms. The perceptions of this artist is determined by his creative and expressive empirical journey. He has evolved and established his signature style in the language of decorative realism, interfacing his imagination with the world of nature.

The artist carries fresh and happy memories of his childhood. The rural ambience of his village with the sights and sounds of festivities and activities, its inhabitants, the live stocks as the goats, elephants and other animals find their presence in his works. The simple and naive vision marks his signature style.



RAM KUMAR

Untitled

Acrylic on paper

10.5 x 13.5 inches

Year 2012

Artist Certificate

RAM KUMAR

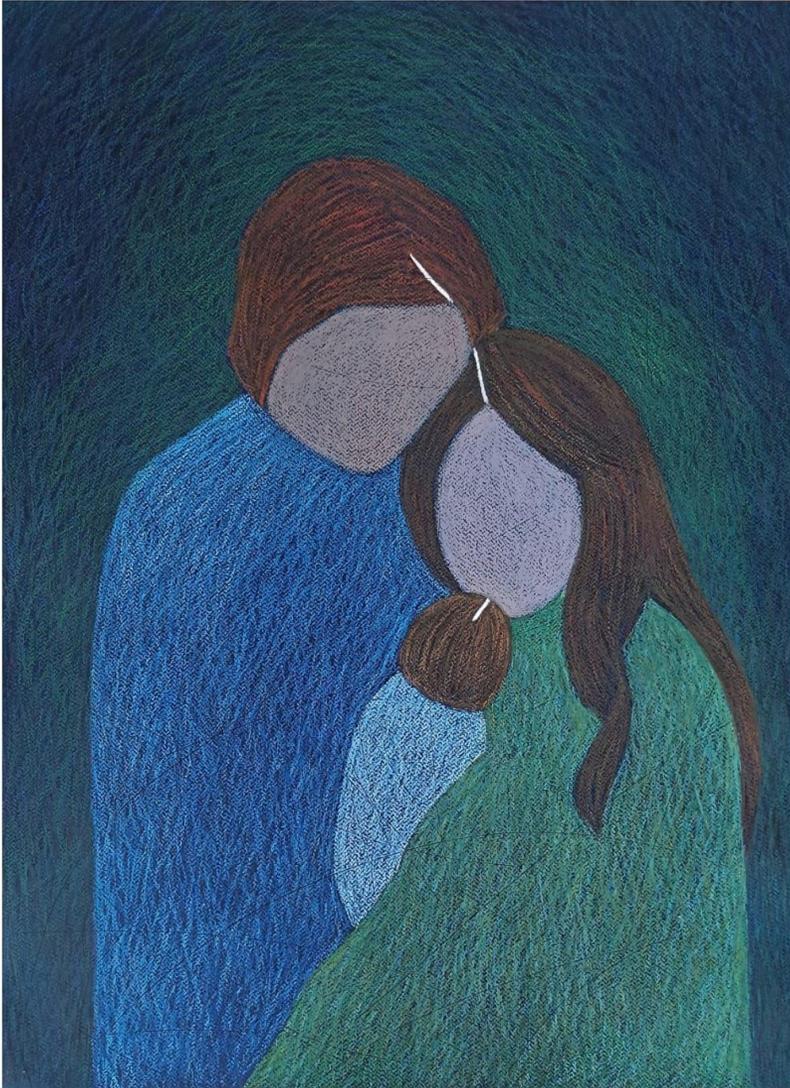
One of India's great artists, Ram Kumar with his deep rooted foundation of culture, is an artist of vast wisdom that bursts into an ebullient life with cascading colors and forms. His mind overflows with artistic abundance, with power and energy that moves people. Born in 1923 in Shimla, Kumar was surrounded by picturesque hills and mountains, an attraction which continued in his works in the form of abstracts.

He seems to enjoy a certain peace and inner security every time he recalls his childhood memories of the mountains confirming that artworks are about space, childhood and love. Also a nostalgic longing for a past gone for ever. They also symbolized calm and inner security, as if by returning to them, one can salvage a spark of happiness from the ruins of one's adulthood.



RASHMI POTE

Once upon a time 7-series
Mixed media on paper
30 x 22 inches



RASHMI POTE

You Me Us
Of Familial Ties-series
Mixed media on paper
30 x 22 inches

RASHMI POTE

ONCE UPON A TIME – SERIES

Created with a maximum use of sustainable, recycled and repurposed materials, this piece, from my Once upon a time series celebrates home, warmth, community and pays homage to my first home. Growing up in a quaint little lane, where everybody knew your name, in a far simpler version of Mumbai, I will always miss my first home. It was a home of many precious memorable firsts. That home now, has been replaced with a swanky high rise, and the lovely green lane where we played like little monkeys is hard to even recognise. The landscape has changed...completely! But my memories of those times, those friends and families, the laughter, the camaraderie are still so vivid, like picture postcards in my head, and I think they will remain so forever. Precious and priceless.

OF FAMILIAL TIES – SERIES

“The amazing thing about becoming a parent is that you will never again be your own first priority.” – Olivia Wilde.



REVATI SHARMA SINGH

Rice fields of the coming moon II & III.

92.5% handmade sterling silver grain & archival ink on canvas

18 x 23 inches each

REVATI SHARMA SINGH

Revati Sharma Singh is an interdisciplinary artist, working between London and India for the last 23 years and her quest has always been about the great divide between hunger and abundance around the world. Grains have become central to her work and fractal like repetitive compositions are the basis of her artistic and spiritual practice. Using clay, handmade sterling silver, 18 karat gold, cast metal, tapestry, embroidery, pigment and paints, her intricate assemblages aim to address world injustices such as the uneven distribution of wealth and the global hunger epidemic.

Her passion for creating art and challenging moral themes have seen her become a regular contributor to the LAPADA Fair, Saatchi's Starata Art Fair, the Affordable Art Fair, London and Singapore, Masterpieces Art Fair, London, Art Monaco and the Venice Biennale where she has been invited to take part twice. She is fast gaining a reputation as an international artist and her frustration at not being able to transform injustices has awakened in Revati a new, more political angle to her work. Today much of the artist's work carries a very strong social message.



ROHAN SONAVANE
The togetherness story
Brass and wood
12 x 14 x 8 inches

ROHAN SONVANE

Rohan Sonavane has established a growing reputation as one of the most exciting young sculptors on the rise. He fulfilled his early promise and showed remarkable maturity in his varied subjects which caught the eye of the discerning and won him great acclaim among collectors. He conjures up euphoric visions of his subjects, be it the religious sculptures or that of human form.

His work has a refreshing originality and is free from stylistic restraints. He reveals the same sensitive touch of the human form in movement. As for this piece, the work portrays 'the togetherness stories' of unwritten conversations and silent companionship that exist between relationships. The echoes of quiet laughter and whispers on the bench, all bound by stories.



SAKTI BURMAN

Untitled

Watercolour on paper

25 x 19 inches

Circa 1960s

Artist Certificate

SAKTI BURMAN

Engaging with grace and beauty, he creates a sense of tranquility in his art!

Sakti Burman's works transport one into their dream-like worlds, where the perspective and composition is often that of medieval icons. Burman is in close communion with this private universe of enchanting creatures.

Born in Kolkata in 1935, Sakti Burman studied at the Government College of Arts and Crafts, Kolkata, and later at the École Nationale des Beaux Arts in Paris. Burman's paintings often evoke a surrealist feel, referencing multiplicities of time and place. His art drew extensively from Hindu and European mythology, as well as from the artist's own memories. Suggesting surrealism, his paintings are populated by humans, animals and cityscapes that are dreamlike in appearance.



SEEMA KOHLI

Moon myths 11 – Purva Phalguni

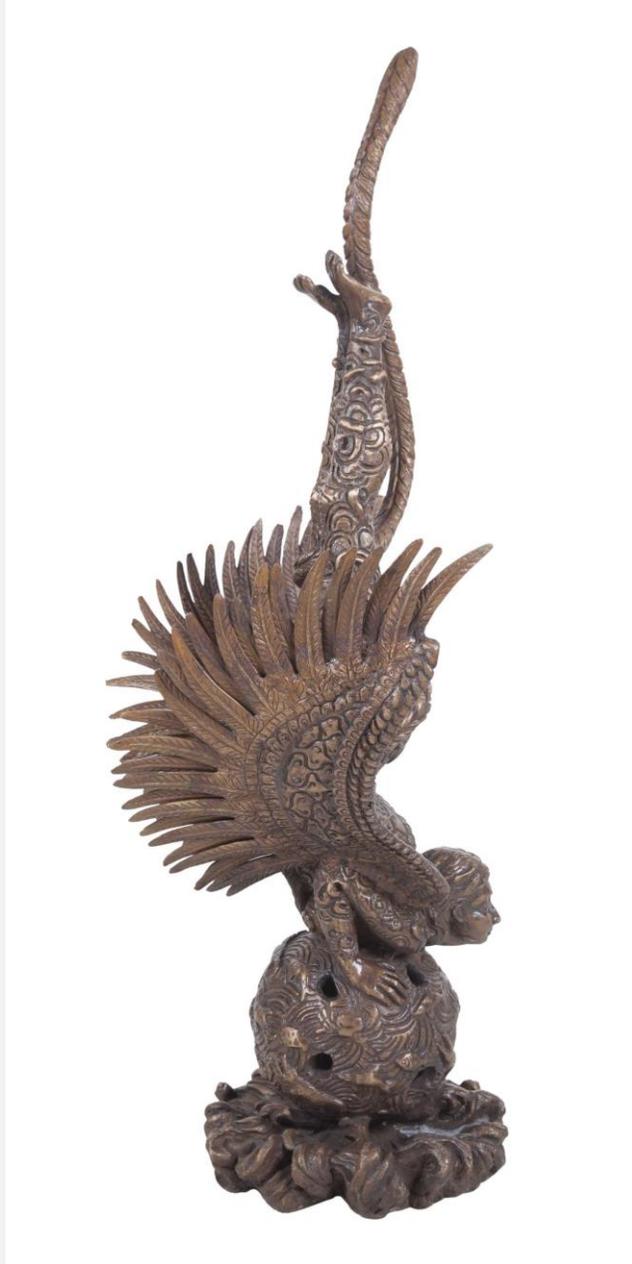
Threads, beads & sequins on canvas cloth

12 inches diameter

SEEMA KOHLI

Her works bring into focus a woman's physical attributes, her intellect, thought, dreams and realities. There is a celebration of beauty, sensuality and intimacy in her art. Seema Kohli's creations portray the various facets of a woman. Shakti, the higher cosmic energy that radiates through the female embodiment has been deeply dealt with and depicted in most of her works.

The artist interweaves the spiritual and mythical as well as the personal and universal into her art. Time is another subject that greatly dominates her work. She projects her creations in big and small formats with several layers of drawings and colours that create a visual enchantment. Here, the Purva Phalguni signifies prosperity and satisfaction.



SEEMA KOHLI
Bhudevi – Behold
Bronze
Edition of 3 works
31(h) x 12(l) x 12(w) inches

SEEMA KOHLI

Bhudevi – Behold

One of the Chausath Yogini, she is holding the earth, 'The Golden Womb' within her palms. The womb for me is the space where constant state of positive procreation, recycling of energies of this universe takes place. The feminine breathes life into this universe and while circulating all the creative energies through her breath and body infusing all existence with life.



1/0 30/01/08 'come play with me' 15x20.5 inches 'allma' Seema Kohli

SEEMA KOHLI

Come play with me – series
Etching of zinc plate print on 230gms
fabriano paper.

Edition of 3 works

13 x 20.5 inches

SEEMA KOHLI

Am I a myth or reality?

Today's reality is tomorrow's myth... Tomorrow's myth is yesterday's reality...

I weave a web of illusion, I entice, create desires...

Am I terrible, a destroyer, a slayer?

Of all that entangles into my web. Licking the root of their desires,

Vanquishing it,

Bestowing freedom to all who dare to play with me.

I am Maya

The fire within is without

I am the creator and the destroyer

Come, Play with me



SHIV KUMAR SONI

Memories of childhood-series

Acrylic on canvas

48 x 36 inches

SHIV KUMAR SONI

Childhood is like a treasure for me.

I like to drench my paintings with the things I saw and observed in my childhood. Anybody can surely marvel the innocent charm of childhood memories in my paintings. The main aim of my paintings is to evoke a sense of pleasure in me as well as the viewers. The memories of my childhood are still fresh and alive in my heart. These memories serve as inspiration for me to create innovative and gleeful paintings. I strongly believe that my paintings take the viewers down the memory lane of their own childhood and they lose themselves in their happy land filled with rapture and gratification. I paint those simplistic activities that once provided us delight like flying kites, chasing a dog or playing with balloons, hats or toys.

Shiva Kumar Soni is a bright young spark from Rajasthan and has gained immense appreciation and accolades for his work in recent times.

.



SHRI KUMAR ADHIKARI

Untitled I

Acrylic on canvas

36 x 36 inches



SHRI KUMAR ADHIKARI

Untitled II

Acrylic on canvas

36 x 36 inches

SHRI KUMAR ADHIKARI

His paintings are inspired by the iconic Miniature paintings and are gorgeous and modern retellings of the tales from the Mughal era.

Shri Kumar's paintings are a beautiful retake of Mughal Miniature with hints of realism. His paintings recreate the scenes from Mughal Durbars, historic processions, festivities and ceremonies. However, on close observation, one can find that the artist paints these paintings in a contemporary setting. Though the durbaris or the courtier are dressed in traditional clothes and jewellery, they are seen flaunting aviator sunglasses, sporting huge headphones over their pagdis, taking selfies or mindlessly scrolling through their phones.

At times, the artist also shows the courts held through video calls along with the use of the latest tabs and laptops. In many ways, Shri Kumar's paintings give a glimpse of how the Mughal Durbar would look if it was held in the 21st century. His work would make one think, how technology would have impacted the lives of people living centuries ago.



SHYMAL MUKHERJEE

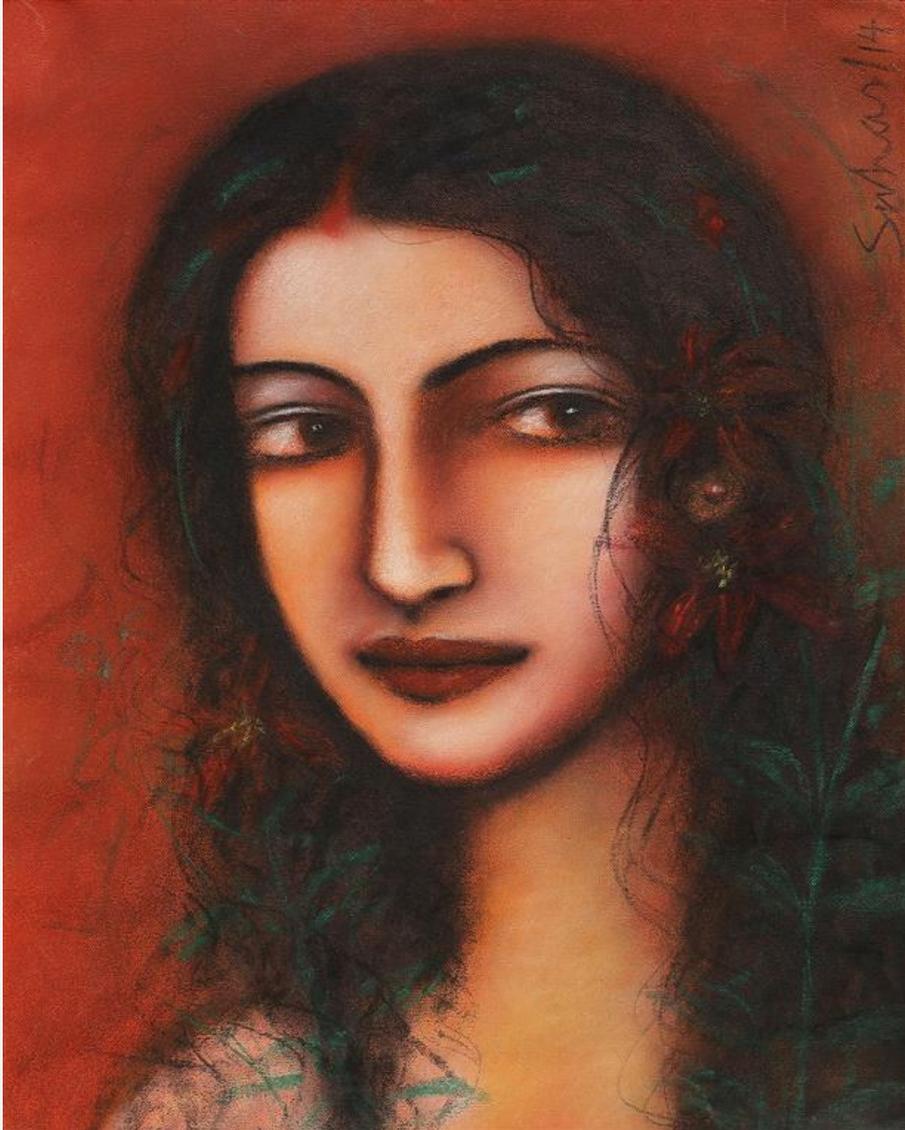
Untitled

Acrylic on acrylic sheet

24 x 24 inches

SHYAMAL MUKHERJEE

Shyamal Mukherjee gets his inspiration from his daily life and portrays figures bordering on a caricature style, which is guaranteed to make the viewer smile. His works are a delightful *mélange* of the Bengali folk culture with his unique style of showcasing 'Baba and Bibi.' Most of the figures in his body of works have an interesting story to narrate and are plump, grotesquely rotund, with rosy over sized cheeks and dressed in bright, gaudy clothes. Shyamal's preferred medium is reverse oil or acrylic on transparent acrylic sheets.



SUHAS ROY

Untitled

Acrylic, charcoal & paster on canvas

Year 2016

20 x 16 in

SUHAS ROY

Born in 1936 in Bengal. Suhas Roy graduated in painting in 1958 from the Indian College of Arts and craftsmanship, Kolkata. He was the head of the Department of Painting at Kala Bhavan, Santiniketan. Roy lived and worked in Kolkata where until he passed away in 2016.

Roy's works are fixated with the female face and form and his characters are romanticised, dwelling the dreamlike world between sensuality and honesty. His work is usually inspired by life around him but his themes are as much influenced by the everyday world as they are rooted in fantasy. The vast and complex texture of life is seen as mystical and dark in his work. The mystical flavour of his works arose from his interpretations of the 'unknown'.



THOTA VAIKUNTAM

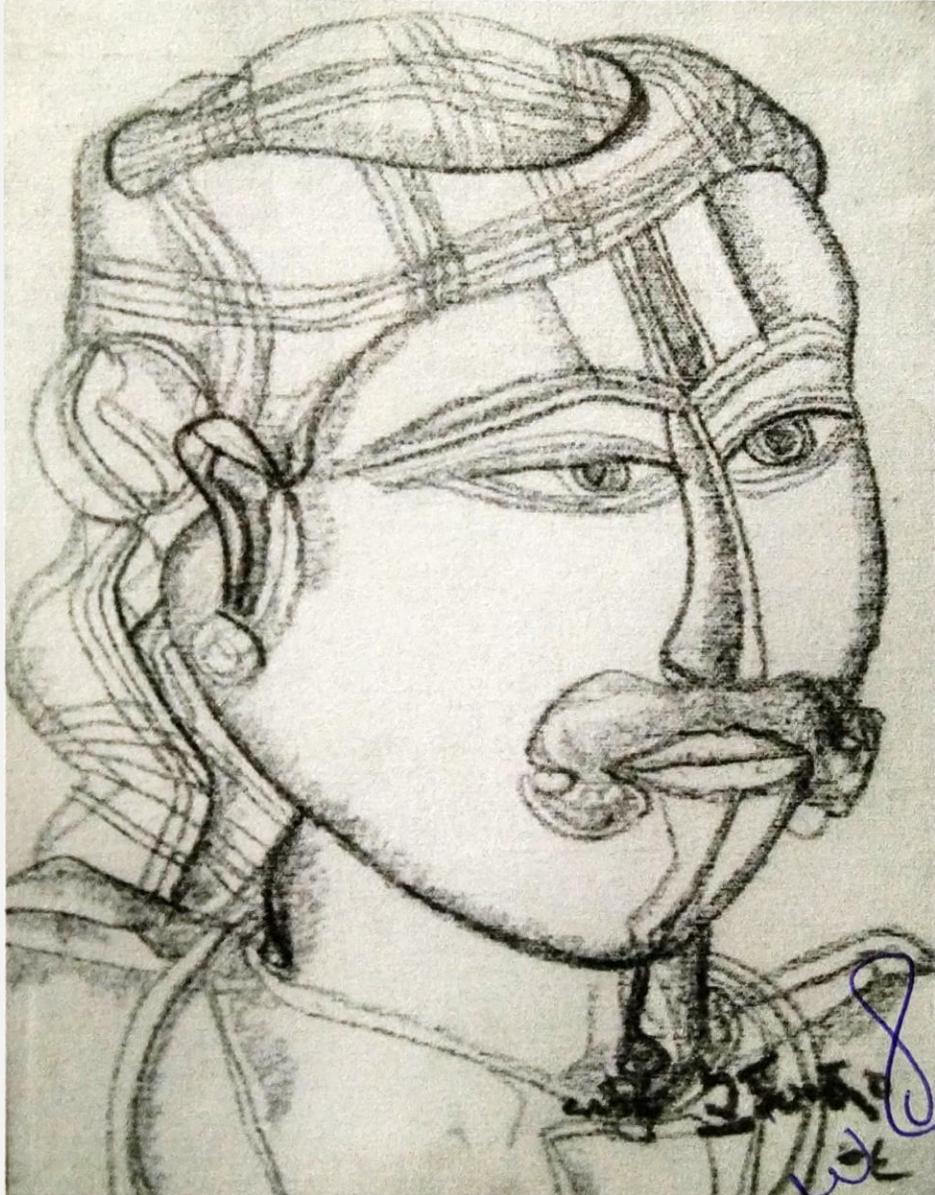
Untitled

Acrylic on paper pasted on board

24 x 14 inches

Year 1998

Provenance – Saffron art



THOTA VAIKUNTAM

Untitled

Charcoal on canvas

12 x 9 inches

Gallery Certification

THOTA VAIKUNTAM

Vaikuntam paints colourful and elaborately dressed Telangana men and women. The figures with their omnipresent vermillion bindis draped in colourful sarees highlight their dusky skin.

The stylisation of a painting are a perfect foil to Indian classical dance as the figures seem to dance, as if following their creator in a statuesque movement, reminiscent of temple friezes.-He uses the brightest of colours which give a sense of character and depth to his works. The simple women become larger than life as they fill the small format of his paintings draped in bright Sircilla sarees.



VANITA KARIM

Come Live with me
Embroidery on Dhaka muslin
stretched on linen
28 x 36 inches

VANITA KARIM

Vinita Karim has lived and worked in Asia, the Middle East and Europe. Educated in Sweden and the Philippines, her landscapes draw on her travel and experience, yet consistently link back to her roots in India. Vinita's gold-leafed canvases are set around lands lived and imagined, in histories and geographies of her choosing, places rich with meaning and life despite the physical absence of human figures, narratives built around life-lines of waters, in cities with significant sea histories.

Vinita weaves her story-songs amongst the waves that wash the banks of waterways, canals, riversides and seafronts. She has taken full advantage of her constantly changing surroundings and applied it to her passion in art. She works in different mediums such as paintings, sculptures, and installations. With several solo shows to her credit, Vinita has exhibited her work in Asia, Europe, Africa, the U.S.A and the Middle-East.



VAYEDA BROTHERS

Festivals in Warli

Acrylic on linen

36 x 48 inches

VAYEDA BROTHERS.

Mayur Vayeda and Tushar Vayeda like to adapt the Warli style of painting to render new material, to bring in different ways of depiction, as well as create new meanings and symbols.

They strive to keep the basic grammar of the style intact and connected to its origins. But to paint things that are not found in a Warli environment and to do this brilliantly, in the Warli style, requires great skill and sensitivity. And it is here that the brothers demonstrate their artistic vision: open to the world, they are inspired by what they see, hear and experience during their travels.

When it comes to rendering, they return to the basic grammar of their inherited style of painting, and adapt it to the unknown. In the process, they move Warli tradition forward, without diluting its essence.



VIVEK KUMAVAT

Dancing Nandis

Acrylic on canvas

30 x 40 inches

VIVEK KUMAVAT

Contemporary Indian artist Vivek Kumavat's paintings honor the bull's majestic spirit and cultural significance through Nandi, the sacred bull calf and gatekeeper of Lord Shiva. Raised in a small town surrounded by domesticated animals, he has always been drawn to the bull for its strength, gentleness and special importance not only in Indian mythology but in popular Zodiac astrology. The bull, as both a holy figure and a practical worker, radiates positivity and health.

In all art by Vivek Kumavat, one or multiple Nandis are the central focus of the canvas, tossing their noble heads and joyfully dancing. Their muscular bodies and lively spirits emphasize their physical and mental endurance. As their gestures reflect human expressions, the artist hopes that his Nandis will encourage people to develop their own inner perseverance and contentment.

24th Nov - 29th Nov 2024 , 11AM TO 7PM

**@BOMBAY ART SOCIETY
BANDRA RECLAMATION, BANDRA WEST, MUMBAI.
OPP RANGSHARDA HOTEL**

W: WWW.SAMSARAART.COM

T: 9892177014

E: SAMSARAARTONLINE@GMAIL.COM