

SAMSARA ART
presents
STORIES IN A FRAME

29th Oct - 3rd Nov 2023, 11am to 7pm

BOMBAY ART SOCIETY
BANDRA RECLAMATION, BANDRA(W)
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AJAY DE
Mumbai
Charcoal on paper
23 x 36 inches
Year 2002

AJAY DE

Black and White are more intriguing than colour!

Ajay De began his career rather unconventionally, eschewing colour and working on charcoal to convey his experiences. The artist draws from his childhood memories, which had left an indelible mark in his life.

"I channelled my energies into artistic expressions and learnt the right way to stroke the paper with my fingers and thumb, and even my palm, while sketching with a charcoal pencil. I believed there was more truth to black and white and that, colour, although appealing, did not pose a challenge. So black and white tones did not deter me, and I was not afraid to swim against the tide"



AKBAR PADAMSEE

Untitled

Charcoal on paper

14.75 x 10.5 inches

Year 1996

Collector's Provenance – Saffron Art

AKBAR PADAMSEE

'You need the mind of a mathematician and A poet to be a painter'

One of India's greatest modern artist, Akbar Padamsee (1928-2020), always approached his art with deep thought and intense focus. Constantly pushing boundaries and innovating in his creative process, he remained fiercely experimental and individualistic throughout a career that spanned six decades. The artist worked in a variety of media, from oil painting to watercolours, sculpture, printmaking and photography.

His obsession with depicting the human face and figure was clear from his earliest paintings. As he explained, 'Expression is all the more powerful when it is about a solitary figure'.



ARZAN KHAMBATTA

Hanumanji

Resin, Copper & Iron

16 x 12 x 8 inches



ARZAN KHAMBATTA

Horse

Fibreglass reinforced resin & Iron

22 x 10 x 27 inches



ARZAN KHAMBATTA

The Elephant - series

Fibreglass reinforced resin

16 x 11 x 12 / 13 x 9 x 27 inches

ARZAN KHAMBATTA

The process of filing, bending, moulding, cutting, welding and burning of material to create a dramatic work is what makes Arzan one of a kind. Arzan Khambatta is renowned for his immaculately mystic and enigmatic work. He is widely known as the “man with the Midas-touch”. Arzan often uses the play of light and shadow to heighten the different moods of his work.

As for the work of Hanumanji, it exudes an ideal combination of strength, heroic initiative and assertive excellence. It also symbolizes the human excellence of inner self control and faith. And above all the loving and emotional devotion to Lord Rama as Shakti and Bhakti.



BABU XAVIER

Untitled

Acrylic on canvas

36 x 48 inches

BABU XAVIER

Babu Xavier is an artist whose canvases are brought alive with vivid colours and fantastic creatures. His brushes paint on full-blooded reds, vibrant yellows and sparkling blues and greens, creating figures that seem to radiate light almost like a prism. The playfulness of the artist's work cajoles the viewer into trying to decode the little clues he laves scattered around the canvas. Over the years Babu has managed to create his own signature style.

Inspired from a variety of sources like nature, science, the mind and the subconscious, his work is thought-provoking. Xavier has held many shows within India like the International Triennale of Art, New Delhi; Bharat Bhavan Biennale as well as in International platforms in Basel & Copenhagen as well.



BOSE KRISHNAMACHARI

Untitled

Acrylic on canvas

24 x 24 inches

BOSE KRISHNAMACHARI

Born in Kerala in 1963, Bose completed his MFA from Goldsmiths College, University of London. His work, thus reinforced by a `here and now` understanding and awareness of contemporary culture, borrows effortlessly from various disciplines, including literature and design, and time periods.

Interestingly, Bose pays as much attention to form as he does to conceptual and/or contextual concerns. Startling planes of flat color juxtaposed against skilful, almost photographic, representations of identifiable persona, imbue the work with an `international` sensibility. Bose admits to combining western image-making techniques, such as the installation, with the vernacular, in a bid to arrive at an idiom that is entirely contemporary and brisk.

‘I refine my color to brightness. I have learnt this usage from the alternately subdued and lavish color codes of Indian ceremonies and ritual performances; the costumes, the gestures of enactment’.



DEBASISH DUTTA

The Journey-series
Acrylic on canvas
48 inches diameter

DEBASHISH DUTTA

Debashish Dutta's paintings speak about life; or rather they narrate his experiences and his ways of seeing the world around him.

Though Dutta's work is predominantly figurative, architectural props add to the bustle of daily life on his works. In several paintings, the artist consciously minimizes the size of the figures to allow visual breathing space, encouraging flux in the veins of a city, a departure from the chaotic reality of urban existence. His narratives fit as much life as possible in a single frame. Every picture depicts a part of a common man's day to day journey. The joys, the trials, the triumphs, the highs, the lows – basically life's journey.



DIGBIJAYEE KHATUA

Between the walls – II

Watercolour and 3D hand cut paper on paper
36 x 28 inches



DIGBIJAYEE KHATUA
Constructive Walls - series
Watercolour and 3D hand
cut paper on paper
8 x 24 inches

DIGBIJAYEE KHATUA

Digbijayee works with watercolour on paper, paper cutting and acrylic on canvas to capture intimate details of urban landscapes. His artworks are a reflection of contemporary landscapes marked with rapid urbanisation, power-lust, ecological instability and declining mental health conditions of the city dwellers.

Digbijayee Khatua received a Bachelor of Visual Arts (paintings) from BK College of Art and Crafts, Bhubaneswar, Orissa and has been the recipient of various awards and scholarships in his career, and participated in many important residencies.



G.SUBRAMANIAN

Radha Krishna

Mix media on canvas

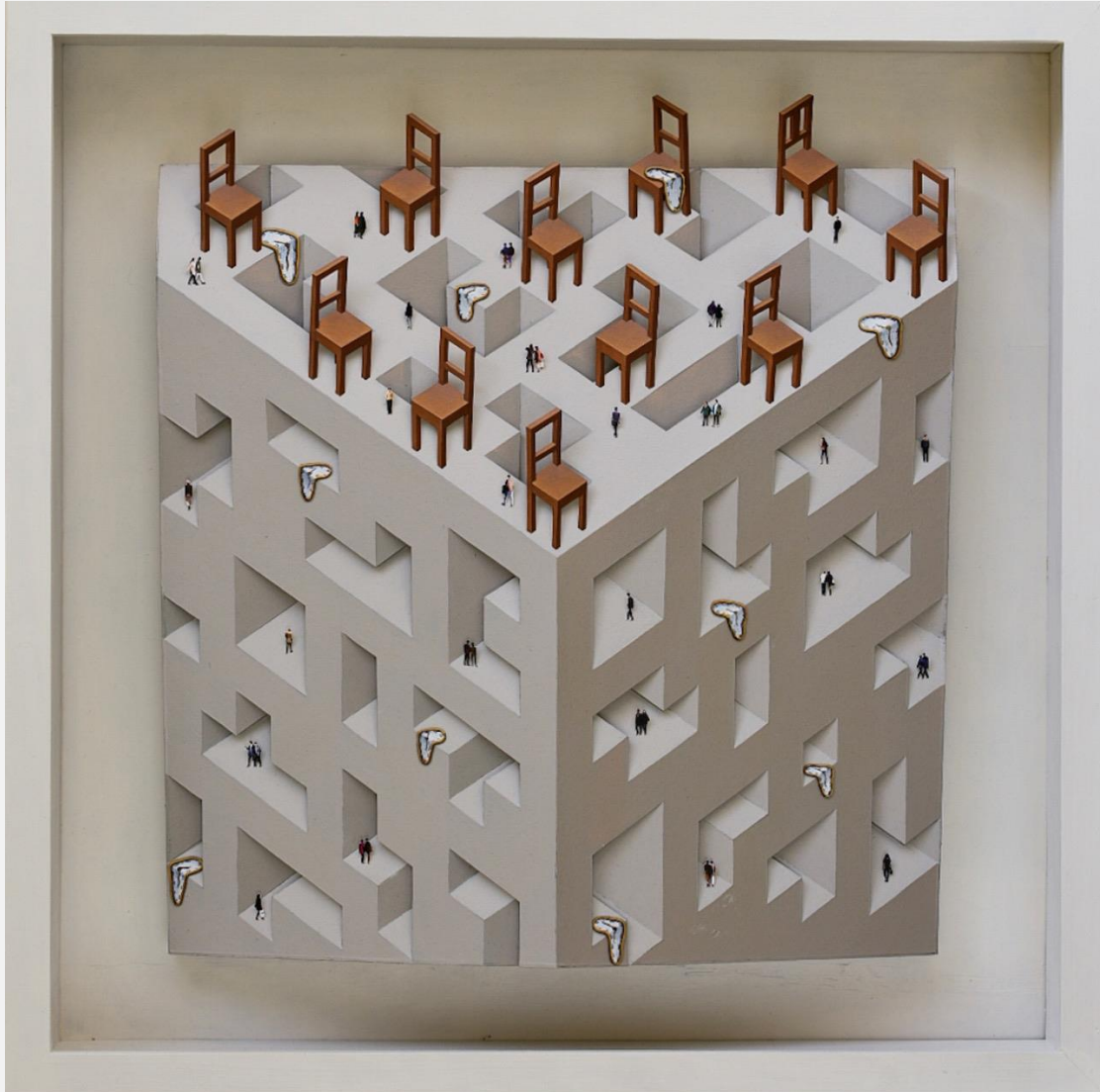
24 x 18 inches

G.SUBRAMANIAN

The inspiration for G.Subra's work in his own words is "The innocence and divine beauty in a child's face and the power of Indian mythology." With his portrayal of a child like portrayal of Buddha and Krishna, he seeks to spark a sense of joy in his audience.

Widely known for his unique mixed-media works, Subramanian uses the medium of collage, and layers it along with acrylic paint and ink washes in brilliant hues to create striking artworks.

G. Subramanian's works can be found in private collections all over the world, as well as in galleries, museums and corporates.



HARDIK KHANSARA

Endless walk of illusion

Acrylic & Cutwork on paper

29 x 29 inches

HARDIK KHANSARA

All my works are based on optical illusion and I try to present my works through it so that there is visual interaction between the viewer and the artwork.

Architecture, perspective, light and shadow are the main parts of my artwork, with the help of which I try to recreate my experiences and feelings with a surrealist approach.

I have always been fascinated and inspired by architecture. With the help of both craft and painting, I embody my ideas through a different technique, which bring alive my thoughts with illusion.



JAGANNATH PAUL

Entwined Heart

Acrylic & charcoal on canvas

24 x 24 inches

JAGANNATH PAUL

Jagannath Paul is an immensely talented artist, who has struck a deep emotional chord in the hearts of the viewers with the strength of his artistic conviction. A natural penchant for charcoal, mastery of human anatomy, and clear vision of profound integrity makes this artist create arresting paintings that are aesthetically resplendent, remarkably distinctive and bear a universal appeal.

His works show a tremendous balance between figurative style and rhythmic pattern.



JAMNALAL KUMHAR

Radha Krishna

Molela tile

23.5 x 31.5 inches

JAMNALAL KUMHAR

The organic nature of master sculptor Jamnalal's incredible clay sculptures, from Molela in Rajasthan, makes it relevant and critical to preserve. Molela sculptures have a unique style in the form of narrative plaques, tiles and murals made from organic material of the banks of the river Banas. Traditional votives are created from coils of 1.5" thick mud ropes that are kneaded into shape. The votives are of gods, goddesses, animals and symbols.

Collaborating and teaching across the world, he is determined his traditional craft will never die. This beautiful tribal work brings to life Krishna's stories. Krishna is held dear for his playfulness, humor love and might.



JAYASRI BURMAN

Lila

Watercolour, pen & ink on paper

12 x 12 inches

Year 2019

Artist Certificate

JAYASHRI BURMAN

The imagery in Jayasri Burman`s work has a dream-like and lyrical quality. A woman is sometimes a coroneted ceremonial bird, and at others, a mother Goddess or a creature of the woods. She can reinterpret the lush green environs, the hybridized imagery of a woman who is more bird-like in her grace and form.

In her universe of art fables, she is an exponent of the mythical, miniature and the modern, all in one. Rooted in her fond memories and stories from her childhood, the essence of her paintings derive their vibrance from the myriad rituals and festivals, and their alluring impressions. In her works, she recreates the universe of mythological entities, which her paintings bring to life.



JAYESH SACHDEV

Confluence – Series

Print on canvas

22 x 22 inches each

JAYESH SACHDEV

In this captivating creation titled “Confluence,” the artist explores the enigmatic union of New Delhi's architectural heritage. Merging the vibrancy of the city with the elegance of contemporary lines, a vivid panorama emerges. The artist eloquently juxtaposes modern structures against the intricate tapestry of old Mughal architecture.

Strong colours and dynamic contrasts ignite the canvas, symbolising the city's ceaseless dance between tradition and contemporary.



KABIR HIRANI

Ethereal

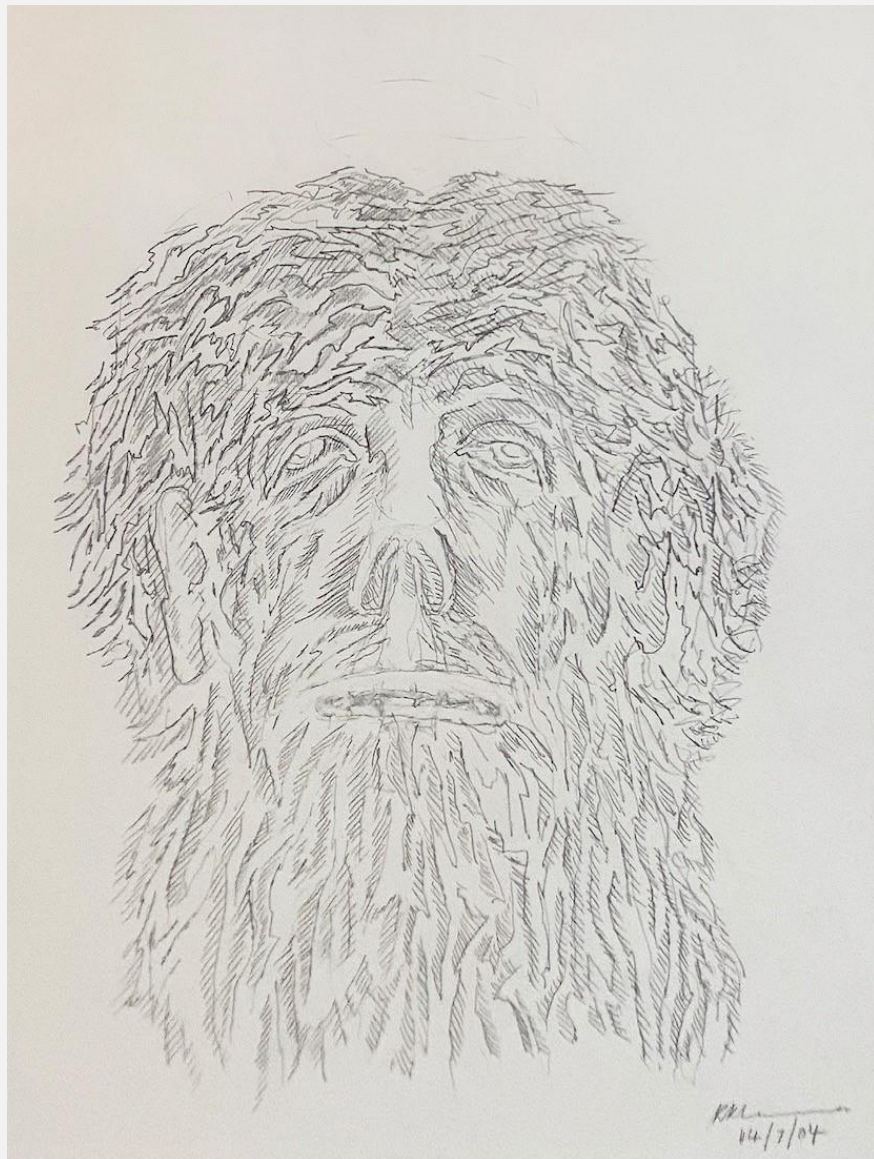
Colour pencil on paper

40 x 30 inches

KABIR HIRANI

Creating 'Ethereal' was a laborious journey, capturing the delicate beauty of white flowers symbolizing purity and life's transience. Despite its size, this project demanded over 300 hours of meticulous work. Each new series I undertake presents unique challenges, allowing me to adapt and maintain hyper-realism. With 'Ethereal,' I aim to inspire reflection and connection.

Immerse yourself in its delicate nuances, exploring the emotions it stirs and finding personal meaning within the bouquet. Through sharing this piece, I hope to bring tranquillity and a deeper appreciation for nature's beauty to a wider audience.



KRISHEN KHANNA

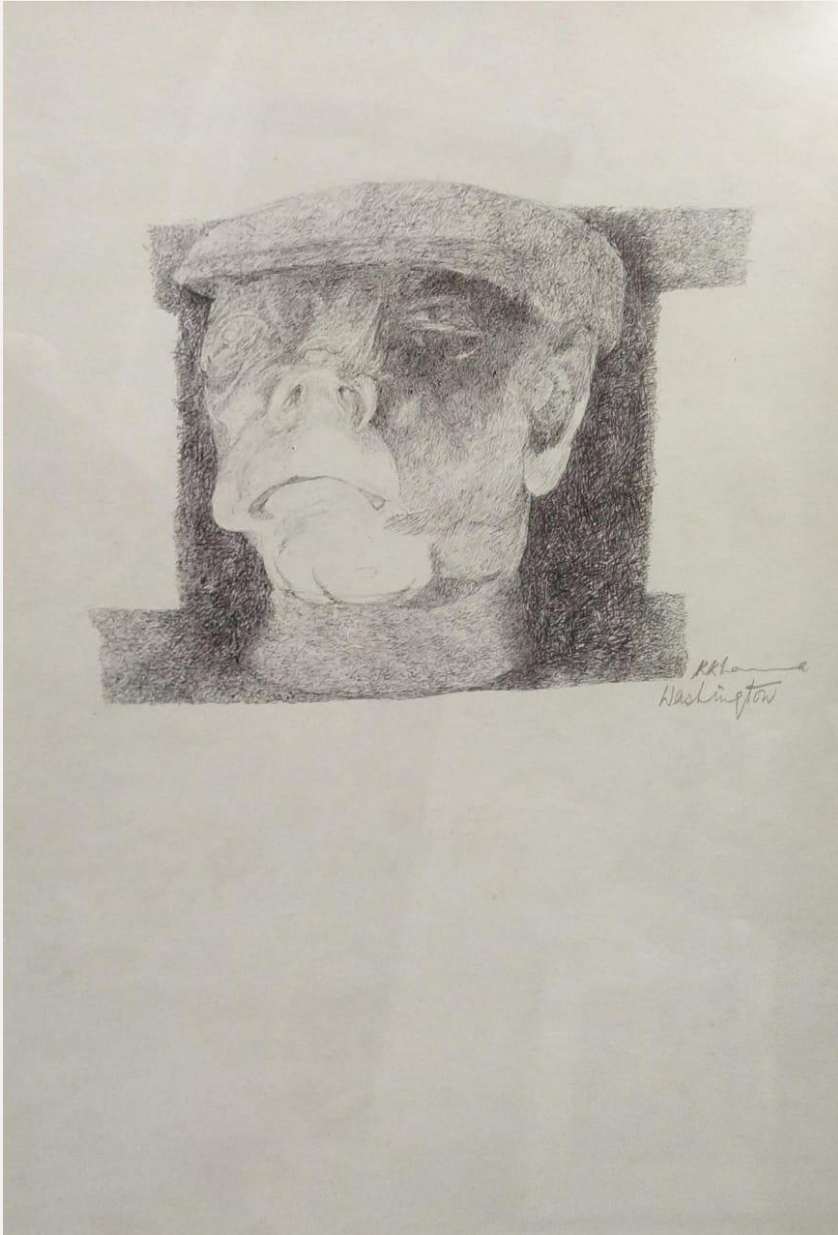
Untitled

Graphite on paper

13 x 10 inches

Year 2004

Gallery certification



KRISHEN KHANNA

HEAD – In Washington

Pen & Ink on paper

11 x 8.5 inches

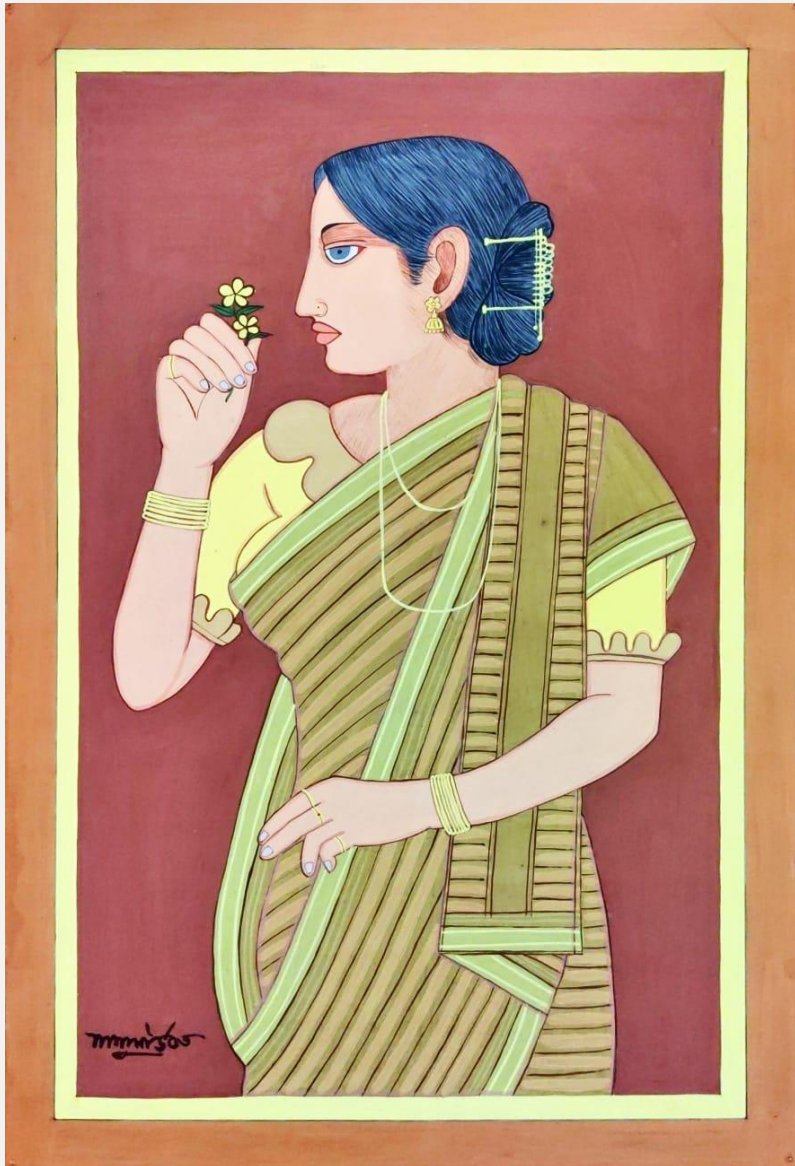
Artist certification & collector's provenance.

KRISHEN KHANNA

Born in 1925 in what is now Faisalabad in Pakistan, Krishen Khanna grew up in Lahore, only studying art after he graduated from college at evening classes held at the Mayo School of Art there. In 1947, Khanna's family moved to Shimla as a result of the Partition of India and Pakistan, and Khanna was deeply affected by not only the change in his personal life, but also the socio-political chaos that reigned around him. His early works are reproductions of the scenes that were indelibly imprinted in his memory during this period.

Most of Khanna's work is figurative; he chose to not explore the abstraction that most of his contemporaries were delving into. "I used to do abstracts earlier and I have now moved on to human forms. I thought that the person or the individual is being neglected – the person in a particular situation who is influenced by the conditions around. I want to now emphasizes the human beings caught up in their particular condition."

Recognizing his immense contribution to Indian Art, the Government of India has bestowed several honours upon him including the Lalit Kala Ratna from the President of India in 2004 and the Padma Shri in 1990.



LALU PRASAD SHAW

Untitled (Lady)

Tempera on paper

22 x 15 inches

Year 2003

Artist certificate



LALU PRASAD SHAW

Untitled (Man)

Crayon on board

20 x 15 inches

Year 2022

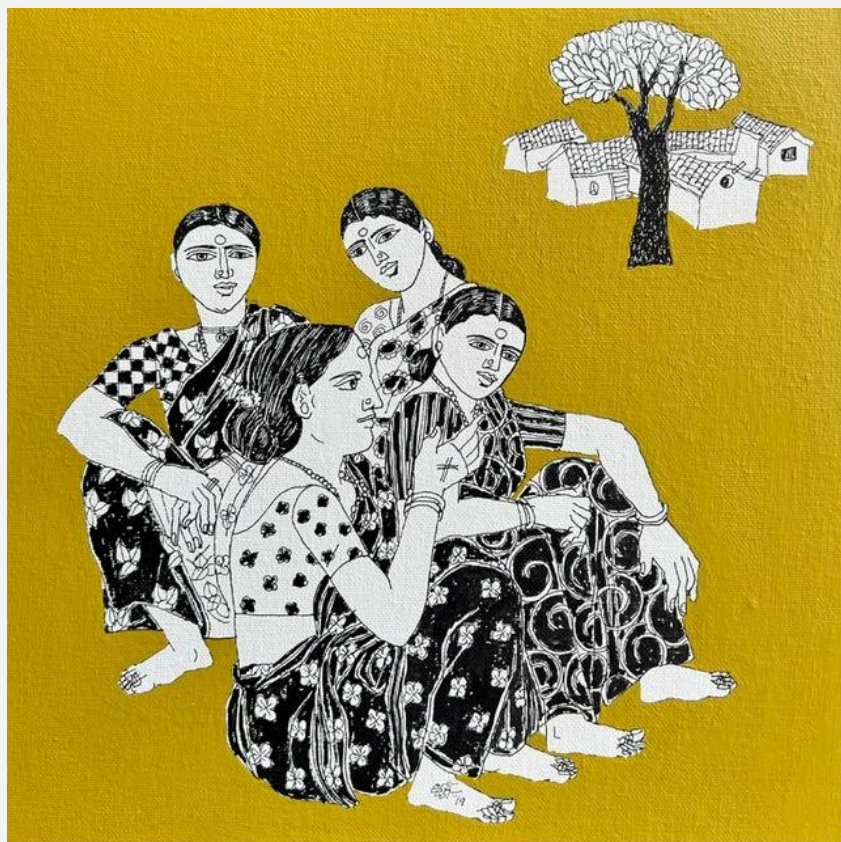
Artist certificate

LALU PRASAD SHAW

Art needn't be realistic - but it absolutely must be truthful."

The quintessential Bengali babus and bibis are perhaps Lalu Prasad Shaw's favourite subjects. Captured in their quotidian existence—a sari-clad woman combing her long mane, reading a book or simply resting is recreated on canvas in a multitude of hues. Animated in their execution, Shaw's paintings evoke nostalgia, sometimes even a chuckle.

Capturing the expressions of his subjects perfectly with the greatest economy of line and colour each of Shaw's paintings has an intimate feel to it.



LAXMAN AELAY
Poolamma series
Acrylic on canvas
12 x 12 inches each

LAXMAN AELAY

Born in 1965 in the Nalgonda district of Andhra Pradesh, Laxman Aelay is a highly acclaimed Hyderabad based artist. He is known for his nostalgic paintings that depict the people he grew up amongst, in his ancestral village of Kadirenigudem in modern day Telangana state. He likes doing monochromes.

He gained immense popularity with the 'Poolamma series' with his distinct black, white, and grey compositions, set against brightly painted backgrounds such as red, green, blue, purple, and ochre.

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MADHURI BHADURI

Moon series

Oil on canvas

20 inches diameter

MADHURI BHADURI

The Moon Series" is a captivating collection of paintings by the renowned artist Madhuri Bhaduri, which explores the enigmatic beauty of Earth's celestial neighbour, the Moon. Through a unique blend of colors, textures, and brushwork, Madhuri transports viewers into a dreamlike lunar landscape, where the moon's phases, craters, and the interplay of light and shadow are expertly depicted. Each piece in this series invites contemplation of the Moon's mystique and its profound influence on human imagination throughout history..



MADHURI KATHE

Untitled

Mix media on canvas

36 x 36 inches

MADHURI KATHE

Her specialty lies in mixed media abstract painting, in the realm of the interplay between the natural and the human worlds. Highly unusual and unique tools are what make her paintings stand out – such as the use of gauze. Typically modern methods are her forte, as is the deconstruction of materials to create an organic effect of layers of canvas fabric and paint to create a stunning visual and abstract effect. There is a strong use of symbolism that lends to the mysterious, spiritual tone of her works.

The paintings collectively reflect powerful emotions and views on contemporary existence and the life of the soul. A “spiritual exploration” of her own life combined with shapes



MANISHA AGRAWAL

Series-Vanishing Beauty

Watercolour on paper

36 x 36 inches

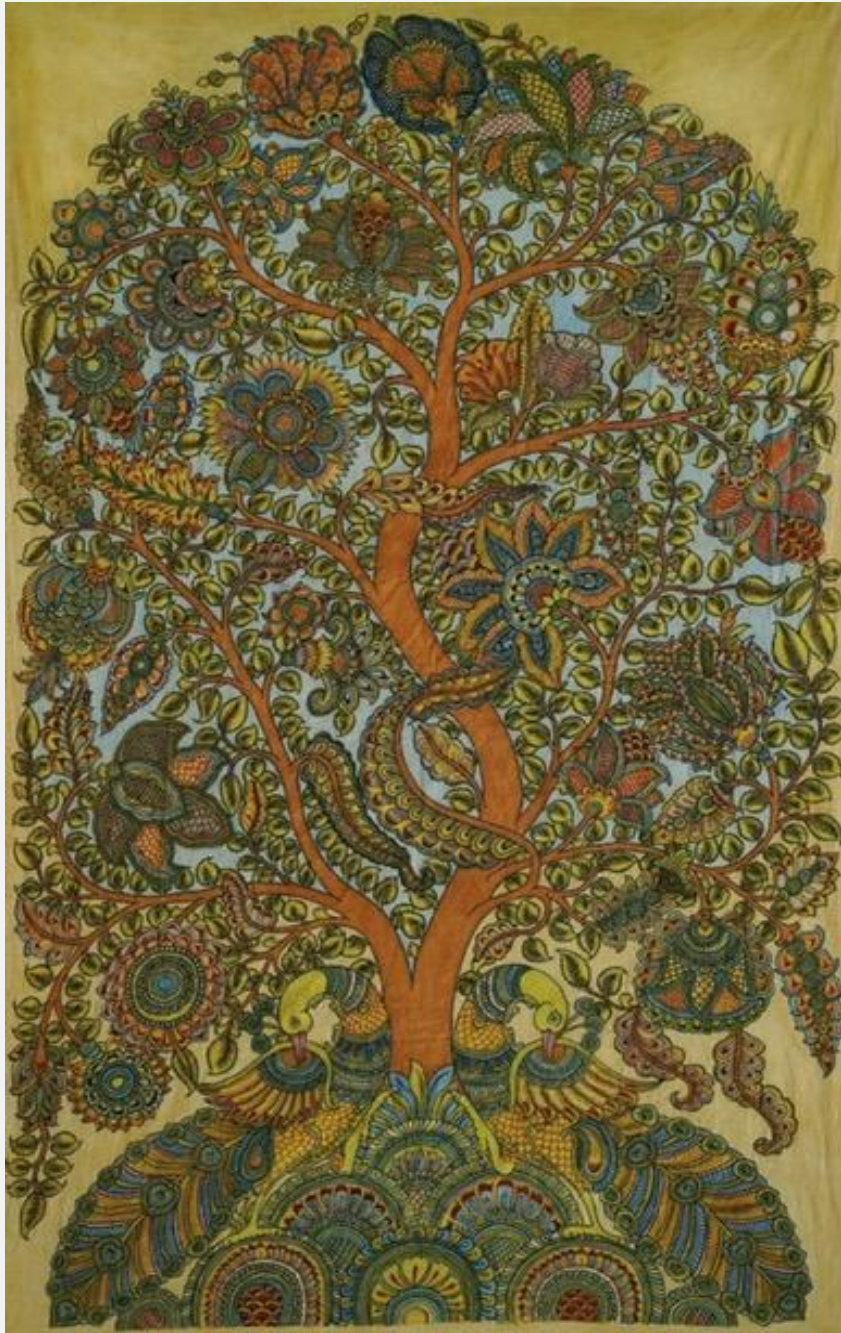


MANISHA AGRAWAL
Series-Vanishing Beauty
Watercolour on paper
30 x 22 inches

MANISHA AGRAWAL

Man's relationship with nature has myriad forms. In a society where birds and animals are not only a part of our religious landscape being vahana's of various gods and goddesses, they are also considered auspicious. However, it is also a fact that we continue to destroy the precious lives and habitats of these creatures we deem so important.

Using a series of allegorical elements and visual narrative tools my works take the form of an instrument of ecological awareness. My extensive research leads us to intricately rendered details of the negative human impact on the bird and animal life. In my paintings I try to light up that many species are facing habitat destruction and are slowly inching towards extinction. I feel their sensations that pass through my mind and try to portray them in a contemporary language in realistic and miniature style.



N.HARINATH

Tree of Life

Natural dye on cloth

60 x 36 inches

N.HARINATH

Tree of Life symbolises Growth.

A tree of life is a common motif in various world theologies, mythologies, and philosophies. It alludes to the interconnection of all life on our planet and serves as a metaphor for common descent in the evolutionary sense. Various trees of life are recounted in folklore, culture and fiction, often relating to immortality or fertility.

Harinath has an experience of over 35 years in Kalamkari art. He has been awarded by the National Kalidas Academy in Ujjain for his mastery in Kalamkari.



NAGESH GHODKE

Village scape – series

Acrylic on canvas

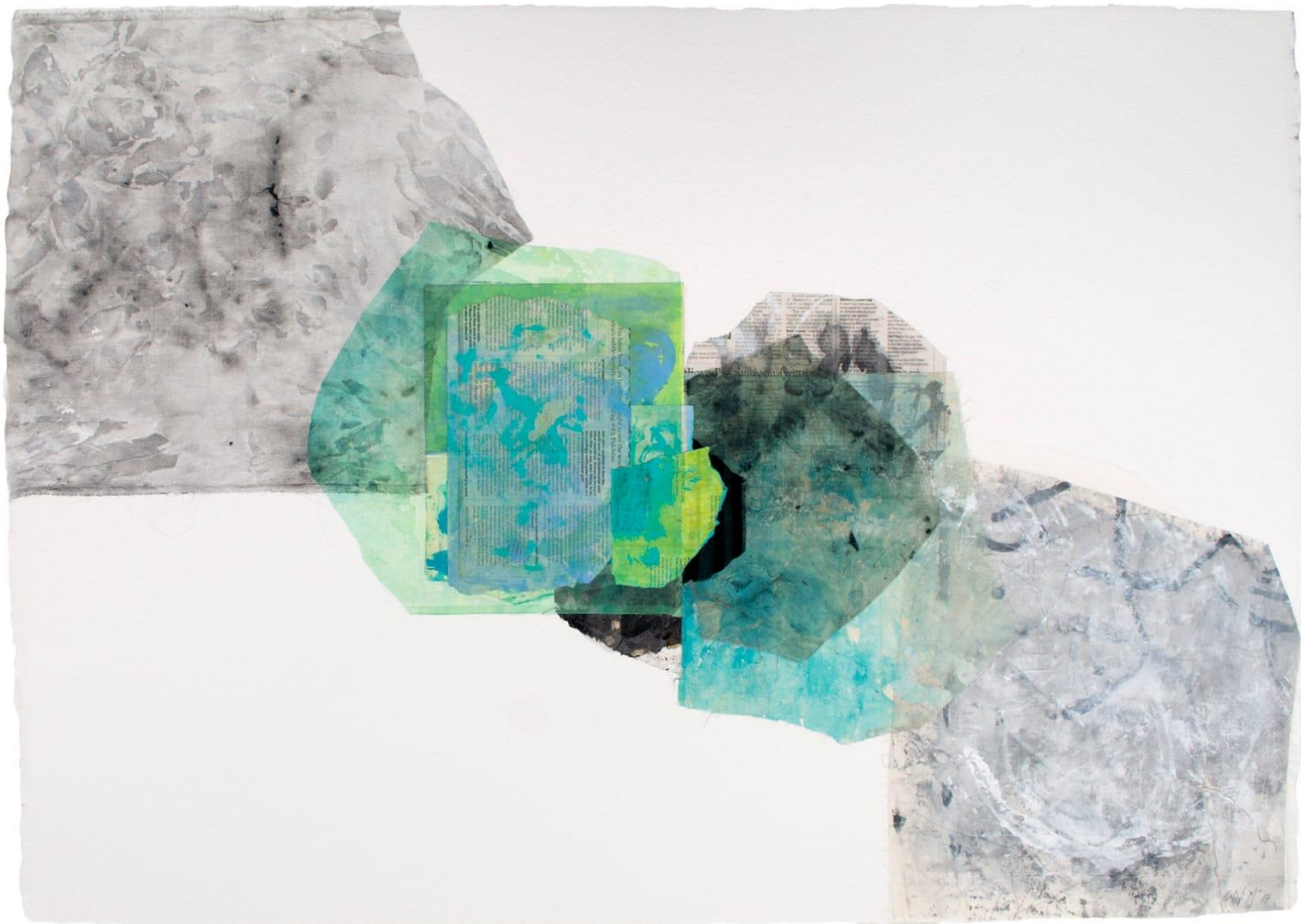
36 x 36

NAGESH GHODKE

Nagesh is well known for making villagescapes and is an aesthetic viewer in ever changing nature. His geographical and cultural upbringing lifestyle is largely his inspiration.

“Having grown up in a village, I used to work as a medium to depict the beauty and aesthetics of a rural scene but at the same time utilizes my work to bring to light the destruction of nature and the resulting plight of villagers.

The main aim of his works is to highlight the importance and beauty of rural cities.



NAHID MERCHANT

Untitled

Mix media on paper

30 x 43 inches

NAHID MERCHANT

My Paradym has always been to find beauty in the ordinary. I draw inspiration from this great city of contradictions, Mumbai. The beauty comes with a high paced dynamism, In this city, art is everywhere, ranging from wiped out hoardings with peeling paint, buildings under construction with eroded metallic sheets, unfinished windows, rusted metal, distressed wood panels, hand embroidery by skilful migrant labourers, and the plethora of used and unused objects.

My art is observational, that draws from a variety of such backdrops and detail and once I have given myself enough time to process the imagery, I am able to pour my feelings out on the canvas. The work is abstract and geometric and the paintings do not literally represent the inspirational content. My works combine simplicity with complexities through the use of varied colours, textures, fabrics, thread, tape, newspapers and magazine cutouts etc..



NIDHI JACOB

Summer Love
Acrylic on canvas
48 x 36 inches

NIDHI JACOB

She dreams a garden, and wakes to create it.

All her paintings are in some way or the other, an expression of her love for the natural world. She believes in the power of a collective consciousness and is always working to stay immersed and connected to nature and in turn see her dreams for a better world manifest into reality.

Nidhi's work investigates the beauty of nature's evolution - the continual cycle of life, death, and rebirth. Being inside nature - surrounded by it - and feeling close to the earth's soil is a grounding force in both her life and work.



NISHANT DANGE

Peace

Acrylic on canvas

36 x 48 inches

NISHANT DANGE

A lady with an element of peace. A butterfly!

Nishant Dange's works in charcoal are an odes to female beauty. Drawing a fine line between the sensuous and the sensual, Dange's figures are graceful; yet executed with confident, bold lines. Using dark charcoal, the artist adds drama to the moment, striking a contrast with one other colour on the surface

“My paintings are based on the female form, I fuse it with the forms of butterfly and birds as I think that these are inter-related,” explains Nishant. He goes on, “I think the woman's form is also rather mysterious, I want to experiment and find and learn more of its nuances. I find the female form aesthetic and beautiful.”



P.ELANCHEZHIAN

Nandi

Granite

17.5 x 11 x 7.5 inches

P.ELANCHEZHIAN

Elanchezhiyan's work transports you into memories of growing up in your own surroundings and into a world that evokes child-like wonder and nostalgia.

All of his sculptures exude energy. Here, the artist has sculpted The Bull calf, Nandi, who is the divine guardian of Lord Shiva and also has a Sanskrit meaning of joy and satisfaction.

The Nandi has been sculpted in geometrical form and exhibits the same emotion that an organic sculpture would bring to us. Elanchezhiyan's subjects are almost always caught in action; but frozen in time.

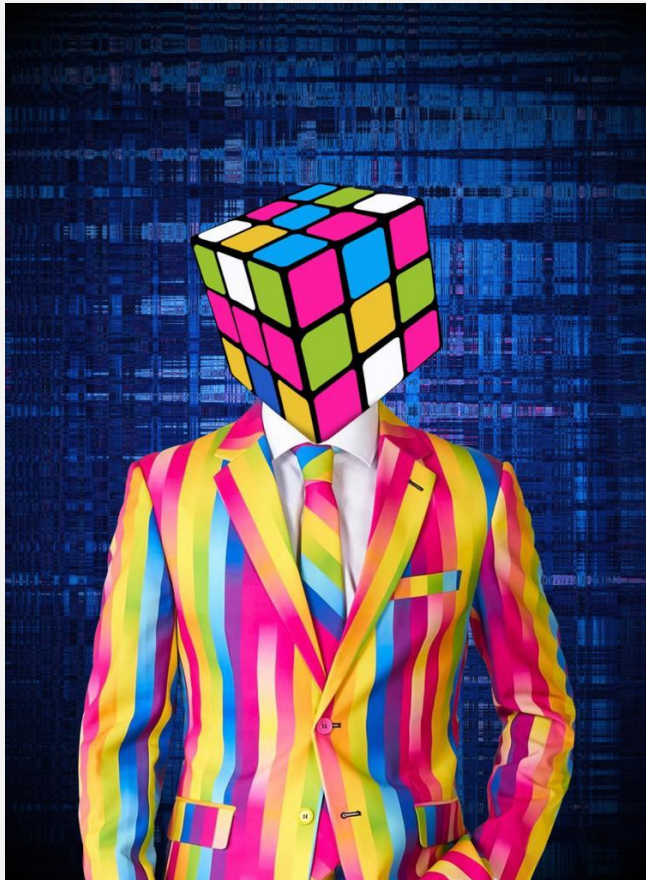


PARESH MAITY
COMPASSION
OIL & Acrylic on canvas
36 x 60 inches

PARESH MAITY

Paresh Maity , on whatever surface he may choose, be it paper, canvas or any other medium, creates magic. The colours are vibrant, and echo the passion of the artist. On painting the subject of figures the contextual setting was more often neglected. The focus was on the figure, specifically the faces, with their myriad expressions, closely cropped and juxtaposed with their surroundings. The colours are vibrant and dazzle the viewer. The stylized, simplified figures have a story of their own, transporting one to an exotic land.

Virtuosity of medium is not the message, the spirit behind the man and his talent are. It has taken a long time for Paresh Maity to reach where he is, "the execution of the work itself may take little time, but to get there it has taken me 20 years".



RAJIB CHOWDHURY

The Protagonist I & II

Inkjet print on archival & acid free paper
30 x 22 inches each

RAJIB CHOWDHURY

There is another hidden soul within our soul, which we let sleep most of the time. Many times, we awaken it and present it to people in such a different and unique way that leaves everyone by surprise. We give that soul a new kind of human form that no one has ever seen. This new-looking person becomes very popular amongst people in no time. He plays a very interesting character. Many people want to get close to him; some even try to imitate him. No one knows when he enters people's hearts and becomes one with their souls. And thus, he gradually becomes the main character of the story.

Rajib's work is human oriented in terms of the figurative and in sense of the experience. That each living moment is a reality, an experience and interaction with other people is important part of one life, and this translates into all of the artist's work.



RAM KUMAR

Untitled

Acrylic on paper

9 x 11 inches

Year 2010

Artist Certificate & collector's provenance

RAM KUMAR

One of India's great artists, Ram Kumar with his deep rooted foundation of culture, is an artist of vast wisdom that bursts into an ebullient life with cascading colors and forms. His mind overflows with artistic abundance, with power and energy that moves people. Born in 1923 in Shimla, Kumar was surrounded by picturesque hills and mountains, an attraction which continued in his works in the form of abstracts.

He seems to enjoy a certain peace and inner security every time he recalls his childhood memories of the mountains confirming that artworks are about space, childhood and love. Also a nostalgic longing for a past gone for ever. They also symbolized calm and inner security, as if by returning to them, one can salvage a spark of happiness from the ruins of one's adulthood.



RAM KUMBHAR

Lemon and chilli

Fibreglass and stainless steel with chrome plating

54 in (ht) x 30in (wd)

RAM KUMBHAR

Ram kumbhar is an artist who has described his journey as a sculptor from being a village boy in a small district to exploring his roots with various mediums to reach his goals of becoming one. Ram sculpts his pieces with a strong narrative around the severe gap between the rural and urban lifestyle that reflects in our approach and mindset. With his strong influence of the earthen life, he tries to bridge a gap to show a reality within the stories encapsulated through mixed media such as brass, steel, fiber glass copper etc.

“I have put an effort to highlight that every subject we witness as a positive exponent also has a negative side. I wish to bring all of them on a common ground to acknowledge the real issues. Through my sculptures, I want to remind all, that we all are made up of earth’s elements. Then why differentiate?”



RAMESH GORJALA

Vishnu

Acrylic on canvas

36 x 24 inches

RAMESH GORJALA

Ramesh Gorjala's paintings remind us of the intertextuality of Indian myths, multiple stories within a tale, many images ensconced within one. His inspired by the figures of Indian epics and one can trace his use of recurring mythic figures in his artlike Vishnu, Krishna, Hanuman and Ganesha among others. But his depictions of these epic figures are unique in the dense depiction of multiple narratives, figures and texts within the main icon.

The hues and colours that we find in Gorjala's paintings is also a testimony to this early influence: earthy reds and greens interspersed with washed browns and sandalwood shades, the combinations are inspired from the Kalamkari traditions



RASHMI POTE

Of Familial Ties 7

Mixed media on paper

30 x 22 inches

RASHMI POTE

Only the very fortunate, in life, meet that special someone, who fits with them like a jigsaw puzzle. Who you can talk for hours with and share comfortable silence with. Who makes life an adventure filled with amazing discoveries. The one who makes you laugh like no other. This piece is inspired by a time of my life that was filled with adventure, joy, laughter and love, with one of the bestest people I've ever met.

I will forever remember that one full moon night, when we sat on top of the hill and looked at the citylights below, and suddenly out of nowhere, were surrounded by glowing fireflies. The magic of that moment is a memory I will treasure forever.

A priceless memory with a priceless friend forever.



ROHAN SONAVANE

Benchmark

Brass and wood

12 x 12 x 10 inches

ROHAN SONVANE

Rohan Sonavane has established a growing reputation as one of the most exciting young sculptors on the rise. He fulfilled his early promise and showed remarkable maturity in his varied subjects which caught the eye of the discerning and won him great acclaim among collectors. He conjures up euphoric visions of his subjects, be it the religious sculptures or that of human form.

His work has a refreshing originality and is free from stylistic restraints. He reveals the same sensitive touch of the human form in movement. As for this sculpture titled Benchmark, the sunrise of youth is gone and the wrinkles arrive , it's the love and togetherness that keeps us smiling , as we watch the sunset dive.



SAKTI BURMAN

Untitled

Watercolour on paper

25 x 19 inches

Circa 1960s

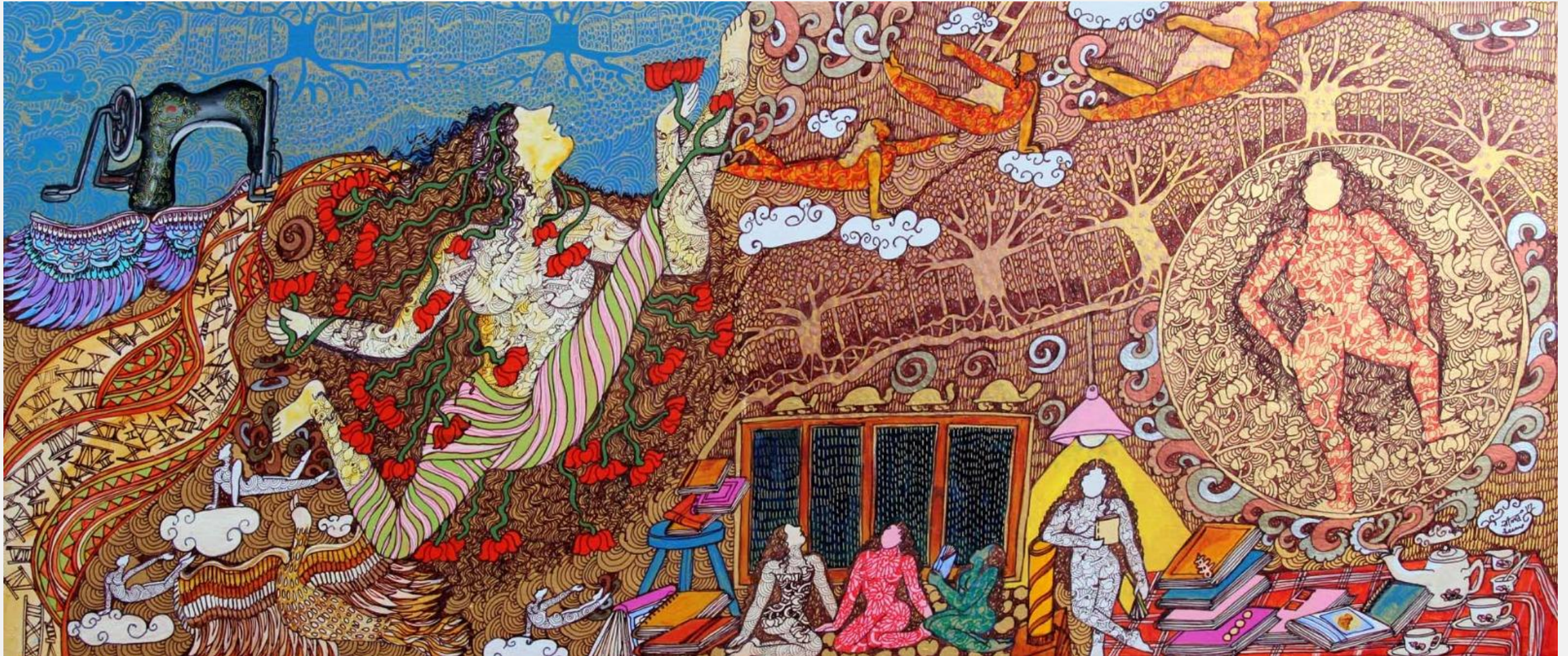
Artist Certificate

SAKTI BURMAN

Engaging with grace and beauty, he creates a sense of tranquility in his art!

Sakti Burman's works transport one into their dream-like worlds, where the perspective and composition is often that of medieval icons. Burman is in close communion with this private universe of enchanting creatures.

Born in Kolkata in 1935, Sakti Burman studied at the Government College of Arts and Crafts, Kolkata, and later at the École Nationale des Beaux Arts in Paris. Burman's paintings often evoke a surrealist feel, referencing multiplicities of time and place. His art drew extensively from Hindu and European mythology, as well as from the artist's own memories. Suggesting surrealism, his paintings are populated by humans, animals and cityscapes that are dreamlike in appearance.



SEEMA KOHLI

The Golden Womb – Series

Acrylic & Ink on canvas with 24 carat gold and silver leaf

20 x 48 inches

SEEMA KOHLI

Her works bring into focus a woman's physical attributes, her intellect, thought, dreams and realities. There is a celebration of beauty, sensuality and intimacy in her art. Seema Kohli's creations portray the various facets of a woman. Shakti, the higher cosmic energy that radiates through the female embodiment has been deeply dealt with and depicted in most of her works.

The artist interweaves the spiritual and mythical as well as the personal and universal into her art. Time is another subject that greatly dominates her work. She projects her creations in big and small formats with several layers of drawings and colours that create a visual enchantment.



SENAKA SENANAYAKE

Limited edition carpet (9/10)

Hand tufted in New Zealand wool and silk

60 x 84 inches (5 x 7 feet)

SENAKA SENANAYAKE

“My focus is on the endangered flora and fauna in our rainforests,” the artist explains his passion for landscapes. Senaka Senanayake has sought to capture the splendour of tropical jungles across Asia, Africa and South America. By spotlighting their unique inhabitants, from parrots and toucans to elephants and water buffalo, the artist encourages his viewers to protect wildlife and preserve these vital ecosystems.

The carpet project had some spectacular hand woven carpets in wool and silk. This is an opportunity for collectors to enjoy art in a format that is unique and interesting. These carpets are large in size and can be used as a wall hanging as well as a stunning rug. These were made for a charity project initiated by Brinda Miller



SHARANU ALLOLI

Language of the world (Edition of 10)

Fibreglass

27 inches height

SHARANU ALLOLI

Sharanu Alloli belongs to that group of artists which is at once attuned to the outer experience of the body and an inner journey of the soul. Sharanu mingles his strong suits with humility to make good art. His methods are simple and refined.

Even fleeting and seemingly innocuous gestures, movements and feelings hold the seed for deeper introspection and exploration. As for this sculpture titled 'Language of the world', the work speaks of Love being a promise. A promise and responsibility of yours and mine to carry its precious weight together.



SHOLA CARLETTI

Untitled

Mixed media on canvas

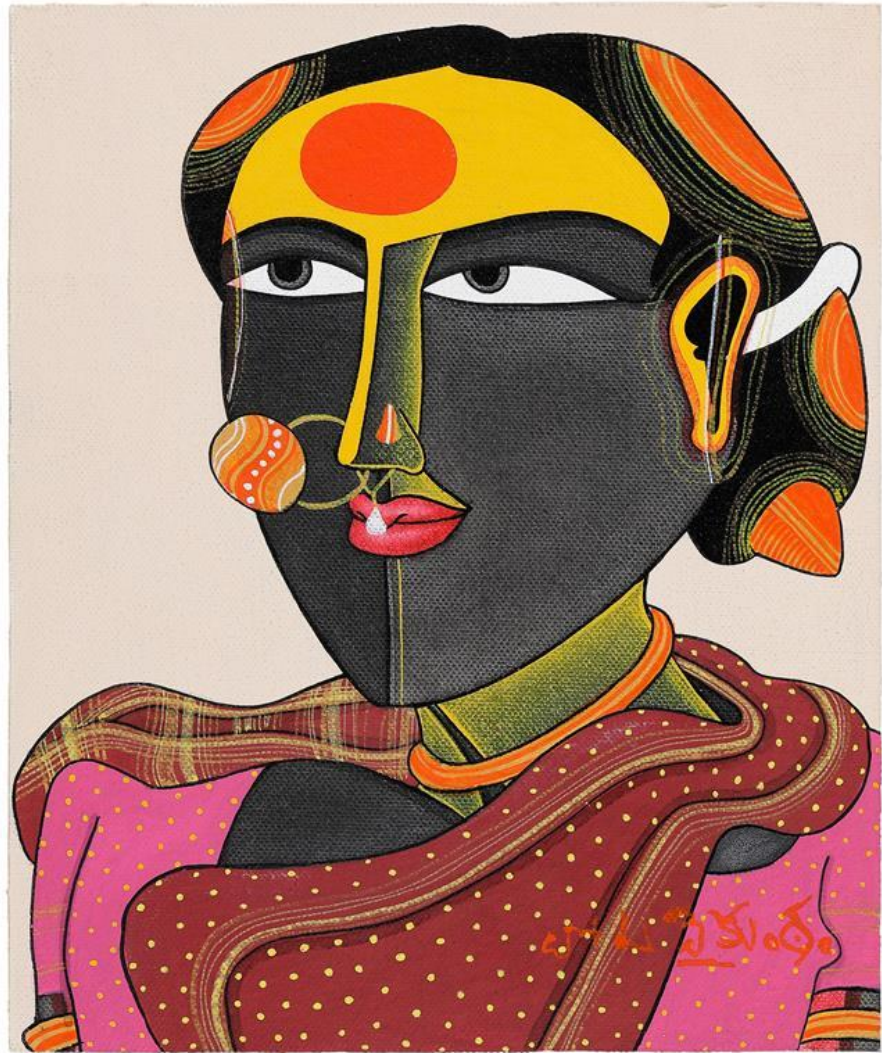
36 x 36 inches

SHOLA CARLETTI

Shola's work is a celebration of mutable energy, elemental forces and a quest for contemplative stillness.

Shola achieved recognition for her direct, abstract forms which emphatically represent the conflicting or harmonious physicality found in the natural world to the spiritual concerns which connect all that surrounds us from the micro to the macro.

“I feel that what we should get from art is a sense of wonder, of something beyond ourselves, that celebrates our ‘Being’ here” says Shola Carletti.



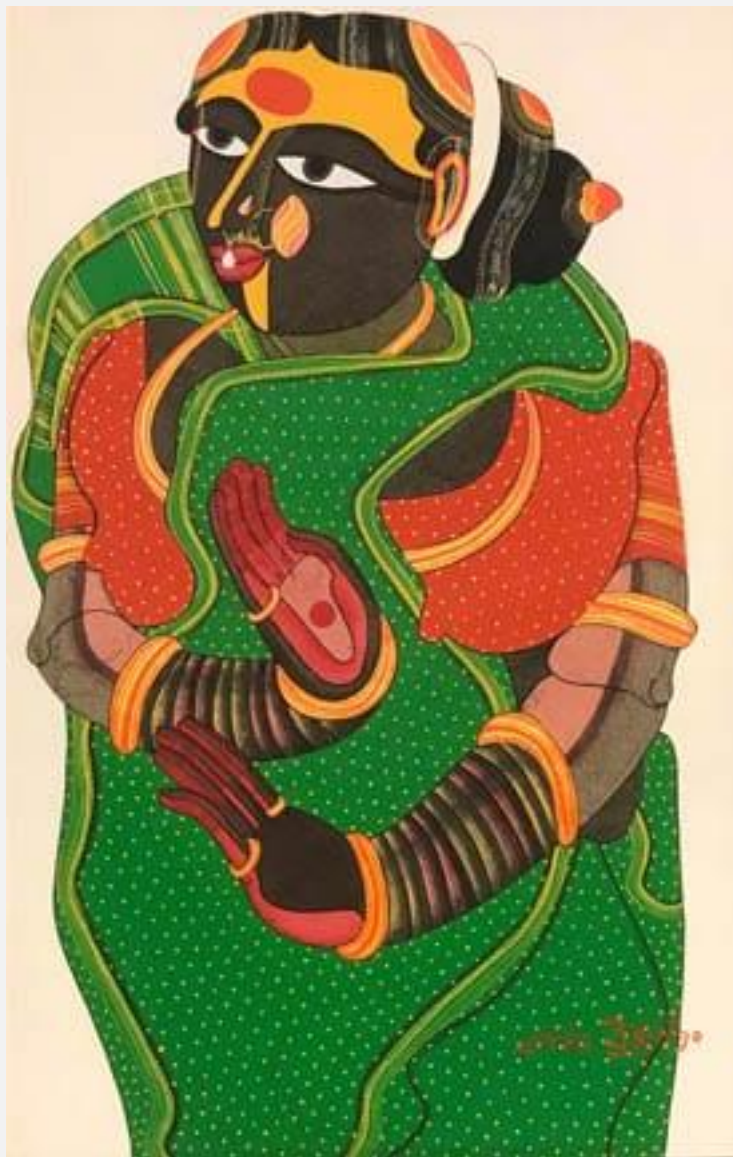
THOTA VAIKUNTAM

Untitled

Acrylic on canvas

10 x 8 inches

Collector's provenance – Saffron art



THOTA VAIKUNTAM

Untitled

Acrylic on paper

22 x 14 inches

Year 1996

Gallery Certificate

THOTA VAIKUNTAM

Vaikuntam paints colourful and elaborately dressed Telangana men and women. The figures with their omnipresent vermillion bindis draped in colourful sarees highlight their dusky skin.

The stylisation of a painting are a perfect foil to Indian classical dance as the figures seem to dance, as if following their creator in a statuesque movement, reminiscent of temple friezes.-He uses the brightest of colours which give a sense of character and depth to his works. The simple women become larger than life as they fill the small format of his paintings draped in bright Sircilla sarees.



UMAKANT KANADE

Untitled

Acrylic on canvas

36 x 24 inches

UMAKANT KANADE

Umakant Kanade's paintings are based on the theme of nature. Working primarily in ink on canvas, Kanade's paintings usually depict elements of nature in their most bare and basic forms. The artist painfully labours to bring out the texture of each rock or bird that he portrays through minute strokes.

Speaking about his work, he says "I have tried to explain a concept through these drawings. When I look at stone, I think of tolerance, its patience, its strength to be able to bear the storms. I think even stones depict sensitivity, and are part of life, seeing the colorful world in black and white. Observing tones and colors and then converting them into black and white is a difficult task."



VINITA SADARANGANI

Blessing

Acrylic on canvas

50 x 50 inches

VINITA SADARANGANI

Nature, in all its glory, has always held a special place in her heart and serves as a constant source of inspiration. From the vibrant sunsets to the delicate blossoms, she captures the essence of the natural world, inviting viewers to immerse themselves in its tranquil embrace. With every stroke, she weaves a tapestry of peace and joy, evoking a profound connection to the beauty that surrounds us.

In a whirlwind of acrylics, impressions collide and abstractions dance, a symphony of colors emerges from the canvas. Born and nurtured amidst the bustling streets of Mumbai, Vinita paints a world where nature and emotions intertwine, capturing the essence of serenity. Drawing from the Impressionist movement, she skilfully employs loose brushwork, vibrant colors, and a keen eye for light and atmosphere. This fusion of Impressionism and abstraction allows Vinita to infuse her paintings with a sense of dynamism and depth, transcending the boundaries of traditional representation.



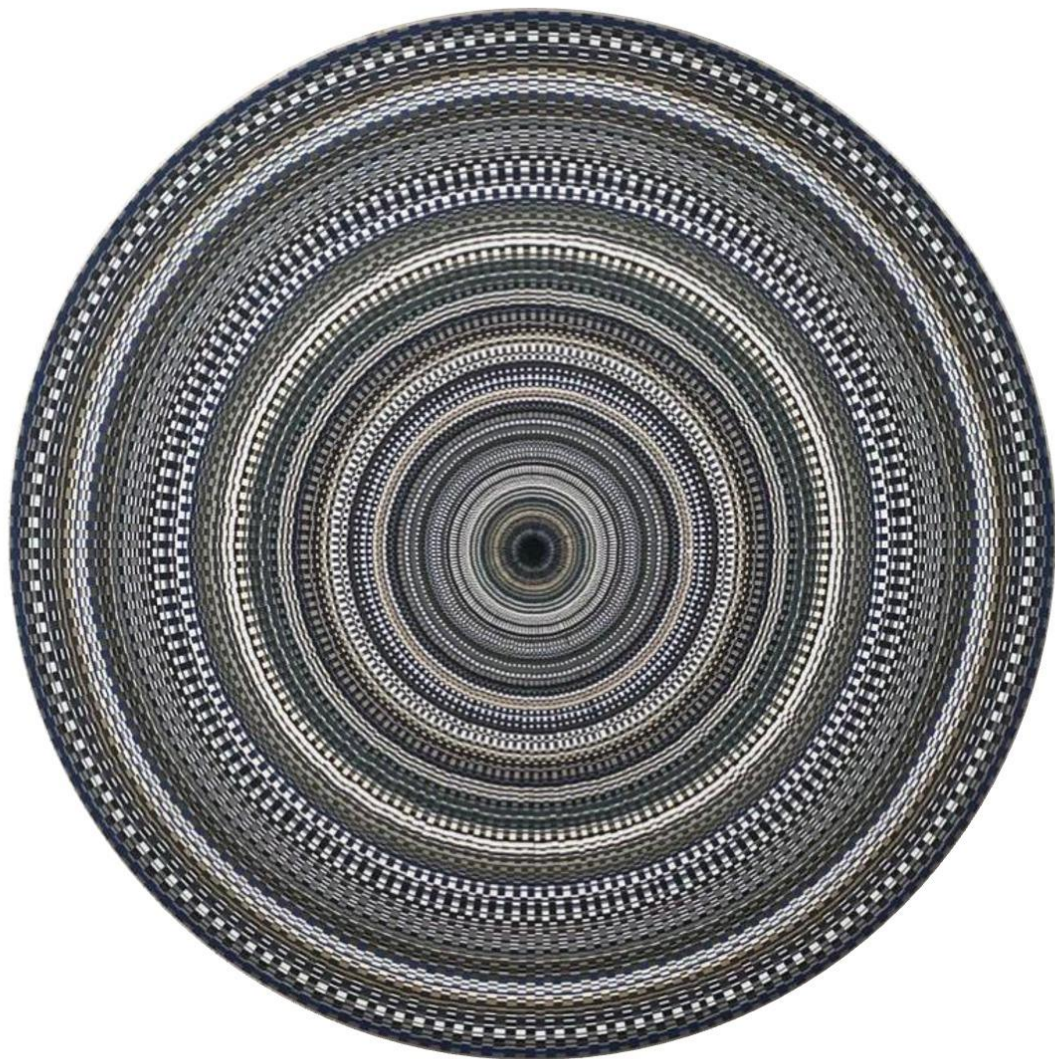
VIVEK KUMAVAT

Dancing Nandi
Acrylic on canvas
36 x 48 inches

VIVEK KUMAVAT

Contemporary Indian artist Vivek Kumavat's paintings honor the bull's majestic spirit and cultural significance through Nandi, the sacred bull calf and gatekeeper of Lord Shiva. Raised in a small town surrounded by domesticated animals, he has always been drawn to the bull for its strength, gentleness and special importance not only in Indian mythology but in popular Zodiac astrology. The bull, as both a holy figure and a practical worker, radiates positivity and health.

In all art by Vivek Kumavat, one or multiple Nandis are the central focus of the canvas, tossing their noble heads and joyfully dancing. Their muscular bodies and lively spirits emphasize their physical and mental endurance. As their gestures reflect human expressions, the artist hopes that his Nandis will encourage people to develop their own inner perseverance and contentment.



YUVAN B

From Nothing

Canson paper on plywood

4 feet diameter

YUVAN B.

In his conceptual approach to art making, there is an inherent duality. That is life is not one dimensional but multidimensional, and that every experience has its contrasting play of emotions and sentiments as joy and sadness, confidence and insecurity, optimism and pessimism, light and dark, which as abstractions felt and experienced morph to material existence in his works as he manipulates colours, tones, shades, light and dark.

This approach also creates a hint of an autobiographical rendering, but for the artists it is mostly a therapeutic act to make sense of life on earth. Yuvan aims to touch people's lives and their souls and hopefully help the viewer to confront, to re-examine their place in the world.

29TH OCT - 3RD NOV, 11AM TO 7PM

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